

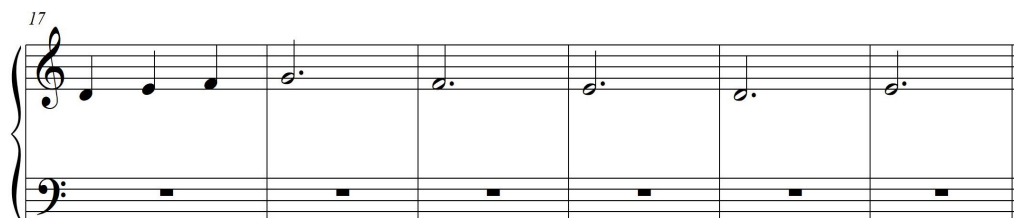
UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE
SPECIALIZAREA MUZICĂ

**MODELE DE SUBIECTE PENTRU EXAMENUL DE LICENȚĂ
EVALUAREA CUNOȘTIINȚELOR FUNDAMENTALE ȘI DE SPECIALITATE**

SESIUNEA IULIE 2020

- A. DISCIPLINE FUNDAMENTALE: Susținerea unui comentariu privind procedeele de armonizare a unei teme de armonie tonale, modale, tono-modale sau execuția scrisă, exemplificate printr-un Sopran dat de COMISIE:

1.



2.

Exercise 2 is an 18-measure piece in 3/4 time. The first system (measures 1-8) features a treble staff with a sequence of half notes: G4, A4, B4, A4, G4, F4, E4, and D4. The bass staff contains whole rests. The second system (measures 9-16) continues the melody in the treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, and D4, followed by a half note G4. The bass staff contains whole rests. The third system (measures 17-18) concludes the exercise with a treble staff melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, and D4, and a final half note G4. The bass staff contains whole rests. A double bar line is at the end of measure 18.

3.

Exercise 3 is an 18-measure piece in 3/4 time. The first system (measures 1-8) features a treble staff with a sequence of half notes: G4, A4, B4, A4, G4, F4, E4, and D4. The bass staff contains whole rests. The second system (measures 9-16) continues the melody in the treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, and D4, followed by a half note G4. The bass staff contains whole rests. The third system (measures 17-18) concludes the exercise with a treble staff melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, and D4, and a final half note G4. The bass staff contains whole rests. A double bar line is at the end of measure 18.

B. DISCIPLINE DE SPECIALITATE: Argumentarea unui proiect orchestral pe o piesă muzicală din literatura pianistică sau corală la alegerea COMISIEI:

1. Haydn, Sonata în Do major, nr.16, p.1-a;
2. Mozart, sonata KV545 în Do major, Rondi;
3. piesa corală *Bordeias, bordei, bordei*;
4. piesa corală *Lugojana* de I.Vidu.