

**PROPUNERI PENTRU TEMA DE LICENȚĂ**

**SESIUNEA IULIE 2023**

**PROGRAMUL DE STUDII LIMBA SI LITERATURA ENGLEZA – O LIMBA SI  
LITERATURA MODERNA (LLE)**

**LIMBA SI LITERATURA ENGLEZA**

**LIMBA ENGLEZA**

**Prof.univ.dr. Titela Vîlceanu**

1. Pragmatics and social media
2. The pragmatics of memes
3. Speech acts and contextualisation on the internet
4. A pragmatic approach to humour
5. Indirectness – pragmatic strategies in intercultural communication

**Conf. univ.dr. Ana-Maria Trantescu**

1. Expressing Future Reference in English
2. Means of Expressing Necessity in English
3. Expressing Past Reference in English
4. Means of Expressing Possibility and Probability in English

**Conf.univ.dr. Madalina Cerban**

1. The functions of “wh-“clauses in complex sentences.
2. The functions and structure of nominal clauses.
3. The functions of non-finite clauses in simple sentences.

**Lector univ. dr. Vlad Preda**

1. Testing the Reading Skill in Second Language Learning
2. Testing the Speaking Skill in Second Language Learning
3. Testing the Writing Skill in Second Language Learning
4. Testing the Listening Skill in Second Language Learning
5. Testing the Integrated Skills in Second Language Learning
6. Testing Grammar and Vocabulary in Second Language Learning

**Lector univ. dr. Andreea Bratu**

1. British English: from RP to regional accents
2. Euphemisms and taboo topics: age
3. Euphemisms and taboo topics: race
4. Euphemisms and taboo topics: warfare
5. Language acquisition and language learning

**Lect. Univ. dr. Alina Resceanu**

1. Theories on the origin of language/Teorii despre originea limbii

2. Animal and human language. Experimental studies and controversies/Limbajulumanși animal. Studii experimentale și controversate
3. Non-verbal Language: The role(s) of Emojis in Digital Written Communication/Limbajul non-verbal: rolul(rile) emoticoanelor în comunicarea digitală scrisă
4. The Subject-Predicate Agreement in English and Romanian / Acordul subiectului cu predicatul din engleză și română
5. Functions of Romanian-English Code-Switching in Online Communication: Analysing Social Media Chat

**Lect. univ. dr. Claudia Pisoschi**

1. Synthetic vs. analytical marking in English
2. English – a Germanic language. Lexical and grammatical proofs
3. The lexicalization of the conceptual field of THEFT in English and Romanian. A morphological and semantic approach

**Lect. univ. dr. Diana Oțat**

1. Intercultural communication, cultural identity and stereotyping
2. Exoticization vs. Localization in advertising translation
3. Functional models in translating advertisements

**Asist.univ.dr. Georgiana Reiss**

1. The Grammatical Category of Voice.
2. The Subjunctive Mood: Forms and Uses.
3. Features of the Non-Finite Forms of the Verb.
4. The Indicative Mood: Present and Past Tenses.
5. The Syntactic Function of Predicate.
6. Syntactic Characteristics of Adverbial Modifiers.
7. Syntactic Characteristics of Objects.
8. Types of Relative Clauses.
9. Types of Adverbial Clauses.

## LITERATURA ENGLEZA

**Conf.univ.dr. Florentina Anghel**

1. Social relations and identity issues in V.Woolf's *Mrs. Dalloway*
2. Trauma in Virginia Woolf's *Mrs. Dalloway*
3. Cultural landmarks in James Joyce's *A Portrait of the Artist as a Young Man*
4. Narrative techniques in F.S. Fitzgerald's *The Great Gatsby*

**Conf.univ.dr. Daniela Rogobete**

1. Nietzsche's Aesthetics between the Apollonian and the Dionysian
2. Symbolism and myth in Tolkien's trilogy (Anastasia Hord)
3. Gothicism and Dark Aesthetics in Emily Bronte's *Wuthering Heights*
4. Beauty and sublime in Coleridge's poetry
5. The ideal of feminine beauty in the art of the Pre-Raphaelite Brotherhood
6. The myth of Pygmalion in art and literature
7. Creatures of the Sea in Scottish folklore

