



Professor Emeritus EMILIA PARPALĂ AFANA

Este absolventă a Universității din Timișoara, Facultatea de Filologie, 1970. A elaborat o teză de doctorat la Universitatea din București, coordonată de Acad. I. Coteanu, susținută în 1982 și publicată în 1984 sub titlul *Poetica lui Tudor Arghezi. Modele semiotice și tipuri de text*, București, Editura Minerva. Din 1975 până în prezent a predat la Facultatea de Litere, Universitatea din Craiova; în 1998 a devenit Profesor, în 2013 a susținut Abilitarea, iar în 2015 titlul „Profesor emerit”. Conduce doctorate din 2013; a finalizat o teză susținută în 2016, urmând ca alte două să fie susținute în 2017; alte trei doctorande sunt în anii I și II.

She is a graduate of the University of Timișoara, Faculty of Philology, 1970. She elaborated a doctoral thesis at the University of Bucharest, coordinated by Acad. I. Coteanu, defended in 1982 and published in 1984 under the title *Poetica lui Tudor Arghezi. Modele semiotice și tipuri de text (The Poetics of Tudor Arghezi. Semiotic Models and Types of Text)*, Bucharest, Minerva Publishing House. Since 1975, she has taught at the Faculty of Letters, University of Craiova; in 1998, she became a Professor, in 2013 she defended the habilitation thesis, and in 2015 she was awarded the title “Professor Emeritus”. She has coordinated PhD theses since 2013; one of her PhD students defended her PhD in 2016, and two other theses coordinated and supervised by her are to be defended in 2017; three other PhD students supervised and coordinated by Professor PARPALĂ AFANA are in the first and second years of doctoral studies.

HER MAIN RESEARCH DIRECTIONS ARE:

- STYLISTICS AND POETICS;
- GENERAL AND LITERARY SEMIOTICS;
- PRAGMATICS, COMMUNICATION THEORY;
- IMAGOLOGY.

Emilia Parpală was trained in the generative phase of structuralism, which she practiced for the first time in her doctoral thesis. Poetics and stylistics were assimilated in parallel, and systematized in two books (*Introducere în stilistică (Introduction to Stylistics)*, 1st Edition, 1998, 2nd Edition, 2005, 3rd Edition, 2006, and *Poetica. O introducere (Poetics. An Introduction)*, 1998) – syntheses that overpass the level of some courses, focusing on the problematization of some cleavages and the setting up of some practical theories. General semiotics constituted a universal theoretical framework, a superdiscipline whose signs and codes were theoretically rendered in *Semiotica generală. Pragmatica (General Semiotics. Pragmatics)*, 2007, applied in *Poezia semiotică. promoția '80 (Semiotic Poetry. The 1980's Generation)*, 1994, and in articles on the analysis of literary and media communication. The pragmatic turning point required synchronization with the performative dimension of language acts, contexts, the recognition of spectacular overturning aspects in communication theory, the assimilation of cognitivism, etc. (*Comunicarea verbală (Verbal Communication)*, 2009). As identity is a central anthropological concept, she has published an imagological

analysis of the novel *Baltagul*, and several articles and edited volumes that promote the interest in this dynamic dimension of existence. For 42 years, Emilia Parpală Afana has taught at the Faculty of Letters: applied linguistics, stylistics, poetics, semantics, semiotics, communication theory, imagology, academic writing. She has published 9 books as single author, two dictionaries (*Romanian-Korean Dictionary*, 1978 and *Romanian-Arabic Dictionary*, vol. 1, 1885, vol. 2, 1996; 886 p.) and over 120 articles in specialized journals and volumes published by prestigious publishing houses such as John Benjamin, De Gruyter. She has about 200 (inter) national quotations. She was interested in attending international congresses and conferences, of which 15 abroad (A Coruna, Ankara, Athens, Barcelona, Bologna, Chişinău-Bălţi, Helsinki, Herceg Novi, Innsbruck, Nis, Salamanca, Tartu, Turku, Valetta). She has taught courses within the Erasmus program at Università degli Studi di Torino (April 2012). Between 2009 and 2011 she was the director of a national research project within the “Idei” program, funded by UEFISCDI, materialized in the volume *Postmodernismul poetic românesc. O perspectivă semio-pragmatică și cognitivă (Romanian Poetic Postmodernism. A Semio-Pragmatic and Cognitive Perspective)*, which she edited and in which she has a 150-page contribution. In 2008, she initiated the international conference *Comparativism, Identity, Communication*, coordinating 10 editions, inclusively in 2017. She edited the proceedings of CIL conference in 10 volumes. Recently, she has published 3 volumes at Cambridge Scholars, U.K: *Contextual Identities. A Comparative and Communicational Approach*, 2015; *Ways of Being in Literary and Cultural Spaces*, 2016; *Signs of Identity. Literary Constructs and Discursive Practices*, 2017). She has been Vice-President of ROASS (*Romanian Association for Semiotic Studies*) from 2010 till present and, since 2012, she has been a member of the Romanian Writers’ Union.