



***Research directions of doctoral supervisors in the field of PHILOLOGY***

The PhD supervisors within the PHILOLOGY field at the “Alexandru Piru” Doctoral School are recognised at national and international level, mainly due to the research directions presented in the table below:

<b>Direction of research</b>	
<p><b>AFANA Emilia</b></p> 	<p>Stylistics and Poetics, General and Literary Semiotics, Pragmatics, Communication theory, Imagology</p>
<p><b>BANȚA Carmen</b></p> 	<p>Folklore (history of folklore), Urban Ethnology, migration-ethnological concerns, minorities - ethno-cultural identities</p>
<p><b>CONDEI Cecilia</b></p> 	<p>Research methodology, analysis of scientific productions, pragmatics, text linguistics</p>
<p><b>DINCĂ Daniela</b></p> 	<p>Contrastive Linguistics (Romanian-French) at the syntax-semantic interface; legal linguistics (terminology- and translation-related aspects); building the nominal reference in literary and specialised discourse; the French influence on the lexicon of the Romanian language</p>
<p><b>GHÎȚĂ Cătălin</b></p> 	<p>Visionary poetry; deimography - scenarios of terror in the Romanian prose; feminism and contemporary culture; reception aesthetics; Romanticism from a comparative perspective; intellectual relations between the West and the East; fear and anxiety in the history of mentalities.</p>

<p><b>NEDELCU-PĂȘĂRIN Gabriela</b></p> 	<p>traditional culture through audiovisual media; History of the Romanian press; literary criticism and history - a psychological approach to models of aesthetic identification</p>
<p><b>OLARU Victor</b></p> 	<p>English and American literature, Victorian literature; neo-Victorian literature; postmodern literature.</p>
<p><b>PANEA Nicu</b></p> 	<p>Urban anthropology, anthropological postmodernism, complementary (subtle) anthropology of the senses, cultural identities, anthropological perspectives on literature, popular culture</p>
<p><b>PĂUNESCU Anca</b></p> 	<p>Literary linguistics (from language science to the literary phenomenon), applied linguistics (transdisciplinary approach), Romanian as a foreign language</p>
<p><b>PITIRICIU Silvia</b></p> 	<p>Scientific terminology; specialized lexicon analysis; common lexicon analysis</p>
<p><b>POPESCU Cecilia Mihaela</b></p> 	<p>Verbal expression of TAME (time, mode, aspect, evidence) in Romance languages and study of the semantic-functional behaviour of certain verbal structures (future, subjunctive, conditional, presumptive) in Romance languages viewed in synchrony and / or in diachrony; the diachrony of Romance languages and the issue of linguistic changes ((re)grammaticalization and re-analysis); pragmaticalization of discursive markers in Romance languages; lexical borrowings from French into Romanian; intercomprehension between Romance languages</p>
<p><b>SÎRBULESCU Emil</b></p> 	<p>British literature; Shakespeare; American literature: the African-American novel;</p>
<p><b>TEODORESCU Cristiana-Nicola</b></p> 	<p>Discourse analysis (political, media, didactic), sociolinguistics, socioterminology, verbal and nonverbal communication in the public and didactic space, specialized languages (sports, clothing, gastronomy, chromatic...); research methodology.</p>

<p><b>VÎLCEANU Titela</b></p> 	<p>Translation studies - literary translation, specialised translation, evaluation and quality assurance in translation, etc.; terminology - terminological standardisation; pragmatics; intercultural communication</p>
<p><b>VLADIMIRESCU Mihai</b></p> 	<p>Biblical studies; philosophy of language; biblical semantics; translation interferences; reception of the work of Greek historians and philosophers in the Romanian culture; reception of the work of Latin historians and philosophers in the Romanian culture; semiology of the Stoics; history of sacred texts; cultural studies</p>