

PROPUNERI PENTRU TEMA DE LICENȚĂ

SESIUNEA IULIE 2026

**PROGRAMUL DE STUDII LIMBA ȘI LITERATURA ENGLEZĂ – O LIMBĂ ȘI
LITERATURA MODERNĂ (LLE)**

LIMBA ENGLEZĂ

Prof. univ. dr. habil. Titela Vîlceanu

1. Implicature in mediated communication
2. Humour and irony on social media: a pragmatic approach
3. Face-threatening acts in digital interactions
4. Cross-cultural variation and speech acts
5. Digital discourse and netiquette: current status and challenges

Conf. univ. dr. Ana-Maria Herzal

1. Finite Forms of the Verb in English
2. Means of Expressing Future Reference in English

Conf. univ. dr. Mădălina Cerban

1. The functions of “wh-“clauses in complex sentences.
2. The functions and structure of nominal clauses.
3. The functions of non-finite clauses in simple sentences.
4. The functions of “that” clauses in complex sentences.

Conf. univ. dr. Claudia Pisoschi

1. The role of grammaticalization in gender-marking on English nouns
2. The lexicalization of the conceptual field of SMELL in English. A morphological and semantic approach

Conf. univ. dr. Vlad Preda

1. Testing the Reading Skill in Second Language Learning
2. Testing the Speaking Skill in Second Language Learning
3. Testing the Writing Skill in Second Language Learning
4. Testing the Listening Skill in Second Language Learning
5. Testing the Integrated Skills in Second Language Learning
6. Testing Grammar in Second Language Learning
7. Testing Vocabulary in Second Language Learning

Lector univ. dr. Andreea Bratu

1. EFL. A case study: Romanian students and varieties of English.
2. Written versus spoken language – a contrastive analysis.
3. Translating from English into Romanian: collocations and fixed structures.

Lector univ. dr. Diana Apostol

1. Intercultural competence: working across cultures. A case study
2. Cultural sensitivity and language proficiency in advertisement translation

Lect. univ. dr. Alina Reșceanu

1. Animal and Human Language. Experimental Studies and Controversies
2. Non-verbal Language: The role(s) of Emojis in Digital Written Communication
3. Language Acquisition: The Critical Period Hypothesis Revisited
4. Degree adverbs in English and Romanian
5. Progressive Aspect in English and Its Equivalents in Romanian
6. Passive Constructions in English and Romanian

Lect. univ. dr. Georgiana Reiss

1. The Indicative Mood: Features of Present and Past Tenses
2. The Grammatical Category of Voice
3. Non-finite Forms of the Verb: the Infinitive and the Gerund
4. The Subject and the Predicate in English
5. Types of Objects in English
6. Syntactic Characteristics of Adverbial Modifiers
7. Noun Clauses in English: Types and Functions
8. Adverbial Clauses in English: Types and Functions

LITERATURA ENGLEZĂ

Conf. univ. dr. Florentina Anghel

1. Writing as Self-Discovery in V. Woolf's Work
2. The Irish Family in James Joyce's *A Portrait* and *Ulysses*
3. Beyond Ernest Hemingway's Simplicity

Conf. univ. dr. Daniela Rogobete

1. The Supernatural Feminine: Witches, Seers and Fairy Women in Gothic Literature
2. Don't Mess with the Dress: Fashion as Text in Jane Austen's "Pride and Prejudice"
3. Ekphrastic Poetry between Image and Text
4. The Aesthetics of Silence in Romantic Poetry
5. Pictorial Storytelling: Identity and Transformation in Gene Luen Yang's graphic novel "American Born Chinese"
6. From Guardians of the Sacred to Epitomes of Evilness: Conflicting Representations of the Dragon in Fantasy Literature
7. Duality and Warped Ethics in R. L. Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde"
8. Folkloric Elements, Supernatural Encounters and Magical Beings in Robert Burns' "Tam O'Shanter"

Conf. univ. dr. Sorin Cazacu

1. Technology as character in Charles Dickens' *Hard Times*
2. Ambition and Self-Improvement in Charles Dickens' *Great Expectations*
3. Victorian values in Jane Austen's *Pride and Prejudice*
4. Social Class and Status in W.M. Thackeray's *Vanity Fair*
5. The impact of Industrial Revolution in Elizabeth Gaskell's *North and South*
6. *Hamlet* from page to stage
7. Actor and Audience in *King Lear* on stage
8. Performing identities in *Romeo and Juliet* productions
9. Identity, Agency and Power in *Macbeth* on stage
10. Cliches and Propaganda in *Richard III* contemporary productions

