

PROPUNERI PENTRU TEMA DE LICENȚĂ
DISCIPLINA LIMBA ȘI LITERATURA ENGLEZĂ
SESIUNEA IULIE 2021

Prof. univ. dr. Titela Vîlceanu

1. Pragmatic approaches to business language and business translation
2. Pragmatic approaches to technical language and technical translation
3. Comparative approaches in intercultural pragmatics
4. Contrastive approaches in intercultural pragmatics
5. The advertising discourse - linguistic and translation aspects
6. Deixis and strategies of politeness. A case study
7. Interpreting meaning – speech acts and literary texts
8. Interpreting meaning – speech acts and informative texts
9. Interpreting meaning – speech acts and vocative texts
10. Pragmatic approaches to legal language and legal translation

Conf.univ.dr. Florentina Anghel

1. Technology and the loss of identity – Aldous Huxley and Kazuo Ishiguro
2. Consensus and conflict in Ernest Hemingway's fiction
3. The price of love in F. Scott Fitzgerald's *The Great Gatsby*
4. Spectral spaces in Edgar Allan Poe's short stories
5. The Irishness of James Joyce's *A Portrait of the Artist as a Young Man*
6. Harmony and polyphony in Virginia Woolf's novels
7. Consciousness craving for meaning in Samuel Beckett's *Waiting for Godot*

Conf. univ.dr. Aloisia Sorop

1. Feminist Issues in *Frankenstein* by Mary Shelley
2. Communication in Jane Austen's *Pride and Prejudice*
3. Narrative Journeying in Kazuo Ishiguro's *The Remains of the Day*
4. Authorial identity in Virginia Woolf's *Orlando. A Biography*
5. Love and its multifarious manifestations in Michael Ondaatje's *The English Patient*

Conf. univ. dr. Ana-Maria Trantescu

1. The Indicative and the Subjunctive Mood. Contrastive Aspects
2. Expressing Past Actions in English
3. Means of Expressing Future Reference in English
4. Modality in English
5. The Passive Voice in English Legal Language
6. The Infinitive in English
7. Hypothetical Constructions in English

Conf. univ. dr. Daniela Rogobete

1. Scottish urban legends in literature and popular culture
2. The Scottish detective story: Arthur Conan Doyle
3. The aesthetics of ugliness in Modernism
4. Intertextual dimensions in T. S. Eliot's poetry
5. Textual and visual symbolism in Neil Gaiman's *Coraline* – from text to graphic novel to animation
6. Dystopia and satire in Aldous Huxley's fiction
7. Mythological intertextual elements in Modernist poetry

8. Wonderland between writing and visual re-writing – Lewis Carroll vs. Tim Burton
9. Christian symbolism in C. S. Lewis's *The Lion, the Witch and the Wardrobe*
10. Poetry and art intersections: instances of ekphrasis in W. H. Auden

Lect. univ. dr. Claudia Pisoschi

1. Approaches of word meaning
2. Synthetic vs. analytical marking in English
3. Person deixis markers in English
4. English space deictics
5. French-origin adjectives in English. Characteristics and contextual values
6. The English personal pronoun it: multiple perspectives of analysis
7. English – a Germanic language. Lexical and grammatical proofs

Lector univ.dr. Elena Butoescu

1. The Discourse of Gender and Marriage in Jane Austen's *Emma* and *Persuasion*
2. Feminism and Subversive Laughter in Frances Burney's and Jane Austen's Novels
3. Social Norms and Women's Social Role in Virginia Woolf's Novels
4. The War Poems of Wilfred Owen and Siegfried Sassoon
5. Supernatural elements in S. T. Coleridge's Romantic Poetry
6. Old Stories, New Contexts: Margaret Atwood's *Hag-Seed*, A Re-telling of Shakespeare's *The Tempest*
7. Shakespeare's *Winter Tale* Retold: Types of Characters in Jeanette Winterson's *Gap of Time*
8. The Narrative Voice and Multiple Identities in Paul Auster's *City of Glass: A Postmodern Approach*
9. The Influence of Milton's *Paradise Lost* on Mary Shelley's *Frankenstein*
10. Representations of London in Peter Ackroyd's Writings

