

LITERATURA ENGLEZĂ

Prof. univ. dr. Codruța-Mirela Stănișoară

1. Old English Poetry-Mini-Reviews.
2. *The Canterbury Tales*- Mirrors in Time.
3. The Elizabethan Love Sonnet. An Overview.
4. Hamlet and Othello, Two Tragic Characters.
5. The Shakespearean Sonnet. Values and Reinterpretations.
6. Charles Dickens as Social Commentor and Critic.
7. The Human Condition in Thomas Hardy's Vision in *Tess of the D'Urbervilles*
8. Virginia Woolf and Her Female Characters.
9. The Portrait of the Artist with James Joyce.

Lect. univ. dr. Cristina Buldur

1. Boswell's *London Journal* – A Tale of One City
2. De Quincey's *Confessions* and the 21st Century
3. Exploring the Flaws of the Victorian Era in Samuel Butler's *The Way of All Flesh*
4. The Art of Storytelling in Michael Cunningham's *The Hours*
5. Gothic Elements and their Role in Shaping the Atmosphere in William Beckford's *Vathek*
6. The Oriental Experience in Lady Mary Wortley Montagu's "Letters"
7. Smollett's *The Orientalist*: the Origins and Development of the Oriental Tale

Lect. univ. dr. Amada Mocioalcă

1. Aspects of Symbolism in Herman Melville's *Moby Dick*
2. Gothic Elements in E. A. Poe's Work
3. Character Issues in Hemingway's Work
4. Issues of Racism in American Literature
5. Symbols of the American Dream in *The Great Gatsby*

LIMBA ENGLEZĂ

Lect. univ. dr. Corina Geană

1. The 'Pronoun' as a Grammatical Category
2. The Grammatical Categories of the Verb in English
3. The Simple Sentence. Types of Phrases
4. The Complex Sentence. Types of Subordinate Clauses
5. Types of Adverbial Clauses