

TEMATICĂ LICENȚĂ
Iulie - septembrie 2024
SPECIALIZAREA: LIMBA ȘI LITERATURA ENGLEZĂ

LIMBA ENGLEZĂ

1. The Noun Phrase: morphemic structure; the categories of number, case and determination of nouns and pronouns; the category of comparison of adjectives.
2. The Verb: the Passive Voice; the tenses of the Indicative Mood; the Subjunctive Mood; the Sequence of Tenses; modal verbs.
3. The Structure of the simple sentence
4. Complex sentences. Subordinate clauses
5. Speech acts schema: locutionary, illocutionary and perlocutionary acts. Implicature mechanisms
6. Semantic relations: oppositeness of meaning, synonymy and hyponymy.

Bibliografie:

- Carban, Mădălina. 2011. *The Syntax of English Simple Sentence*. Craiova, Editura Universitaria
- Murar, Ioana, Trantescu, A., Pisoschi, C. 2008. *Descriptive English Syntax. Theory and Practice*. Craiova, Editura Universitaria
- Murphy, M. L. 2003. *Semantic Relations*. Cambridge, Cambridge University Press
- Neagu, Mariana, Pisoschi, C. 2018. *Fundamentals of semantics and pragmatics*. Craiova, Editura Universitaria.
- Nedelcu, Carmen. 2006. *English Grammar*. Craiova, Editura Universitaria.
- Pisoschi, Claudia. 2012. *The Basics of Nominal Reference*. Craiova, Editura Universitaria
- Trantescu, Ana-Maria, Pisoschi, C. 2012. *English Semantics*. Craiova, Editura Universitaria.
- Trantescu, Ana-Maria. 2018. *The Verb Phrase in English*. Craiova, Editura Universitaria.
- Vîlceanu, Titela. 2005. *Pragmatics. The Raising and Training of Language Awareness*. Craiova, Editura Universitaria.

LITERATURA ENGLEZĂ

1. William Shakespeare, "Hamlet"
2. Geoffrey Chaucer, "The Canterbury Tales"
3. S. T. Coleridge, "The Rime of the Ancient Mariner"
4. Jonathan Swift, "Gulliver's Travels"
5. Charles Dickens, "Great Expectations"
6. W. M. Thackeray, "Vanity Fair"
7. Virginia Woolf, "To the Lighthouse"
8. James Joyce, "A Portrait of the Artist as a Young Man"
9. Francis Scott Fitzgerald, "The Great Gatsby"
10. Ernest Hemingway, "The Old Man and the Sea"

Bibliografie:

- Anghel, Florentina. 2012. *Approaches to Twentieth-Century British Literature*. Craiova, Editura Universitaria
- Burdescu, Felicia. 2004. *Tracing American Literature*. Craiova, Scrisul Românesc.
- Ford, B. (ed.) 1982. *The New Pelican Guide to English Literature*, Harmondsworth, Penguin.
- Olaru, Victor. 2007. *Victorian Writers*, vol. III, Craiova, Editura Universitaria.
- Pollard, Arthur (ed). 1987. *The Victorians*. The Penguin History of Literature. Sphere Books.
- Sanders, A. 1994. *The Short History of English Literature*, Clarendon Press, Oxford.
- Sîrbulescu, Emil. 2006. *Repere culturale europene: literatură medievală și renașcentistă britanică (European Cultural Landmarks: British Medieval and Renaissance Literature)*, Craiova, Editura Universitaria.
- Stănișoară, Codruța Mirela. 2014. *Highlights of British Culture and Literature: The Middle Ages and the Renaissance*. Interactive Reading. Craiova, Editura Universitaria.

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