

PROPUNERI PENTRU TEMA DE DISERTAȚIE

SESIUNEA IULIE 2023

PROGRAM DE STUDII: STUDII DE LIMBA ENGLEZA SI LITERATURI ANGLO-AMERICANE

LIMBA ENGLEZA

Prof.univ.dr. Titela Vilceanu

1. Intercultural mediation – an applied linguistics perspective
2. Enhancing intercultural communication in the digital age
3. Solidarity strategies in intercultural communication. The Covid19 context
4. Intercultural communication dimensions in war speeches
5. Intercultural communicative competence and global citizenship
6. Investigating English as a *lingua franca* in diplomacy
7. Politically correct language in intercultural encounters
8. The literary translator as intercultural communicator
9. The specialised translator as intercultural communicator
10. Linguistic innovation in intercultural communication

Conf. univ.dr. Ana-Maria Trantescu

1. The Conceptual Approach to Meaning
2. *Ear* Idioms in English and Romanian
3. *Head* Idioms in English and Romanian

Conf.univ.dr. Madalina Cerban

1. The System of Polarity and Modality in contemporary English
2. Types of relations between clauses. Expansion
3. Types of relations within simple sentences. Clause as message
4. Difficulties in identifying transitivity structures within functional framework

Lector univ. dr. Andreea Bratu

1. Forms of address and ranking in Britain – case study “Downton Abbey”
2. Clichés as perception of the others
3. French borrowings in English

Lector univ. dr. Alina Resceanu

1. The Development of Standard American English / Aspecte privind evoluția limbii engleze americane standard
2. English as a Lingua Franca: the European Context /Limba engleză ca *lingua franca* în context european
3. Syntactic Variation across Englishes: the Case of British and American English / Variații sintactice în engleza britanică și americană
4. Features of Irish English: Grammar and Vocabulary/Trăsături ale limbii engleze din Irlanda: gramatică și vocabular
5. Varieties of English in TEFL: Analysing English Textbooks for Romanian High-School Students/Varietăți ale limbii engleze folosite în predarea englezei ca limbă străină: o analiză a manualelor de limbă engleză pentru elevii de liceu

Lect. univ.dr. Claudia Pisoschi

1. Personal pronouns and addressing terms. Pragmatic values in contexts
2. Ability and modality
3. Leech's principles of good writing and conversational maxims

Lect. univ.dr. Diana Oțăt

1. Specialised corpora and language research: a case study
2. Multimodal corpora design and investigation: a corpus-based approach

LITERATURA ENGLEZA

Conf.univ.dr. Florentina Anghel

1. Cloning and the new fatherhood in Caryl Churchill's *A Number*
2. Exploring space in Harold Pinter's plays
3. The writer's duty in Martin McDonagh's *The Pillowman*
4. Myth and memory in Sam Shepard's *Buried Child*
5. The dysfunctional American family in Sam Shepard's plays

Conf.univ.dr. Daniela Rogobete

1. Dark Academia Aesthetic in "The Secret History" by Donna Tartt
2. Intertextual resonances in Angela Carter's *The Bloody Chamber and Other Stories*
3. UtPicturaPoesis - Ekphrastic poetry

4. The fairest of them all: Snow White – Grimm, Caroline Thompson & Rupert Sanders
5. India between reality and cultural cliché in Danny Boyle's *Slumdog Millionaire*

Lect. univ.dr. Elena Butoescu

1. Edible Dishes and Drinks in Lewis Carroll's *Alice Books*
2. The Female Gothic: Echoes of the Brontë Sisters' Classics in du Maurier's Novels
3. The Limits of Humanity: Aldous Huxley's Utopian "Island"
4. Childhood in P. D. James's "The Children of Men"
5. Post-Apocalyptic Cities in Science Fiction: Philip K. Dick Shapes San Francisco in "Do Androids Dream of Electric Sheep?"
6. Public and Private Spaces in Jane Austen's "Emma"

Lect. univ.dr. SorinCazacu

1. The construction of identity in Ralph Ellison's *The Invisible Man*
2. Trauma, home, and community in Toni Morrison's "Beloved"
3. Language as a symbol in Alice Walker's "The Color Purple"

Lect.univ.dr. Georgiana Dilă

1. Hypocrisy, dissatisfaction and the Other in *Daisy Miller* by Henry James
2. The representation of obsession, monomania and the feminine monstrous in E. A. Poe's short stories
3. Decadence, obsession and sexuality in Oscar Wilde's *The Picture of Dorian Gray*
4. Mirroring identity in "The Jolly Corner" by Henry James
5. Feminist ideas, self-discovery and the search for identity in Kate Chopin's short stories
6. Tradition, progress and social judgement in William Faulkner's "A Rose for Emily"
7. Humour, Trauma and the Absurd in *Waiting for Godot* by Samuel Beckett

Lect.univ.dr. Mihaela Budică

1. Love and War in Michael Ondaatje's *The English Patient*
2. Private versus Public Space in Jumpa Lahiri's *The Namesake*
3. Cultural Identity in Salman Rushdie's *Midnight's Children*
4. Dystopia and Struggle in Margaret Atwood's *The Handmaid's Tale*
5. The Preservation of Culture and Traditions in Chinua Achebe's *Things Fall Apart*

