



Oana Băluică (b. 1991) is currently a Ph.D candidate at the University of Craiova, in the field of comparative literature, working on a thesis concerning the idea of prostitution in three major literatures – Anglo-Saxon, French, and Roumanian 1850-1950. She graduated in 2013, after studying Roumanian and English literature, with a thesis focusing on the works of H.P. Lovecraft. She holds an M.A., and her dissertation was based on the the relation between literature and cinema, as cinematography is a long-time passion of hers. She has published several articles and essays in various journals, among these – *Scrisul Românesc* – where she works as an associate editor, and she has participated in numerous conferences (both national and international): *Fears and Anxieties in the 21st Century – Cyber Security and Internet Safety*, Prague, 5-7 May, 2016; *Fears and Anxieties in the 21st Century*, Mansfield College, Oxford, United Kingdom, 19-21 September, 2016; *Comparatism, Identity, Communication*, Craiova, 14-15 October, 2016; *CIL – Creativity, Imaginarium and Language*, Craiova, 20-21 May, 2016; *CIL – Creativity, Imaginarium and Language*, Craiova, 19-20 May, 2017 etc., her papers focusing on various subjects – challenges and dilemmas of Feminism, the image of the prostitute in the works of Marcel Proust, the idea of promiscuity etc. She is about to publish her first volume of essays in the fall of 2017. Her fields of interest include (but are not limited to) cultural studies, contemporary literature, cinematography, political theory and the dynamics of cultural exchanges; as a student, she was the beneficiary of an Erasmus scholarship at the University of León, Spain.