Conf. univ. dr. Elena Butoescu

1. From London to Dublin: Representations of City Life in Dickens and Joyce
2. From Sanctuary to Prison: The Castle as Metaphor in Walpole's *The Castle of Otranto*
3. Modernist Jane: Austen's Reception by Twentieth-Century Writers
4. Courtship and Class: Exploring Regency Period Norms Through Jane Austen's Novels
5. The City as Labyrinth: Mapping Identity and Isolation in Paul Auster's New York
6. Monsters in the Basement: Childhood Fear and Small-Town Darkness in Stephen King's America
7. Women Between Submission and Resistance: Dystopian Perspectives in Atwood and Ishiguro

Lect. univ. dr. Mihaela Budică

1. *A Room of One's Own and the Echo of Feminism in Virginia Woolf's To the Lighthouse*
2. The Complexity of Narrative Perspectives and Stream of Consciousness in Virginia Woolf's *To the Lighthouse* and James Joyce's *The Portrait of the Artist as a Young Man*
3. The Double and Narcissism in Art in *The Picture of Dorian Gray*
4. Instances of the Double in *The Strange Case of Dr. Jekyll and Mr. Hyde* versus *The Picture of Dorian Gray*
5. Medieval Society as Viewed through Chaucer's Eyes in *The Canterbury Tales*
6. Humour and Romance in Shakespeare's *A Midsummer Night's Dream*
7. Personal Growth and Evolution in James Joyce's *The Dubliners*
8. Modern Narrative Techniques in James Joyce's *The Portrait of the Artist as a Young Man*
9. Masters of the Seas – The Viking Legacy

Lect. univ. dr. Georgiana Dilă

1. An Exploration of the Hero's Journey: From Classical Myths to Modern Literature
2. Witches, Ghosts and Goddesses: Feminist Reclamation of Power through the Supernatural in American Literature
3. The Southern Belle Myth and Female Identity in *A Streetcar Named Desire* by Tennessee Williams
4. Illusions, Dreams and Obsessions in *The Great Gatsby* by F. Scott Fitzgerald
5. The Impact of the Past on the Present in *Jazz* by Toni Morrison

Lect. univ. dr. Mihaela Gavrilă

1. Shifting Selves and Narrative Frames: The Fictional Portrait in Virginia Woolf's *Orlando*
2. Becoming Through the Gaze: The Transformative Power of the Portrait in David Ebershoff's *The Danish Girl*
3. Innocence and Illusion: Constructing Young Love in Charles Dickens's *Great Expectations*
4. Duality and Decay: The Doppelgänger Motif and Fragmented Identity in Oscar Wilde's *The Picture of Dorian Gray*

PROGRAM DE STUDII LIMBA ȘI LITERATURA ROMÂNĂ – LIMBA ȘI LITERATURA ENGLEZĂ (LLR)

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Conf. univ. dr. Claudia Pisoschi

1. Means of expressing the concept of POSSESSION in English and Romanian
2. Directive Speech Acts in English and Romanian
3. Grammaticalization and gender-marking on English nouns
4. The zero article in English and Romanian

Lect. univ.dr. Georgiana Reiss

1. The Indicative Mood: Features of Present and Past Tenses
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Lect.univ.dr. Georgiana Dilă

1. From Ecstasy and Happiness to Melancholy and Gloomy Atmosphere in Emily Dickinson's Poems
2. Decay, Isolation and Moral Decline in *The Great Gatsby* by F. Scott Fitzgerald
3. The Search for Meaning in *A Farewell to Arms* by Ernest Hemingway

Lect. univ. dr. Mihaela Gavrilă

1. Modernism and the Void: The Crisis of Meaning in Samuel Beckett's *Waiting for Godot*
2. Narrating the Fragmented Self: James Joyce's Modernist Technique in *A Portrait of the Artist as a Young Man*
3. Beyond the Surface: The Collapse of Objective Reality in Virginia Woolf's *To the Lighthouse*
4. Articulating the Inarticulate: Emotional Subjectivity and Modernist Tension in D.H. Lawrence's *Sons and Lovers*

PROGRAM DE STUDII LIMBA ȘI LITERATURA ROMÂNĂ – LIMBA ȘI LITERATURA ENGLEZĂ/GERMANĂ - ID (LLD)

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Lect. univ. dr. Alina Reșceanu

- 1 Aspectual Distinctions in English and Romanian: Perfective vs. Imperfective Aspect
- 2 The Expression of Future Time in English and Romanian
- 3 A Comparative Study of Deontic Modality in English and Romanian
- 4 The Use and Structure of Passive Constructions in Contemporary English
- 5 Negation in English: Syntactic and Semantic Aspects of Verbal Structures

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