

**UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE
DEPARTAMENTUL DE STUDII ANGLO-AMERICANE ȘI GERMANE**

**PROPUNERI PENTRU TEMA DE DISERTAȚIE
SESIUNEA IULIE-SEPTEMBRIE 2025**

**PROGRAM DE STUDII: STUDII DE LIMBA ENGLEZA SI
LITERATURI ANGLO-AMERICANE (LMY)**

LIMBA ENGLEZĂ

Prof.univ.dr. habil. Titela Vilceanu

1. Navigating political discourse and political correctness: interdisciplinary perspectives
2. The language of social media: crossing boundaries
3. Language variation in intercultural communication
4. Intercultural communication and literary language
5. Language and cultural awareness in the journalistic discourse
6. Loans: managing linguistic and cross-cultural transfer
7. Cultural mediation: the role of the translator
8. Language evolution and dynamics from an intercultural perspective
9. Interdisciplinary patterns in the digital humanities
10. Researching language in the digital humanities

Conf. univ. dr. Ana-Maria Herzal

1. Metaphor Revisited. Cognitive-conceptual versus Traditional Linguistic Approaches
2. *Nose* Idioms in English and Romanian
3. *Eye* Idioms in English and Romanian

Conf.univ.dr. Mădălina Cerban

1. The System of Polarity and Modality in contemporary English
2. Types of relations between clauses. Expansion
3. Types of relations within simple sentences. Clause as message
4. Difficulties in identifying transitivity structures within functional framework

Conf. univ. dr. Claudia Pisoschi

1. Personal pronouns and addressing terms. Pragmatic values in context
2. Dynamic modality: ability
3. Clarity vs. economy in non-fiction text types. A pragma-stylistic approach

Lector univ. dr. Andreea Bratu

1. Language and reality
2. Address forms and greetings – a gender-related analysis

3. Expressing cultural identity in tourism advertising
4. English as an international language

Lector univ. dr. Alexandra Diana Apostol

1. Specialized corpora investigation: a computer-aided application
2. Multimodal corpora investigation: a computer-aided application
3. Text mining via topic modelling: informative texts
4. Corpus-based input to translation training. A case study

Lector univ. dr. Georgiana Reiss

1. Transitivity System: Types of Processes and Participants
2. A Systemic-Functional Approach to Thematic Structure
3. A Systemic-Functional Approach to the Structure of the Clause
4. Conceptual Metaphors in Idioms Comprising Body Parts
5. Conceptual Metonymies in Idioms Comprising Body Parts

Lector univ. dr. Alina Reșceanu

1. English as a Lingua Franca: the European Context
2. The Evolution of British English: From Old English to Modern Dialects
3. Varieties of the English Language: Canadian English
4. Globalization and the Spread of English: Effects on Non-native Varieties: the case of Singaporean English
5. African-American Vernacular English (AAVE): Historical Development and Linguistic features

LITERATURA ENGLEZĂ

Conf.univ.dr. Florentina Anghel

1. Dysfunctional Parenting in Caryl Churchill's Plays
2. Bridging the Generation Gap in John Logan's *Red*

Conf. univ. dr. Elena Butoescu

1. From Fantasy to Reality: Maurice Sendak's *Where the Wild Things Are*
2. Coffee-Houses in Eighteenth-Century London: A New Form of 'Society'
3. Therapeutic Gardens in Literature: A Comparison between Hemingway's *Garden of Eden* and Ian McEwan's *The Cement Garden*
4. The World of Shel Silverstein's Poetry

Conf. univ. dr. Sorin Cazacu

1. Constructed identity in Ralph Ellison's *The Invisible Man*
2. Home and community in Toni Morrison's "Beloved"
3. Symbolic language in Alice Walker's "The Color Purple"

Conf.univ.dr. Daniela Rogobete

1. Literary Images of the Narcissist
2. Life, Hope and Survival in *Grave of the Fireflies*
3. Barbe Bleu – from Charles Perrault to Angela Carter
4. Allegory and Symbolism in Yann Martel's *The Life of Pi*

Lect.univ.dr. Mihaela Budică

1. The Generational Legacy in Jhumpa Lahiri's 'The Namesake'
2. A Glimpse into a Distopic Future in Margaret Atwood's 'The Handmaid's Tale'
3. The Portrait of a Broken Nation in Salman Rushdie's 'Midnight's Children'

Lect.univ.dr. Georgiana Dilă

1. The Challenges of Family Relationships and the Cultural Clash in Amy Tan and Maxine Hong Kingston's Works
2. Deceit, Pretence and Family Conflicts in "Fiesta, 1980" by Junot Diaz
3. The Purpose of Art versus the Nature of Society in *The Picture of Dorian Gray* by Oscar Wilde
4. Psychological Manipulation and Different Types of Control in *1984* by George Orwell
5. Disturbing Themes, Societal Taboos and Strange Characters in Ian McEwan's Short Stories

Lect. univ. dr. Mihaela Gavrilă

1. The Representation of the American Dream in John Cheever's *The Swimmer*
2. Conservative and Antirevolutionary Ideology in Nathaniel Hawthorne's *The Scarlet Letter*
3. John Updike and the Power of the American Myth
4. Charles Dickens's Women vs. Joshua Reynolds Classic Paintings
5. Post-impressionism and Virginia Woolf's Experimentation with Literary Forms