

**UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE
DEPARTAMENTUL DE STUDII ANGLO-AMERICANE ȘI GERMANE**

PROPUNERI PENTRU TEMA DE LICENȚĂ

SESIUNEA IULIE 2024

CU Drobeta Turnu-Severin

**LIMBA ȘI LITERATURA ROMÂNĂ – O LIMBĂ ȘI LITERATURĂ STRĂINĂ
(FRANCEZĂ / ENGLEZĂ)**

Prof. univ. dr. Codruța-Mirela Stănișoară

1. William Shakespeare in the Context of the Renaissance
2. *Hamlet*, Re-visited
3. The Shakespearean Sonnet. Values and Reinterpretations.
4. Charles Dickens as Social Commentor and Critic.
5. Charles Dickens and the Image of the Child in the Victorian Age.
6. The Human Condition in Thomas Hardy's Vision in *Tess of the D'Urbervilles*
7. Virginia Woolf and the Modern Fiction. An Overview.
8. The Portrait of the Artist with James Joyce

Lect. univ.dr. Amada Mocioalcă

1. Aspects of symbolism in Herman Melville's *Moby Dick*
2. Gothic elements in E. A. Poe's work
3. Character issues in Hemingway's work
4. Issues of racism in American literature
5. Symbols of the American Dream in *The Great Gatsby*

Lect. univ. dr. Corina Geana

1. The Indicative Mood: Present and Past Tenses
2. Direct and Indirect Speech
3. The Simple Sentence. Types of Phrases
4. The Complex Sentence. Types of Subordinate Clauses
5. Types of Adverbial Clauses