



**BĂRBUȚ BURDESCU Felicia**, graduated from the University of Bucharest, Faculty of Germanic Languages in 1974. She attended doctoral studies in world and comparative literature supervised by professor Dan Grigorescu PhD at the University of Bucharest. In 1999, she obtained her PhD, defending the thesis “The Self and the Other. Problems of Doubling in the Poetry of Lucian Blaga and William B. Yeats”. Since 1980, she has been teaching at the Anglo-American and German Department, Faculty of Letters, University of Craiova. In 2006, she became a full professor PhD and started supervising PhD theses, nine of them sustained between 2011-2013, while two others

develop their research project.

#### THE RESEARCH DOMAINS: BRITISH LITERATURE AND AMERICAN LITERATURE

She is the author of ten books, of which seven written as a single author and three revised editions, and co-author of a dictionary and an exercise manual. Subjects of expertise include: British literature (20<sup>th</sup> century), American literature, the portrait in the English fiction, hermeneutics, literature and philosophy, literature and other arts, theatre in geo-political zones, modern American cultural values.

Along the years, professor Bărbuț Burdescu Felicia (PhD) has published more than 135 articles in journals and literary magazines, in research volumes or the proceedings of conferences in the country and abroad, as well as translations from literary texts. She participated in two internships “Modern Literature” at the University of Bucharest, where she studied with professor Ștefan Stoenescu, and the other in “Comparative Studies” (L. Blaga and W.B. Yeats), supervised by professor Eugen Todoran PhD at the University of Timișoara. USIS offered professor Bărbuț Burdescu Felicia (PhD) a scholarship “The American Literature of the 20<sup>th</sup> Century” at UCLA, Oxford, Mississippi University, and the Library of the US Congress, Washington DC. Other scholarships followed, in different universities, focusing on critical studies and political approaches: Aristotle University of Athens (Greece), University of Pulawy (Poland), University of Thessaloniki (Greece), University of Barcelona (Spain), University of Jerusalem (Israel).

Professor Bărbuț Burdescu Felicia (PhD) delivered papers in national and international conferences: The Value of Silence in Biblical Texts at the Writers’ Association in Jerusalem, the International Conference of Language, Literature and Cultural Policies, University of Craiova, English Language and Literatures in English, Partium University of Oradea.

At the 10th Lucian Blaga International Festival of Poetry in Cluj-Napoca, she was awarded the Prize for Critical Studies for the book “The Self and the Other. Problems of Doubling in the Poetry of Lucian Blaga and William B. Yeats” and the Excellence Diploma, awarded by the Scrisul Românesc Publishing house, Craiova, Romania.

She is the founding editor of the “Annals of the University of Craiova. English Series.”, beginning in 1999, an associated editor for the Scrisul Românesc Magazine. Since 2003, she has been a member of the scientific board of the Romanian Journal of Artistic Creativity, Addleton

Academic Publishers, New York, USA, in which she published articles as a single author (“Iris confesses”, “The making of Romanian modernist poetry”, “The bells, bells, bells”) and as a co-author (“Wine, women and song”, “Et moriemur. A pastiche”, “The (pre-/post-) romantic bedlam”, “I wanted it and I knew I’d get it”, “Shaping many into one”, “The almost unnameable lust”, “I’m not that low, I’m not a Dime a Dozen!”)