



## The Eleventh Student Competition American Studies

18 April, 2019

The Eleventh Student Competition is open to undergraduates and MA students interested in American literature, creative writing and literary translation.



### Sections:

1. **AMERICAN LITERATURE.** Participants have to submit a critical essay on one of the following works:

#### Short stories:

*Time space* by Eric Barnes

<http://www.maydaymagazine.com/issue13fictionbarnes.php>

*A painter's secret* by Matt Whelihan

<http://www.maydaymagazine.com/issue13fictionwhelihan.php>

*Peanuts Aren't Nuts* by Courtney Zoffness

<https://www.shortstoryaward.co.uk/awards/2018/winner/>

*The Frog King* by Garth Greenwell

<https://www.newyorker.com/magazine/2018/11/26/the-frog-king>

#### Poems:

*The Hazards* by Jane O. Wayne

<http://www.maydaymagazine.com/issue13poetrywayne.php>

*What the mind hungers for* by Michael T. Young

<http://www.maydaymagazine.com/issue13poetryyounghungers.php>

Papers written according to the requirements below and the registration form, including the title of the paper and the first paragraph, will be sent to [studentcompetition\\_ucv@yahoo.com](mailto:studentcompetition_ucv@yahoo.com) by **9 April 2019**. No identification information will be written on papers.

**If a student quotes any source, be it online or otherwise, (s)he must use footnotes or risks being disqualified.**

#### Requirements:

**Length:** 900-1500 words. Word count does not include the bibliography and footnotes.

**Language:** English

**Format:** Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1" top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point

No identification information on the printed version submitted to the committee.

No essay cover page.

Student's name and other identifying information may appear only on the registration form.

## Bibliography:

Bibliography is required to identify the research sources.

At least three books or academic journals are required for research.

- References in the text will be written in parenthesis, e.g.: (Bauman, 1992); (Bauman, 1992: 23-25); (Bauman 23)
- References at the end of the article will be written as in the following example:

Books, articles or chapters in a book:

Sidel, Ruth. *On Her Own: Growing Up in the Shadow of the American Dream*. New York: Penguin, 1990.

Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: U of Chicago P, 1980.

Gates, Henry Louis, Jr., ed. *Classic Slave Narratives*. New York: NAL, 1987.

Dabundo, Laura. "'The Voice of the Mute': Wordsworth and the Ideology of Romantic Silences." *Christianity and Literature* 43.1 (1995): 21-35.

Magny, Claude-Edmonde. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78.

Alpern, David M. "Has Moscow Violated SALT?" *Newsweek* 22 Oct. 1984: 32.

General Encyclopedia, Wikipedia and other similar Internet sources are not acceptable.

Online sources such as reference books and academic journals are valid sources and must be cited according to the example below:

**Article:** Ross, Andrew. "Hacking Away at the Counterculture." *Postmodern Culture* 1.1 (1990): 43 pars. 3 May 2003 <[http://muse.jhu.edu/journals/postmodern\\_culture/v001.1ross.html](http://muse.jhu.edu/journals/postmodern_culture/v001.1ross.html)>.

**Book:** Rawlins, Gregory J. *Moths to the Flame*. Cambridge: MIT P, 1996. *MIT Press*. 30 Aug 2000 <<http://mitpress.mit.edu/e-books/moths/>>

For further details, please use: [www.wisc.edu/writing/Handbook/DocMLA.html](http://www.wisc.edu/writing/Handbook/DocMLA.html)



2. **CREATIVE WRITING.** Participants have to choose a theme and submit a work (poetry, fiction or drama) in compliance with the requirements:

### Topics:

1. **Race and gender identity in 21st century America**
2. **"Fake news"- Modern American journalism**
3. **Millennials exploring America**
4. **The role of social media and hashtag activism in America**
5. **The rise of the alt-right and political extremism**

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**Poetry:** 3 poems; **fiction:** 5-10 pages; **drama:** 10 minute plays (approx. 10 pages)

**Language:** English

**Format:** Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1" top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point



3. **LITERARY TRANSLATION.** Participants will have to translate a literary text from English into Romanian. The contest will take place on **11 April 2019**. Further information concerning rooms and time will be announced via e-mail.

**Deadline for registration: 9 April 2019**

**Prizes for all the three sections will be announced on 18 April 2019. The ceremony will be held at *The American Corner* in Craiova. The diplomas of the students who cannot personally participate will be sent by post.**

To register and for further information please use the email address:  
[studentcompetition\\_ucv@yahoo.com](mailto:studentcompetition_ucv@yahoo.com)

**REGISTRATION FORM to be sent via email:**

Section: .....

Name: .....

University: .....

Year of study, specialization: .....

E-mail address: .....

Postal address: .....

Telephone: .....

Title .....

First paragraph/stanza:

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**Scientific and organizing committee**

Assistant Professor Kerry Glamsch  
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