



## The 14<sup>th</sup> Student Competition American Studies July, 2022

The 14<sup>th</sup> Student Competition is open to undergraduates and MA students interested in American literature, creative writing and literary translation.

### Sections:

1. **AMERICAN LITERATURE.** Participants have to submit a critical essay on one of the following works:

#### Short stories:

*Shedding* by C. Kubasta

<https://maydaymagazine.com/shedding-by-c-kubasta/>

*To Dust We Return* by Darci Schummer

<https://maydaymagazine.com/to-dust-we-return-by-darci-schummer/>

*The Wolves of Circassia* by Daniel Mason

[https://lithub.com/the-wolves-of-circassia/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20April%204%2C%202022&utm\\_term=lithub\\_master\\_list](https://lithub.com/the-wolves-of-circassia/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20April%204%2C%202022&utm_term=lithub_master_list)

#### Poems:

*How to come out of lockdown* by Jim Moore

<https://www.newyorker.com/magazine/2022/04/04/how-to-come-out-of-lockdown>

*Scaffold* by Jad Josey

<https://maydaymagazine.com/scaffold-by-jad-josey/>

Papers written according to the requirements below and the registration form, including the title of the paper and the first paragraph, will be sent to [studentcompetition\\_ucv@yahoo.com](mailto:studentcompetition_ucv@yahoo.com) by **June 23, 2022**. No identification information will be written on papers.

**If a student quotes any source, be it online or otherwise, (s)he must use footnotes or risks being disqualified.**

#### Requirements:

**Length:** 900-1500 words. Word count does not include the bibliography and footnotes.

**Language:** English

**Format:** Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1" top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point

No identification information on the printed version submitted to the committee.

No essay cover page.

Student's name and other identifying information may appear only on the registration form.

### **Bibliography:**

Bibliography is required to identify the research sources.

At least three books or academic journals are required for research.

- References in the text will be written in parenthesis,  
e.g.: (Bauman, 1992); (Bauman, 1992: 23-25); (Bauman 23)
- References at the end of the article will be written as in the following example:

Books, articles or chapters in a book:

Sidel, Ruth. *On Her Own: Growing Up in the Shadow of the American Dream*. New York: Penguin, 1990.

Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: U of Chicago P, 1980.

Gates, Henry Louis, Jr., ed. *Classic Slave Narratives*. New York: NAL, 1987.

Dabundo, Laura. "'The Voice of the Mute': Wordsworth and the Ideology of Romantic Silences." *Christianity and Literature* 43.1 (1995): 21-35.

Magny, Claude-Edmonde. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78.

Alpern, David M. "Has Moscow Violated SALT?" *Newsweek* 22 Oct. 1984: 32.

General Encyclopedia, Wikipedia and other similar Internet sources are not acceptable.

Online sources such as reference books and academic journals are valid sources and must be cited according to the example below:

**Article:** Ross, Andrew. "Hacking Away at the Counterculture." *Postmodern Culture* 1.1 (1990): 43 pars. 3 May 2003 <[http://muse.jhu.edu/journals/postmodern\\_culture/v001.1ross.html](http://muse.jhu.edu/journals/postmodern_culture/v001.1ross.html)>.

**Book:** Rawlins, Gregory J. *Moths to the Flame*. Cambridge: MIT P, 1996. *MIT Press*. 30 Aug 2000 <<http://mitpress.mit.edu/e-books/moths/>>

For further details, please use: [www.wisc.edu/writing/Handbook/DocMLA.html](http://www.wisc.edu/writing/Handbook/DocMLA.html)



2. **CREATIVE WRITING.** Participants have to choose a theme and submit a work (poetry, fiction or drama) in compliance with the requirements:

### **Topics:**

3. Judging a Picture by Its Cover: The Perception of America Through Hollywood Cinema
4. A Supposedly Fun Thing I'll Never Do Again
5. The Man Who Danced With Dictators
6. The Girl Who Learned to Fly
7. The Next Step in Evolution

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**Poetry:** 3 poems; **fiction:** 5-10 pages; **drama:** 10 minute plays (approx. 10 pages)

**Language:** English

**Format:** Paper size: A4  
Font: Times New Roman, 12  
Line spacing 1.5  
Alignment: justified  
Margins: 1" top, bottom, right and left  
Original unique title – top, center, bold, Times New Roman, 14 point



8. **LITERARY TRANSLATION.** Participants will have to translate a literary text from English into Romanian. The contest will take place online on **June 24, 2022**. Further information will be announced via e-mail.

**Deadline for registration: June 23, 2022**

The ceremony will be held online at the beginning of July 2022. Participants will be announced the exact date when the prizes will be awarded. The diplomas of the students who cannot personally take them will be sent by post.

To register and for further information please use the email address:  
[studentcompetition\\_ucv@yahoo.com](mailto:studentcompetition_ucv@yahoo.com)

**REGISTRATION FORM to be sent via email:**

Section: .....

Name: .....

University: .....

Year of study, specialization: .....

E-mail address: .....

Postal address: .....

Telephone: .....

Title .....

First paragraph/stanza:

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**Organizing Committee**

Assistant Professor Kerry Glamsch  
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Assistant Professor Mihai Coşoveanu  
Assistant Professor Andreea Bratu  
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