

Propuneri pentru temele de cercetare doctorala, in vederea inscrierii la colocviul de admitere pentru anul universitar 2016-2017, anul I de studii doctorale

Nr. Crt.	Propuneri pentru temele de cercetare doctorala	Conducator stiintific, Prof. univ. dr. / Conf. univ. dr. / Lect. Univ. dr	Domeniul de doctorat	Scoala Doctorala	Facultatea
1	Satire-cum-farce in Jonathan Coe's political fiction (1970s to present)	Victor Olaru (prof. univ.dr.hab.)	Filologie	„Al. Piru”	Facultatea de Litere
2	Rewriting the Victorian madwoman: Jean Ryes' <i>Wide Sargasso Sea</i> and Sebastian Falkes' <i>Human Traces</i>				
3	Metafiction in Neo-Victorian Fiction:A.S.Byatt's <i>Possession</i> and John Fowles' <i>The French Lieutenant's Woman</i>				

Conducator stiintific, Prof. univ. dr. / Conf. univ. dr. / Lect. Univ. dr	Domeniul de doctorat	Bibliografie selectiva
OLARU Victor (Prof.univ.dr.)	Filologie	a. Merritt Moseley, <i>Understanding Jonathan Coe</i> , University South Carolina Press, 2016
		b. Vanessa Guignery, <i>Jonathan Coe (New British Fiction)</i> , Palgrave,2016
		c. Jonathan Coe, <i>Number 11</i> , Palgrave, 2015
		a. Hadley, Louisa (2010). <i>Neo-Victorian Fiction and Historical Narrative. The Victorians and Us</i> . New York: Palgrave Macmillan.
		b. Shires, Linda M. (2012) <i>Rewriting the Victorians: Theory, History, and the Politics of Gender</i> , New York: Routledge.
		c. Caminero-Santangelo, Marta. (1998) <i>The Madwoman Can't Speak: Or Why Insanity is Not Subversive</i> , Ithaca and London: Cornell University Press.
		a. Arizti, Bárbara Arizti & Martínez-Falquina, Silvia. (2009) <i>On the Turn: The Ethics of Fiction in Contemporary Narrative in English</i> , Cambridge Scholars Publishing.
		b. Heilmann, Ann and Llewellyn (2010) <i>Neo-Victorianism. The Victorians in the Twenty First Century, 1999-2009</i> , New York: Palgrave Macmillan.
c. Cooper, Pamela (1991) <i>The Fictions of John Fowles</i> . Palgrave		