

UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE
DEPARTAMENTUL DE STUDII ANGLO-AMERICANE ȘI GERMANE

PROPUNERI PENTRU TEMA DE LICENȚĂ

SESIUNEA IULIE 2024

**PROGRAMUL DE STUDII LIMBA SI LITERATURA ENGLEZA – O LIMBA SI
LITERATURA MODERNA (LLE)**

LIMBA SI LITERATURA ENGLEZA

LIMBA ENGLEZA

Prof.univ.dr. Titela Vîlceanu

1. Pragmatic aspects of the Internet language
2. The pragmatics of fake news
3. Speech acts and literary texts
4. Humour as a strategy of politeness
5. Indirectness, hedging and mitigation. A case study

Conf. univ. dr. Ana-Maria Trantescu

1. Expressing Past Reference in English
2. Means of Expressing Necessity in English

Conf.univ.dr. Madalina Cerban

1. The functions of “wh-“clauses in complex sentences
2. The functions and structure of nominal clauses
3. The functions of non-finite clauses in simple sentences

Conf. univ.dr. Claudia Pisoschi

1. English – a Germanic language. A general view
2. The lexicalization of the conceptual field of SMELL in English and Romanian. A morphological and semantic approach

Lector univ. dr. Vlad Preda

1. Testing the Reading Skill in Second Language Learning
2. Testing the Speaking Skill in Second Language Learning
3. Testing the Writing Skill in Second Language Learning
4. Testing the Listening Skill in Second Language Learning
5. Testing the Integrated Skills in Second Language Learning
6. Testing Grammar and Vocabulary in Second Language Learning

Lector univ. dr. Andreea Bratu

1. Euphemisms and taboo topics: age
2. Euphemisms and taboo topics: race
3. Address forms and greetings – a gender-related analysis
4. English and E-communication – a case study
5. Expressing cultural identity in touristic advertising.

Lect. univ. dr. Alina Resceanu

1. Theories on the origin of language/Teoriile despre originea limbii
2. Animal and human language. Experimental studies and controversies/Limbajul uman și animal. Studii experimentale și controverse
3. Non-verbal Language: The role(s) of Emojis in Digital Written Communication/Limbajul non-verbal: rolul(rile) emoticoanelor în comunicarea digitală scrisă
4. Functions of Romanian-English Code-Switching in Online Communication: Analysing Social Media Chat

Asist.univ.dr. Georgiana Reiss

1. The Grammatical Categories of the Verb in English
2. Means of Expressing Future Reference in English
3. The Subjunctive: An Irrealis Mood
4. Non-finite Forms of the Verb: The Infinitive and the Gerund
5. The Subject and the Predicate in English
6. Syntactic Characteristics of Adverbial Modifiers
7. Types of Nominal Clauses in English
8. Types of Adverbial Clauses in English

LITERATURA ENGLEZA

Conf.univ.dr. Florentina Anghel

1. A Journey to the Woman's Room. From Virginia Woolf to Doris Lessing
2. Exploring Space in James Joyce's *Dubliners*

Conf.univ.dr. Daniela Rogobete

1. Family dynamics and filial love in Neil Gaiman's *Coraline*
2. Metamorphoses of the vampire in Gothic literature
3. Red Riding Hood – from fantasy to horror
4. Ophelia – Iconic femininity and symbolism in theatre and art
5. Claustrophobia and alienation in J. Eugenides' *The Virgin Suicides* – between text and film
6. The beauty of intimate things: homes and domestic spaces in Samuel Hunter's *The Whale*
7. The Sublime between white and dark femininity in Charlotte Bronte's *Jane Eyre*
8. The Raven: symbolism and representation in poetry, music and film
9. Doubles, reflections and doppelgangers
10. Tatoo in art and literature: Ray Bradbury's *The Illustrated Man*

Conf. univ. dr. Sorin Cazacu

1. Gender and class in Charles Dickens' *Great Expectations*
2. Illusion and reality in W. M. Thackeray's *Vanity Fair*
3. Illness, madness and confinement in Bram Stoker's *Dracula*
4. Colonialism and imperialism in Joseph Conrad's *Heart of Darkness*
5. Victorian detectives in contemporary culture
6. Victorian children's literature: Experiencing destitution and empathy
7. Man versus Machine in Charles Dickens' *Hard Times*

