



**Lelia TROCAN**, theoretician and literary critic, essayist, novelist, translator, worked as a professor at the Faculty of Letters at the University of Craiova between 1972 and 2013. Her areas of expertise are: French literature, French literary theory, history and criticism, poetics, stylistics, literary interpretation. She studied at the University of Bucharest (French Language and Literature), she attended specialization stages and trainings in foreign universities (Switzerland, France, Greece, Canada, Brazil) and postdoctoral studies (UnB, Brazil in 2005).

HER MAIN RESEARCH DIRECTIONS ARE: HISTORY OF FRENCH LITERATURE, UNIVERSAL AND COMPARATIVE LITERATURE, FRENCH AND UNIVERSAL FANTASTIC LITERATURE, LITERARY DISCOURSE, LITERARY TRANSLATION, NARRATOLOGY, TEXTUAL GRAMMAR, RESEARCH OF THE IMAGINARY, NEW DIRECTIONS IN CONTEMPORARY FRENCH THEATER, DIDACTIC STRATEGIES IN THE TEACHING OF MODERN LITERATURE.

She defended her Ph.D. in French Literature at Babeş-Bolyai University of Cluj-Napoca. Lelia TROCAN is the author of 21 books (of which three in collaboration) – in Romania, France, Brazil (*Une poétique de l'arbitraire et de la surprise*, 2010, *La dialectique de l'Être et du Réel à travers la poésie française*, 2002, *Du Roman Modèle... au Modèle du Roman Baroque*, 2001). She has published 147 articles and studies (in Romania, France, Belgium, Greece, Turkey, Ukraine, Moldavia, the United States, Canada, Brazil, Chile) and 32 reviews (in Romania, France, Greece, Cyprus, the United States, Canada, Brazil) in journals and specialized volumes. She has participated in 173 symposia, colloquia, conferences, national and international roundtables (in France, Greece, England, Moldavia, Ukraine, Canada, Brazil) and in Romania and she has delivered 18 plenary conferences at international scientific events, in Romania, England, Greece, Brazil.

She has participated in 50 (inter) national commissions (for master, doctorate, international-expert evaluations, contests for university professor degree (in Romania, France, Cyprus, Brazil)), at 12 (inter)national book launches (in Romania, Brazil). She has 303 (inter) national citations (in Romania, France, Greece, Cyprus, USA, Canada, Brazil). She coordinates joint PhDs: Bordeaux 3, Rennes 2, Paris 4, Sorbonne, Limoges, Clermont-Ferrand, Aix-en-Provence/Marseille (France).

As invited professor (Brazil), between 2002 and 2004, she participated in the International Research Project SNPq-UnB (Brazil) in 2003 and in 2004. She was the director of the review *Annales de l'Université de Craiova, Série Langues et Littératures Romanes* between 2000 and 2014 (CNCSIS - B+/CNCS - B) and a member of the Council for PhD university studies (CSUD) of the University of Craiova between 2012 and 2016– 2012-2016 (position occupied by competition); member in 21 (inter)national scientific and editorial board committees: *Annales de l'Université de Craiova, Série Langues et Littératures Romanes* (Romania); *Annales de l'Université de Craiova, Série Sciences Philologiques, Langues et Littératures Classiques* (Romania), *Colocvium*, Craiova; FRANKOFONI (Turkey), INTER-TEXTES (Greece); *Langage et contexte* (Moldavia), member of international associations: Society of

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