

**TEMATICĂ LICENȚĂ**  
**Iulie 2018**  
**SPECIALIZAREA: LIMBA ȘI LITERATURA ENGLEZĂ**

**LIMBA ENGLEZĂ**

1. The Noun Phrase: morphemic structure; the categories of number, case and determination of nouns and pronouns; the category of comparison of adjectives.
2. The Verb: the Indicative Mood and the Sequence of Tenses
3. The Structure of the simple sentence
4. Complex sentences. Subordinate clauses
5. Speech acts schema: locutionary, illocutionary and prelocutionary acts. Implicature mechanisms
6. Semantic relations: oppositeness of meaning, synonymy and hyponymy.

**Bibliografie:**

- Cerban, Mădălina. 2011. *The Syntax of English Simple Sentence*. Craiova, Editura Universitară  
Murar, I., Trantescu, A., Pisoschi, C. 2008. *Descriptive English Syntax. Theory and Practice*. Craiova: Editura Universitară  
Murphy, M.L. 2003. *Semantic Relations*. Cambridge: Cambridge University Press  
Nedelcu, Carmen. 2006. *English Grammar*. Craiova: Editura Universitară.  
Pisoschi,C. 2012.The Basics of Nominal Reference. Craiova: Universitară.  
Trantescu, A.M., Pisoschi, C. 2012. *English Semantics*. Craiova: Editura Universitară.  
Vîlceanu, T. 2005. *Pragmatics. The raising and training of language awareness*. Craiova: Universitară.

**LITERATURA ENGLEZĂ**

1. William Shakespeare, “Hamlet”
2. Geoffrey Chaucer, “The Canterbury Tales”
3. S. T. Coleridge, “The Rime of the Ancient Mariner”
4. Jonathan Swift, “Gulliver’s Travels”
5. Charles Dickens, “Great Expectations”
6. W. M. Thackeray, “Vanity Fair”
7. Virginia Woolf, “To the Lighthouse”
8. James Joyce, “A Portrait of the Artist as a Young Man”
9. Francis Scott Fitzgerald, “The Great Gatsby”
10. Ernest Hemingway, “The Old Man and the Sea”

**Bibliografie:**

- Anghel, Florentina. 2012. *Approaches to Twentieth-Century British Literature*. Craiova: Universitară.  
Burdescu, Felicia. 2004. *Tracing American Literature*. Craiova: Scrisul Românesc.  
Ford, B. (ed.) 1982. *The New Pelican Guide to English Literature*, Harmondsworth, Penguin.  
Olaru, Victor. 2007. *Victorian Writers*, vol. III, Craiova: Editura Universitară.  
Pollard, Arthur (ed). 1987. *The Victorians*. The Penguin History of Literature. Sphere Books.  
Sanders, A. 1994. *The Short History of English Literature*, Clarendon Press, Oxford.  
Sîrbulescu, Emil. 2006. *Repere culturale europene: literatură medievală și renascentistă britanică* („European Cultural Landmarks: British Medieval and Renaissance Literature”), Craiova, Editura Universitară.  
Stănișoară, Codruța Mirela. 2014. *Highlights of British Culture and Literature: The Middle Ages and the Renaissance*. Interactive Reading. Craiova: Universitară.