Conf. univ.dr. Elena Butoescu

1. Exploring Gender Construction and Female Representation in Shakespeare's Tragedies
2. Happiness and Social Pressures in Jane Austen's Novels
3. Trauma in Margaret Atwood's *Hag-Seed*
4. Women's Role in Society in Virginia Woolf's Novels
5. Shakespeare's Love Sonnets
6. Humorous Situations in *Gulliver's Travels*

7. Childhood and Knowledge in Neil Gaiman's *The Ocean at the End of the Lane*

Lect. univ. dr. Mihaela Budică

1. Vengeance and Madness in Shakespeare's *Hamlet*
2. Love and Fate in Shakespeare's *Romeo and Juliet*
3. Humour and Romance in Shakespeare's *A Midsummer Night's Dream*
4. Virginia Woolf's *To the Lighthouse* as Seen through a Feminist Lens
5. The Doppelganger in Oscar Wilde's *The Picture of Dorian Gray*
6. Twisted Relationships in D. H. Lawrence's *Sons and Lovers*

Lect.univ.dr. Georgiana Dilă

1. Angela Carter's Contribution to Feminism: Examining the Influence of her Literary Work on Contemporary Feminist Literature
2. Mystic and Mystery in *The Picture of Dorian Gray* by Oscar Wilde
3. The Dysfunctional Relationships and Their Influence on Past, Present and Future in *The Great Gatsby*
4. Appearances, Delusion, Fantasy and Reality in *A Streetcar Named Desire* by Tennessee Williams
5. The Nature of Dreams and the Uncertainty of the Future in Steinbeck's *The Grapes of Wrath*

Lect.univ.dr. Mihaela Gavrilă

1. The Temporalization of Life in F.S. Fitzgerald's *The Curious Case of Benjamin Button*
2. Portraits and Reflections in David Ebershoff's *The Danish Girl*
3. The Symbolic Use of Art in Oscar Wilde's *The Picture of Dorian Gray*
4. Portraits of the Antagonists in William Shakespeare's Plays

**UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE
DEPARTAMENTUL DE STUDII ANGLO-AMERICANE ȘI GERMANE**

PROPUNERI PENTRU TEMA DE LICENȚĂ

SESIUNEA IULIE 2024

**PROGRAM DE STUDII LIMBA SI LITERATURA FRANCEZA/ROMANA – LIMBA SI
LITERATURA ENGLEZĂ (LLF, LLR)**

LIMBA ENGLEZA

Conf. univ.dr. Ana-Maria Trantescu

1. Expressing Past Reference in English
2. Means of Expressing Necessity in English

Conf.univ.dr. Madalina Cerban

1. The functions of “wh-“clauses in complex sentences.
2. The functions and structure of nominal clauses.
3. The functions of non-finite clauses in simple sentences.

Conf. univ.dr. Claudia Pisoschi

1. Person deixis markers in English
2. English space deictics
3. The lexicalization of the concept of *beauty* in English and Romanian
4. Deictic tenses. A contrastive approach English - Romanian

Lect. Univ. dr. Alina Resceanu

Functions of Romanian-English Code-Switching in Online Communication: Analysing Social Media Chat

Asist.univ.dr. Georgiana Reiss

1. The Grammatical Categories of the Verb in English
2. Means of Expressing Future Reference in English
3. The Subjunctive: An Irrealis Mood
4. Non-finite Forms of the Verb: The Infinitive and the Gerund

5. The Subject and the Predicate in English
6. Syntactic Characteristics of Adverbial Modifiers
7. Types of Nominal Clauses in English
8. Types of Adverbial Clauses in English

LITERATURA ENGLEZA

Conf.univ.dr. Florentina Anghel

1. Exploring Space in James Joyce's *Dubliners*

Conf. univ. dr. Elena Butoescu

1. Exploring Gender Construction and Female Representation in Shakespeare's Tragedies
2. Happiness and Social Pressures in Jane Austen's Novels
3. Trauma in Margaret Atwood's *Hag-Seed*
4. Women's Role in Society in Virginia Woolf's Novels
5. Shakespeare's Love Sonnets
6. Humorous Situations in *Gulliver's Travels*
7. Childhood and Knowledge in Neil Gaiman's *The Ocean at the End of the Lane*