**Lect.univ.dr. Georgiana Dilă**

1. Double lives and the challenges of reality versus illusion in Oscar Wilde's work
2. The outcast in reality and illusion in *A Streetcar Named Desire* by Tennessee Williams

3. The troubled characters and the tumultuous life of the Roaring 20s in *The Great Gatsby* by F. Scott Fitzgerald
4. Exploring Gothic elements and the major themes in E.A. Poe's short stories
5. Magic realism and carnival in Angela Carter's *Wise Children*
6. Failed dreams and failed lives in *Death of a Salesman* by Arthur Miller
7. Mysteries, case analysis and suspense in E.A. Poe's detective stories

**Lect. univ.dr. Sorin Cazacu**

1. Gender and class in Charles Dickens' *Great Expectations*
2. Illusion and reality in W. M. Thackeray's *Vanity Fair*
3. Illness, madness and confinement in Bram Stoker's *Dracula*
4. Colonialism and imperialism in Joseph Conrad's *Heart of Darkness*
5. Victorian detectives in contemporary culture
6. Victorian children's literature: Experiencing destitution and empathy
7. Man versus Machine in Charles Dickens' *Hard Times*

**Lector univ. dr. Elena Butoescu**

1. Women and Conversation in Jane Austen's Novels
2. Shakespeare Reloaded: Anne Tyler Recasts "The Taming of the Shrew" to Modern Times
3. Love and Romance in Jane Austen's Novels
4. Family Relationships in Jane Austen's Fiction
5. Chance in Paul Auster's Modular Novel "4321"
6. Representations of London in Peter Ackroyd's Writings
7. Music and Dance in Jane Austen's Novels

**Lector univ.dr. Mihaela Budică**

1. Vengeance and Madness in Shakespeare's *Hamlet*
2. Love and Fate in Shakespeare's *Romeo and Juliet*
3. Humour and Romance in Shakespeare's *A Midsummer Night's Dream*
4. Virginia Woolf's *To the Lighthouse* as Seen through a Feminist Lens
5. The Doppelgänger in Oscar Wilde's *The Picture of Dorian Gray*
6. Twisted Relationships in D. H. Lawrence's *Sons and Lovers*

**Asist. Univ. Dr.Mihaela Gavrilă**

1. Temporal Paradoxes and the Exploration of Reality in F.S. Fitzgerald's *The Curious Case of Benjamin Button*
2. Perceptions of Reality in Virginia Woolf's *Fantastic Biography, Orlando*
3. Villains and Heroes in William Shakespeare's Plays
4. Modern Perspectives on Oscar Wilde's *The Picture of Dorian Gray*

**PROGRAM DE STUDII LIMBA SI LITERATURA FRANCEZA/ROMANA – LIMBA SI LITERATURA ENGLEZĂ (LLF, LLR)**

**LIMBA ENGLEZA**

**Conf. univ.dr. Ana-Maria Trantescu**

1. Expressing Future Reference in English
2. Means of Expressing Necessity in English
3. Expressing Past Reference in English
4. Means of Expressing Possibility and Probability in English

**Conf.univ.dr. Madalina Cerban**

1. The functions of “wh-“clauses in complex sentences.
2. The functions and structure of nominal clauses.
3. The functions of non-finite clauses in simple sentences.

**Lect. Univ. dr. Alina Resceanu**

The Subject-Predicate Agreement in English and Romanian / Acordul subiectului cu predicatul din engleză și română

**Lect. univ. dr. Claudia Pisoschi**

1. Person deixis markers in English
2. English space deictics
3. The lexicalization of the concept of *beauty* in English and Romanian

**Asist.univ.dr. Georgiana Reiss**

1. The Grammatical Category of Voice.
2. The Subjunctive Mood: Forms and Uses.
3. Features of the Non-Finite Forms of the Verb.
4. The Indicative Mood: Present and Past Tenses.
5. The Syntactic Function of Predicate.
6. Syntactic Characteristics of Adverbial Modifiers.
7. Syntactic Characteristics of Objects.
8. Types of Relative Clauses.
9. Types of Adverbial Clauses.

