



## PROFESSOR PhD NICU PANEA

He graduated from the University of Craiova, Faculty of Letters - Specialization Romanian-French, in 1986. Between 1991 and 1992 he attended training courses in the anthropology traditions at the University of Bordeaux III and the Museum of Arts and Popular Traditions in Paris. In 1992, he obtained his master's degree in social and cultural anthropology at the University of Bordeaux III, France with the dissertation "Le rituel funéraire chez les Roumains" ("The Romanian Funerary Ritual"). He has been a Doctor of Philology since 1995 with the thesis "Folclorul ca formă de arheologie spirituală" ("Folklore as a Form of Spiritual Archeology"). In 2000, he attended the PHARE academic management training course in Germany. He has held several management positions at the Faculty of Letters and at the University of Craiova since 1994: Vice-Dean until 1999; between 2000 and 2004 - Dean; 2004-2008 - Vice-Rector of the University of Craiova - Education and Training; 2008-2012 - Vice-Rector of International Relations; 2012-2016 - Dean of the Faculty of Letters; 2016-Present - Vice-Rector of International Relations and Academic Image.

HIS MAIN RESEARCH DIRECTIONS, CIRCUMSCRIBED TO ETHNOLOGY AND CULTURAL ANTHROPOLOGY, ARE: CULTURAL IDENTITIES, COMPLEMENTARY (SUBTLE) ANTHROPOLOGY OF THE SENSES, URBAN ANTHROPOLOGY, POSTMODERN ANTHROPOLOGY, ANTHROPOLOGICAL PERSPECTIVES ON LITERATURE.

Through his research, either individually or in a team (from a project), Nicu Panea has established new methods of anthropological and cultural mapping, and he proposes methods and models for the adequacy of the postmodern anthropology discourses to Romanian cultural realities, as well as he reveals the transitions and the transformations of Romanian folk culture, and he probes contemporary cultural streams and fixes their structures. These approaches come as an answer to issues generated by the rapid and complex changes undergone by the contemporary world, which is why the methodological mobility proves to be essential. The results provide the background for possible cultural policies, that is for the implementation of projects, for the management of immaterial heritage, for raising the efficiency of intercultural dialogue and so on.

Over the years, these interests and research directions have resulted in studies (articles, books, reviews) and projects (grants). They are also reflected in his activity as PhD coordinator which started in 2010. Nicolae Panea has published in recent years books such as *Orașul subtil (The Subtle City)* (Ethnologica Publishing House, Bucharest, 2013) - a book that was awarded the *Simion Florea Marian Prize* in the field of ethnography and folklore, by the Romanian Academy, 2013, and the Romanian Writers' Union Award, Craiova Branch; *Verso la terra senza dolore. Forme e strutture dell'rito funebre nella cultura popolare romena (Towards the Land with Pain. Forms and Structures of the Funerary Rite in Romanian Folk Culture)* (Edizioni dell'Orso, 2014); *Antropologie culturală americană. O introducere (American Cultural Anthropology. An Introduction)* (Craiova, Universitaria Publishing House, 2012); *Gramatica funerarului (Grammar of the funerary)* (Craiova, Scrisul Românesc Publishing House, 2003); *Zei de asfalt. Antropologie a urbanului (The Gods of Asphalt. Urban Anthropology)* (Bucharest, Cartea Românească Publishing House, 2001).

He has published 10 books as single author, being co-author of other 4 books. He has also published over 100 articles and studies in collective volumes, specialized cultural and academic reviews, from the country and from abroad, participating at over 20 international conferences. He has published articles such as: «Le manifeste de Lausanne» et l'anthropologie roumaine (The Manifesto of Lausanne and Romanian Anthropology (*Revista de Etnografie și Folclor (The Review of Ethnography and Folklore)*), Bucharest, No 1-2 / 2014 - ISI); “Sur la subtilité” (“On Subtlety”), *Revista de Etnografie și Folclor (The Review of Ethnography and Folklore)*, Bucharest, No 1-2 / 2011- ISI); “Fear, Ghouls and Politics: Obscure Power Games in an Equally Obscure Village in the Danube Plains”, in *Fear and Anxiety in 21st Century: The European Context and Beyond* (Oxford, Inter-Disciplinary Press, 2015); „Il contributo di Ernesto de Martino nello sviluppo della teoria del rituale nell’etnografie romena” (“The contribution of Ernesto de Martino to the study of the theory of the ritual in Romanian Ethnography”, in the *International Journal of Arts and Sciences* (Central Connecticut State University, New Britain, USA, vol. 5, number 3, 2012); “The Act of Performing as Hospitality”, in *Pasado, presente y futuro de la cultura popular; espacios y contextos* (Palma de Mallorca, Edicions Universitat de les Illes Balears, 2011). He has been so far the coordinator of 6 projects / grants, of which the most recent are: “Facilitating the transition of philologists and communication students from the study to the labor market through integrated and innovative services”, project co-financed by the European Social Fund through the Sectoral Operational Program Human Resources Development 2007-2013 – “Invest in People!”, 30.04.2014-29.08.2015; “Valorisation of cultural identities in global processes” - POSDRU ID 59758/2010; Cross-Border University Network for Intercultural Communication POSDRU. Nr. CBC ROC Code 2 (2i) -3.2-1 (Annex 1 to Decision No. 6 / 21.04.2010).