Lect. univ. dr. Sorin Cazacu

1. Social boundaries in Charles Dickens' *Great Expectations*
2. Social criticism in W. M. Thackeray's *Vanity Fair*
3. The social function of money in George Eliot's *The Mill on the Floss*
4. Colonialism and imperialism in Joseph Conrad's *Heart of Darkness*
5. Victorian Detectives in Contemporary Culture
6. Victorian Children's Literature: Experiencing Destitution and Empathy
7. Translation-mediated communication in the digital entertainment industry
8. The role of anticipation inference in simultaneous interpreting
9. Simultaneous interpreting as communicative interaction
10. The challenges facing the court interpreter

Lect. univ. dr. Vlad Preda

1. Testing the Reading Skill in Second Language Learning
2. Testing the Speaking Skill in Second Language Learning
3. Testing the Writing Skill in Second Language Learning
4. Testing the Listening Skill in Second Language Learning
5. Testing the Integrated Skills in Second Language Learning
6. Testing Grammar and Vocabulary in Second Language Learning

Lect. univ. dr. Andreea Bratu

1. British versus American English: a phonological and lexical contrastive analysis
2. Reading between the lines: euphemisms in house ads
3. English and Ecommunication – a case study
4. The use of collocations in formal written communication
5. Superlatives in the written press: a case study: the Australian bushfire

Lect. univ. dr. Alina Reșceanu

1. Theories on the origin of language/Teorii despre originea limbii
2. Animal and human language. Experimental studies and controversies/Limbajul uman și animal. Studii experimentale și controversate
3. Linguistic Theories on Language and the Brain/ Teorii lingvistice despre relația dintre limbaj și creier)
4. The Subject-Predicate Agreement in English and Romanian/Acordul subiectului cu predicatul din engleză și română
5. The Existential constructions in English and Romanian/Construcțiile existențiale din engleză și română

Lect. univ. dr. Mihai Coșoveanu

1. The supernatural in Shakespeare's *A Midsummer Night's Dream*, *Macbeth*, and *The Tempest*
2. The religious dimension of Chaucer's *The Canterbury Tales*
3. Manipulation in Shakespeare's *Othello*
4. Minor characters in Marlowe's *Dr. Faustus*
5. Madness in Shakespeare's *Hamlet*

Lect. univ. dr. Georgiana Dilă

1. Shaping Illusions about Past and Future – Power and Betrayalin *The Great Gatsby* by F. Scott Fitzgerald
2. The Pursuit of Pleasure and the Failed Lives in *Tender is the Night* by F. Scott Fitzgerald
3. Gender Roles and the Position of Women in Oscar Wilde's Plays
4. Sexuality, Masculinity and Femininity in *A Streetcar Named Desire* by Tennessee Williams
5. Money, Class and Dreams in *The Great Gatsby* and *The Beautiful and Damned*
6. Victory and Defeat in *The Old Man and the Sea* by Ernest Hemingway
7. Aesthetic Views and Social Criticism in Oscar Wilde's Plays
8. Embracing the Gothic: E. Alan Poe versus H.P. Lovecraft

Asist.univ.dr. Diana Oțăt

1. Intercultural Communication in the Era of Globalisation
2. The Cultural Input in News Translation
3. Linguistic and Cultural Diversity Issues

Asist. univ. dr. Mihaela Gavrilă

1. The Portrayal of Love and Hatred in Charles Dickens's *Great Expectations* and Its Film Adaptations
2. Modern Critical Perspectives on Emily Brontë's *Wuthering Heights*
3. Alienation and Isolation in Edgar Allan Poe's Short Stories
4. Death Imagery in Oscar Wilde's *The Picture of Dorian Gray*
5. D.H. Lawrence's *Lady Chatterley's Lover* and Societal Destructiveness
6. Conventional Gender Roles in Virginia Woolf's *To the Lighthouse*
7. The Portrait of Young Love in William Shakespeare's *Romeo and Juliet*

Asist. univ. dr. Georgiana Reiss

1. The Noun Phrase in English (Structure and Functions)
2. Adverbial Modifiers as Secondary Parts of the Sentence
3. Verb Complementation Patterns
4. Non-finite Forms of the Verb: the Gerund and the Participle
5. Types of Nominal Clauses
6. Types of Adverbial Clauses
7. The Polysemous Nature of Phrasal Verbs