**LITERATURA ENGLEZA**

**Conf.univ.dr. Florentina Anghel**

1. F.Scott Fitzgerald's *The Great Gatsby* between dream and reality
2. Narrative techniques in Edgar Allan Poe's short stories

**Lect.univ.dr. Georgiana Dilă**

1. Reality versus illusion, money versus principles and the failed American Dream in *The Great Gatsby* by F. Scott Fitzgerald

**Asist. Univ. Dr.MihaelaGavrilă**

1. The Journey towards Understanding in Virginia Woolf's *To the Lighthouse*
2. Portraits and Representations of Reality in James Joyce's *A Portrait of the Artist as a Young Man*
3. The Corrosions of Revenge versus the Driving Power of Love in Charles Dickens's *Great Expectations*

**Lector univ. dr. Elena Butoescu**

1. Women and Conversation in Jane Austen's Novels
2. Shakespeare Reloaded: Anne Tyler Recasts “The Taming of the Shrew” to Modern Times
3. Love and Romance in Jane Austen's Novels
4. Family Relationships in Jane Austen's Fiction
5. Chance in Paul Auster's Modular Novel "4321"
6. Representations of London in Peter Ackroyd's Writings
7. Music and Dance in Jane Austen's Novels

**Lect. univ.dr. SorinCazacu**

1. Gender and class in Charles Dickens' *Great Expectations*
2. Illusion and reality in W. M. Thackeray's *Vanity Fair*

3. Illness, madness and confinement in Bram Stoker's *Dracula*
4. Colonialism and imperialism in Joseph Conrad's *Heart of Darkness*
5. Victorian detectives in contemporary culture
6. Victorian children's literature: Experiencing destitution and empathy
7. Man versus Machine in Charles Dickens' *Hard Times*

## PROGRAM DE STUDII LIMBA SI LITERATURA ENGLEZA/FRANCEZA/ROMANA – LIMBA SI LITERATURA GERMANA (LLE,LLF, LLR)

### LIMBA GERMANĂ

#### Lect. univ. dr. Bogdana Crivăț

1. Zu den Funktionen von *als* im heutigen Deutsch
2. Zur Possessivkomposition in der deutschen Gegenwartssprache
3. Der lexikalische Elativ in der deutschen Gegenwartssprache
4. Fremdsprachliche substantivische Suffixe im heutigen Deutsch
5. Substantivische Anglizismen im aktuellen Deutsch

#### Lect. univ. dr. Emilia Ștefan

1. Die Präpositionen, die den Dativ regieren und ihre Bezüge
2. Entlehnungen in der deutschen Sprache
3. Jugendsprache: eine empirische Untersuchung
4. Die Internationalität der deutschen Sprache
5. Die Wörter- und Regeltheorie am Beispiel der Pluralbildung im Deutschen
6. Partikeln im gesprochenen Deutsch
7. Modalverben und ihre Probleme beim Gebrauch im Bereich Deutsch als Fremdsprache

### LITERATURA GERMANA

#### Conf.univ.dr. Cosmin Dragoste

1. Mittelalterliche Sitten und Bräuche im *Nibelungenlied*
2. Der deutschsprachige Minnesang
3. *Werther* und seine Nachfolger
4. *Emilia Galotti* (G.E. Lessing) und die Moral des Bürgertums
5. *Nathan der Weise* (G.E. Lessing) als aktuelles Bild der Toleranz
6. Die Freiheit im Theaterstück *Die Räuber* (Fr. Schiller)
7. Die Ehre in der deutschsprachigen Literatur des Mittelalters

#### Conf. univ. dr. Andreea Ghiță

1. Wer war Franz Kafka? Autobiographische Aspekte in seinem Werk
2. Bertolt Brechts Gedichte: Humor, Satire und Humanität
3. Bernhard Schlinks *Der Vorleser* als Roman und Film. Aspekte der Rezeptionsgeschichte
4. Zwischen Symbolismus und Expressionismus. Gewalt und Eros und ihre poetischen Ausprägungen
5. Postmoderne Erzählprosa am Beispiel von Patrick Süskind und Bernhard Schlink
6. *Homo Faber* und der Mythos der Erklärbarkeit der Welt



## **PROGRAM DE STUDII LIMBA SI LITERATURA ROMANA – LIMBA SI LITERATURA ENGLEZĂ (ID)**

### **LIMBA ENGLEZA**

#### **Conf. univ.dr. Ana-Maria Trantescu**

1. Expressing Future Reference in English
2. Means of Expressing Necessity in English
3. Expressing Past Reference in English
4. Means of Expressing Possibility and Probability in English

