

PROPUNERI PENTRU TEMA DE DISERTAȚIE

SESIUNEA IULIE-SEPTEMBRIE 2024

PROGRAM DE STUDII: STUDII DE LIMBA ENGLEZA SI LITERATURI ANGLO-AMERICANE

LIMBA ENGLEZA

Prof.univ.dr. Titela Vilceanu

1. The language of hate. A cross-cultural perspective
2. The language of conflict. A cross-cultural perspective
3. The language of solidarity. A cross-cultural perspective
4. The language of social media and intercultural communication
5. Intercultural communication and newspaper language
6. Politically correct language – cross-linguistic and cross-cultural perspectives
7. Loans and intercultural communication
8. Intercultural communication and literary translation
9. Intercultural communication and scientific translation
10. British *versus* American English – dealing with linguistic and cultural differences

Conf. univ. dr. Ana-Maria Herzal

1. The Conceptual Metaphor
2. *Ear* Idioms in English and Romanian
3. *Head* Idioms in English and Romanian
4. *Heart* Idioms in English and Romanian

Conf.univ.dr. Madalina Cerban

1. The System of Polarity and Modality in contemporary English
2. Types of relations between clauses. Expansion
3. Types of relations within simple sentences. Clause as message
4. Difficulties in identifying transitivity structures within functional framework

Lector univ. dr. Andreea Bratu

1. Address forms and greetings (case study: Jane Austen's novels)
2. African American English in Literature
3. Multilingualism in the U.S.

Lector univ. dr. Alina Resceanu

1. The Development of Standard American English/ Aspecte privind evoluția limbii engleze americane standard

2. English as a Lingua Franca: the European Context/ Limba engleză ca *lingua franca* în context european
3. Features of Scottish English: Grammar and Vocabulary/ Trăsături ale limbii engleze din Scoția: gramatică și vocabular
4. Indian English: Origins and Linguistic Features/ Originea și trăsăturile lingvistice ale limbii engleze din India
5. Varieties of the English Language: Canadian English/ Varietăți ale limbii engleze: limba engleză din Canada

Conf. univ.dr. Claudia Pisoschi

1. Personal pronouns and addressing terms. Pragmatic values in contexts
2. Ability and modality
3. Leech's principles of good writing and conversational maxims

LITERATURA ENGLEZA

Conf.univ.dr. Florentina Anghel

1. The Writer's Duty in Martin McDonagh's *The Pillowman*
2. The Dysfunctional Family in August Wilson's plays *Fences* and *The Piano Lesson*
3. Women's Emancipation in Caryl Churchill's *Top Girls*

Conf.univ.dr. Daniela Rogobete

1. The self and the community in the Autobiographical novel: *David Copperfield* and *Martin Eden*
2. Modern rewritings of ancient myths – Achilles and the Battle of Troy
3. The postmodern gothic: new approaches and perspectives
4. Ekphrastic gazes and intertextual references in *Sleeping Beauty*
5. *Howl's Moving Castle* between writing and visual rewriting: Diane Wynne Jones vs. Hayao Miyazaki's anime

Conf. univ. dr. Elena Butoescu

1. Landscape in J. R. R. Tolkien's *Lord of the Rings*
2. From Fantasy to Reality: Maurice Sendak's *Where the Wild Things Are*
3. Coffee-Houses in Eighteenth-Century London: A New Form of 'Society'
4. Therapeutic Gardens in Literature: A Comparison between Hemingway's *Garden of Eden* and Ian McEwan's *The Cement Garden*
5. Family Matters in Virginia Woolf's *The Years*
6. Neo-Gothic Settings in Peter Ackroyd's Literary London
7. The World of Shel Silverstein's Poetry

Conf. univ.dr. SorinCazacu

1. The construction of identity in Ralph Ellison's *The Invisible Man*
2. Trauma, home, and community in Toni Morrison's "Beloved"
3. Language as a symbol in Alice Walker's "The Color Purple"

Lect.univ.dr. Mihaela Budică

1. Love and War in Michael Ondaatje's *The English Patient*
2. Private versus Public Space in JhumpaLahiri's *The Namesake*

3. Cultural Identity in Salman Rushdie's *Midnight's Children*
4. Dystopia and Struggle in Margaret Atwood's *The Handmaid's Tale*
5. The Preservation of Culture and Traditions in Chinua Achebe's *Things Fall Apart*

Lect.univ.dr. Georgiana Dilă

1. The Economy of Horror, the Function of Terror and the Pleasure of Murder in Edgar Allan Poe's Short Stories
2. Exploring Social Norms, Rebellion and Gender Roles: A Deeper View into the Individual Autonomy and Societal Constraints in *Daisy Milles* by Henry James
3. Storytelling, Memories and Heritage in Amy Tan's Short Stories
4. Absurdism and Existentialism reflected in Tom Stoppard's *Rosencrantz and Guildenstern and Dead*
5. Contrasting Aesthetic and Moral Principles in *The Picture of Dorian Gray* by Oscar Wilde

Lect.univ.dr. Mihaela Gavrilă

1. A Postmodern Feminist Approach to Nathaniel Hawthorne's *The Scarlet Letter*
2. The American Wasteland: John Updike's *The Centaur*
3. John Updike and the Power of the American Myth
4. Charles Dickens's Women vs. Joshua Reynolds Classic Paintings
5. Post-impressionism and Virginia Woolf's Experimentation with Literary Forms