



Catalin Ghita (b. 18.10.1976) is Professor of Comparative Literature and Cultural Studies at the University of Craiova, Romania. **His main research interests are: European visionary poetry, romanticism in a comparative perspective, fear and anxiety in the history of mentalities and the cultural exchanges between Europe and Asia.** He holds a Dr. Habil. title from the Alexandru Ioan Cuza University of Iasi, Romania (2014), a PhD in Romanian literature from the University of Craiova (2003) and a PhD in English literature from Tohoku University, Japan (2007). From 2013 to 2016, together with Dr Magdalena Hodalska from the Jagiellonian University in Cracow, Poland, he was Project Leader with the advanced research group Inter-Disciplinary.Net, Oxford. From 2010 to 2013, he was the recipient of a Postdoctoral Fellowship at the University of Craiova. He was a Visiting Scholar at several European academic institutions: Ruhr-

Universitaet Bochum, Germany (2009), University of Reading, Britain (2011), University of Veliko Turnovo, Bulgaria (2012), Otto-von-Guericke Universitaet Magdeburg, Germany (2012), Ludwig-Maximilians-Universitaet Muenchen, Germany (2017) and Koszalin University of Technology, Poland (2017). From 2003 to 2007, he was a Japanese Government Scholar at the prestigious Tohoku University. He has edited and published several books of essays and literary criticism in Romania and in Britain, as well as numerous articles in Romanian, British, French, German, Italian, Japanese, Polish and Spanish literary journals. Among his most important books, one may mention the following: *The Worlds of Argus: A Morphotipologie of Visionary Poetry* (*Lumile lui Argus. O morfotipologie a poeziei vizionare*). Fwd. Eugen Negrici. Pitesti: Ed. Paralela 45, 2005; *Hypostases of the Critical Act: Essays and Literary Reviews* (*Ipostaze ale actului critic. Eseuri si cronici literare*). Craiova: Ed. Universitaria, 2005; *Revealer of the Fourfold Secret: William Blake's Theory and Practice of Vision*. Fwd. David Worrall. Cluj-Napoca: Ed. Casa Cartii de Stiinta, 2008; *The Gifts of the Goddess Amaterasu* (*Darurile zeitei Amaterasu*). Co-author: Roxana Ghita. Fwd. Alexandru Calinescu. Iasi: Ed. Institutul European, 2008; *Deimography: Plots of Terror in Romanian Fiction* (*Deimografia. Scenarii ale terorii in proza romaneasca*). Fwd. Stefan Borbély. Iasi: Ed. Institutul European, 2011; *Romantic Europe's Orient: Alterity as Exoticism in English, French and Romanian Poetry* (*Orientul Europei romantice. Alteritatea ca exotism in poezia engleza, franceza si romana*). Fwd. Al. Cistelecan. Bucharest: Ed. Tracus Arte, 2013; *At the Nexus of Fear, Horror and Terror: Contemporary Readings* (editor). Co-editor: Joseph H. Campos II. Oxford: The Inter-Disciplinary Press, 2013; *The Aesthetics of Moving Shadows: A Different Approach to Films* (*Estetica umbrelor miscatoare. Altfel despre filme*). Craiova: Ed. Aius, 2014; *The Demiurge of London: Introduction to the Poetics of William Blake* (*Demiurgul din Londra. Introducere in poetica lui William Blake*). Iasi: Ed. Institutul European, 2014; *Terror Fiction in Romanian Literature: An Anthology* (*Proza de teroare in literatura romana. O antologie*) (editor). Craiova: Ed. Universitaria, 2014; *Fears and Anxieties in the 21st Century: The European Context and Beyond*. (editor). Co-editor: Robert Beshara. Oxford: The Inter-Disciplinary Press, 2015; *A Cosmopolitan Dialogue on Fears and Anxieties: Inter-Disciplinary Approaches to Ever-Changing Themes* (editor). Co-editors: Magdalena Hodalska, Izabela Dixon. Oxford: The Inter-Disciplinary Press, 2016; *Letters without Obstacles: Hypostases of the Critical Act 2* (*Ipostaze ale actului critic. Eseuri si alte scrieri literare*). Bucharest: Ed. Ideea Europeana, 2017 and *Fear and Big Ideas: A Short Introduction to an Inter-Disciplinary Relationship*. Koszalin: Politechnika Koszalinaska, 2017. He is a member of: The Romanian Association for General and Comparative Literature, The Writers' Union of

Romania, The British Association for Romantic Studies etc. He has received numerous awards, most notably The Romanian Association for General and Comparative Literature Prize (2014).