#### **Asist.univ.dr. Georgiana Reiss**

1. The Grammatical Category of Voice.
2. The Subjunctive Mood: Forms and Uses.
3. Features of the Non-Finite Forms of the Verb.
4. The Indicative Mood: Present and Past Tenses.
5. The Syntactic Function of Predicate.
6. Syntactic Characteristics of Adverbial Modifiers.
7. Syntactic Characteristics of Objects.
8. Types of Relative Clauses.
9. Types of Adverbial Clauses.

### **LITERATURA ENGLEZA**

#### **Conf. Univ. Dr. Florentina Anghel**

1. W. Shakespeare in T.S. Eliot's writings
2. T.S. Eliot: criticism and poetry
3. Self and body in Sylvia Plath's poetry

#### **Lect. univ.dr. Elena Butoescu**

1. From Feminism to Biography: Virginia Woolf's Essays
2. Motherhood in Margaret Atwood's Fiction
3. William Faulkner and the Modernist Novel
4. Images of Fear in Horace Walpole's "The Castle of Otranto"
5. Domestic Relationships in Samuel Richardson's "Clarissa"

#### **Lect. univ.dr. SorinCazacu**

1. Gender and class in Charles Dickens' Great Expectations
2. Illusion and reality in W. M. Thackeray's Vanity Fair
3. Illness, madness and confinement in Bram Stoker's Dracula
4. Colonialism and imperialism in Joseph Conrad's Heart of Darkness
5. Victorian detectives in contemporary culture

## PROPUNERI PENTRU TEMA LUCRARI DE ABSOLVIRE

### CONVERSIE LIMBA SI LITERATURA ENGLEZA

SESIUNEA IULIE 2023

#### LIMBA ENGLEZĂ

**Conf.univ.dr. Madalina Cerban**

1. The functions and structure of nominal clauses.
2. The functions of “that” clauses in complex sentences.

**Conf. univ.dr. Ana-Maria Trantescu**

1. Expressing Future Reference in English
2. Means of Expressing Necessity in English
3. Expressing Past Reference in English
4. Means of Expressing Possibility and Probability in English

**Lect.univ.dr. Diana Oțăt**

1. Enhancing intercultural awareness: linguistic insights
2. Modality and user guides: a corpus-based analysis

**Asist.univ.dr. Georgiana Reiss**

1. The Grammatical Category of Voice.
2. The Subjunctive Mood: Forms and Uses.
3. Features of the Non-Finite Forms of the Verb.
4. The Indicative Mood: Present and Past Tenses.
5. The Syntactic Function of Predicate.
6. Syntactic Characteristics of Adverbial Modifiers.
7. Syntactic Characteristics of Objects.
8. Types of Relative Clauses.
9. Types of Adverbial Clauses.

#### LITERATURĂ ENGLEZĂ

**Lect. univ. dr. Elena Butoescu**

1. From Feminism to Biography: Virginia Woolf's Essays
2. Motherhood in Margaret Atwood's Fiction
3. William Faulkner and the Modernist Novel
4. Images of Fear in Horace Walpole's "The Castle of Otranto"
5. Domestic Relationships in Samuel Richardson's "Clarissa"

**Lect. univ.dr. SorinCazacu**

1. Gender and class in Charles Dickens' Great Expectations
2. Illusion and reality in W. M. Thackeray's Vanity Fair
3. Illness, madness and confinement in Bram Stoker's Dracula
4. Colonialism and imperialism in Joseph Conrad's Heart of Darkness
5. Victorian detectives in contemporary culture



**Lect.univ.dr. Georgiana Dilă**

1. Queen Victoria – a woman who changed an era
2. Elizabeth I - The Golden Age
3. Love, war and bravery in *A Farewell to Arms* by E. Hemingway
4. Double lives, class and money in *The Great Gatsby* by F. Scott Fitzgerald

**Asist. Univ. Dr.Mihaela Gavrilă**

1. Feminist Perspectives in Jane Austen's *Pride and Prejudice*
2. Victor Frankenstein, A Modern Prometheus in Mary Shelly's *Frankenstein*