Conf. univ.dr. Sorin Cazacu

1. Gender and class in Charles Dickens' *Great Expectations*
2. Illusion and reality in W. M. Thackeray's *Vanity Fair*
3. Illness, madness and confinement in Bram Stoker's *Dracula*
4. Colonialism and imperialism in Joseph Conrad's *Heart of Darkness*
5. Victorian detectives in contemporary culture
6. Victorian children's literature: Experiencing destitution and empathy
7. Man versus Machine in Charles Dickens' *Hard Times*

Lect. univ. dr. Mihaela Budică

1. Vengeance and Madness in Shakespeare's *Hamlet*
2. Love and Fate in Shakespeare's *Romeo and Juliet*
3. Humour and Romance in Shakespeare's *A Midsummer Night's Dream*
4. Virginia Woolf's *To the Lighthouse* as Seen through a Feminist Lens

5. The Doppelgänger in Oscar Wilde's *The Picture of Dorian Gray*
6. Twisted Relationships in D. H. Lawrence's *Sons and Lovers*

Lect.univ.dr. Georgiana Dilă

1. The Glamorous Experiences versus the Troubled Lives of the Characters of *The Great Gatsby*
2. Unreliable Narrators, Terror and the Gothic in E. A. Poe's short stories
3. Exploring Death, Loss and Love in *A Farewell to Arms* by Ernest Hemingway

Lect. univ.dr. Mihaela Gavrilă

1. Charles Dickens's Portrait of Love and the Ideals of Romance in *Great Expectations*
2. Perceptions of Reality and the Awareness of Time in Virginia Woolf's *To the Lighthouse*
3. Modernist Techniques in James Joyce's *A Portrait of the Artist as a Young Man*

UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE
DEPARTAMENTUL DE STUDII ANGLO-AMERICANE ȘI GERMANE

PROPUNERI PENTRU TEMA DE LICENȚĂ

SESIUNEA IULIE 2024

**PROGRAM DE STUDII LIMBA ȘI LITERATURA ROMANA – LIMBA ȘI LITERATURA
ENGLEZĂ (ID)**

LIMBA ENGLEZA

Conf. univ.dr. Ana-Maria Trantescu

1. Expressing Past Reference in English
2. Means of Expressing Necessity in English

Lect. univ.dr. Alina Reșceanu

Modal verbs expressing supposition: Challenges for EFL

Asist.univ.dr. Georgiana Reiss

1. The Grammatical Categories of the Verb in English
2. Means of Expressing Future Reference in English
3. The Subjunctive: An Irrealis Mood
4. Non-finite Forms of the Verb: The Infinitive and the Gerund
5. The Subject and the Predicate in English
6. Syntactic Characteristics of Adverbial Modifiers
7. Types of Nominal Clauses in English
8. Types of Adverbial Clauses in English

LITERATURA ENGLEZA

Conf. univ. dr. Florentina Anghel

1. Exploring Space in James Joyce's *Dubliners*

Conf. univ. dr. Elena Butoescu

1. Exploring Gender Construction and Female Representation in Shakespeare's Tragedies
2. Happiness and Social Pressures in Jane Austen's Novels
3. Trauma in Margaret Atwood's *Hag-Seed*
4. Women's Role in Society in Virginia Woolf's Novels
5. Shakespeare's Love Sonnets
6. Humorous Situations in *Gulliver's Travels*
7. Childhood and Knowledge in Neil Gaiman's *The Ocean at the End of the Lane*

Conf.univ.dr. Sorin Cazacu

1. Gender and class in Charles Dickens' *Great Expectations*
2. Illusion and reality in W. M. Thackeray's *Vanity Fair*
3. Illness, madness and confinement in Bram Stoker's *Dracula*
4. Colonialism and imperialism in Joseph Conrad's *Heart of Darkness*
5. Victorian detectives in contemporary culture

Lect. univ.dr. Mihaela Budică

1. Vengeance and Madness in Shakespeare's *Hamlet*
2. Love and Fate in Shakespeare's *Romeo and Juliet*
3. Humour and Romance in Shakespeare's *A Midsummer Night's Dream*
4. Virginia Woolf's *To the Lighthouse* as Seen through a Feminist Lens
5. The Doppelgänger in Oscar Wilde's *The Picture of Dorian Gray*
6. Twisted Relationships in D. H. Lawrence's *Sons and Lovers*

Lect. univ.dr. Mihaela Gavrilă

1. Charles Dickens's Portrait of Love and the Ideals of Romance in *Great Expectations*
2. Perceptions of Reality and the Awareness of Time in Virginia Woolf's *To the Lighthouse*