

University of Craiova
Faculty of Letters
The Department of British and American Studies

The Fourth Student Competition American Studies

30 May - 06 June, 2012

The Fourth Student Competition is open to undergraduates and MA students interested in American literature, creative writing and literary translation.

Sections:

1. **American literature.** Participants have to submit a critical essay on one of the following works:

Short stories: Caroline Leavitt – “The Grief Diet”;

Poems: Debra Bruce - “Mother and Daughter”; Denise Duhamel - “Kitchen”

Papers will be written according to the requirements below and submitted personally by the **30 May 2012**. Three copies of the paper printed and a copy on a CD have to be put in an A4 envelope. No identification information will be written on the envelope, papers, CD or the electronic document.

If a student quotes any source, be it online or otherwise, (s)he must use footnotes or risks being disqualified.

Requirements:

Length: 900-1500 words. Word count does not include the bibliography and footnotes.

Language: English

Format: Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1” top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point

No identification information on the printed version submitted to the committee.

No essay cover page.

Student’s name and other identifying information may appear only on the registration form.

Bibliography:

Bibliography is required to identify the research sources.

At least three books or academic journals are required for research.

- References in the text will be written in parenthesis,

e.g.: (Bauman, 1992); (Bauman, 1992: 23-25); (Bauman 23)

- References at the end of the article will be written as in the following example:

Books, articles or chapters in a book:

Sidel, Ruth. *On Her Own: Growing Up in the Shadow of the American Dream*. New York: Penguin, 1990.

Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: U of Chicago P, 1980.

Gates, Henry Louis, Jr., ed. *Classic Slave Narratives*. New York: NAL, 1987.

Dabundo, Laura. "The Voice of the Mute: Wordsworth and the Ideology of Romantic Silences." *Christianity and Literature* 43.1 (1995): 21-35.

Magny, Claude-Edmonde. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78.
Alpern, David M. "Has Moscow Violated SALT?" *Newsweek* 22 Oct. 1984: 32.

General Encyclopedia, Wikipedia and other similar Internet sources are not acceptable. Online sources such as reference books and academic journals are valid sources and must be cited according to the example below:

Article: Ross, Andrew. "Hacking Away at the Counterculture." *Postmodern Culture* 1.1 (1990): 43 pars. 3 May 2003 <http://muse.jhu.edu/journals/postmodern_culture/v001.1ross.html>.

Book: Rawlins, Gregory J. *Moths to the Flame*. Cambridge: MIT P, 1996. *MIT Press*. 30 Aug 2000 <<http://mitpress.mit.edu/e-books/moths/>>

For further details, please use: www.wisc.edu/writing/Handbook/DocMLA.html

2. **Creative Writing.** Participants have to choose a theme and submit a work (poetry, fiction or drama) in compliance with the requirements:

Themes: (1) Traditional American holidays; (2) Racism

Poetry: 3 poems; **fiction:** 5-10 pages; **drama:** 10 minute plays (approx. 10 pages)

Language: English

Format: Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1" top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point

No identification information other than the title on the printed version submitted to the committee.

No essay cover page.

Student's name and other identifying information may appear only on the registration form.

Papers will be written according to the requirements below and submitted personally by the **30 May 2012**. Three copies of the paper printed and a copy on a CD have to be put in an A4 envelope. No identification information will be written on the envelope, papers, CD or the electronic document.

3. **Literary translation.** Participants will have to translate a literary text from English into Romanian. The contest will take place on **30-31 May 2011**. Further information concerning rooms and time will be announced via e-mail.

Deadline for registration: 30 May 2011

To register and for further information please use the email address:

studentcompetition_ucv@yahoo.com

REGISTRATION FORM



Registration form to be sent via email:

Section:
Name:
University:
Year of study, specialization:
e-mail address:
postal address:
Telephone:

Scientific committee

Felicia Burdescu, Professor
Kerry Glamsch, Assistant professor
Edwina Sagitto, Cultural Attache
Florentina Anghel, Assistant professor
Mihai Coşoveanu, Assistant professor
Mădălina Cerban, Assistant professor
Andreea Bratu, Assistant professor

Organisers:

Florentina Anghel
Mihai Coşoveanu
Kerry Glamsch
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