



“Alexandru Piru” Doctoral School

University of Craiova



A space for excellence...

*One of the oldest doctoral schools of the University of Craiova - the “Alexandru Piru” Doctoral School - was established in 1968 by professor Alexandru Piru, a prominent figure in the Humanities in Romania and the *spiritus rector* of the institution that now bears his name. The “Alexandru Piru” Doctoral School has had a long and fruitful activity and many holders of a doctoral degree awarded by our school have pursued outstanding careers in Romania and elsewhere.*



Today, under the excellent supervision of 15 advisors the DS continues the tradition of innovative research and total commitment to the ideals that Alexandru Piru and his successors have consecrated. An ever growing number of young researchers join our Doctoral School every year trying to find their way in the maze of questions and dilemmas that such a noble enterprise entails. The grounding purpose of the Doctoral School is to provide its students with the best scientific environment in order to further promote creativity, stimulate innovation, and disseminate knowledge among them. The results of our doctoral students’ research work bear witness to their passion for what they are doing and their determination to continue in the direction their predecessors initiated half a century ago.

Advisors and students alike, we are all motivated to explore new fields of knowledge, to add new information to the existing corpus of literary, linguistic and cultural domains and to transform the results of our research work into a precious opportunity to deepen our knowledge. The “Alexandru Piru” Doctoral School has become a space for excellence, acknowledged both nationally and internationally, taking into consideration the diversity and dynamics of research fields and themes explored by our students and professors, whose research results reflect, as naturally as possible, their competence, their dedication and generosity, as well as their eagerness to share and disseminate knowledge - in this sense, our commitment to innovation and excellence is uncompromising.

Henri Ford was perfectly right when he said that: “Coming together is a beginning, staying together is progress, and working together is success”. Thus, the “Alexandru Piru” Doctoral School does nothing but confirm, once again, the mutual respect, the academic statute and the team spirit that characterize us and that constitute the foundation of our activity.

*Ph.D. Cristiana-Nicola TEODORESCU,
Director, “Alexandru Piru” Doctoral School*

The beginnings...



The “Alexandru Piru” doctoral school was established in 2005. Between 2012 and 2014, following the restructuring of the doctoral studies at the University of Craiova, the doctoral school at the Faculty of Letters became part of the doctoral school of Socio-Human Sciences. Since 2014, it has returned to the original structure.

However, the tradition of doctoral studies at the Faculty of Letters is very long; it started in 1968 with the first doctoral supervisor, Alexandru Piru. A prominent personality of Romanian culture, Alexandru Piru was the founder and dean of the Faculty of Letters, practically putting our faculty on the map of Romanian academic philological education.



In memory of this great personality, who shaped this space and our commitment to education and learning, our school is honored to bear his name. As a tribute, the Faculty of Letters organized at the end of 2017 a prestigious event dedicated to this complex personality of Romanian culture, *National Conference Tradition and Continuity. Cultural, historical and literary perspectives*, in which all the teachers of our doctoral school and a significant number of doctoral students took part.

Alexandru Piru was followed, between 1971-1974, by the famous professor of French literature, Constantin D. Papastate. In 1990, the doctoral activity was resumed with two doctoral supervisors - professor Eugen Negrici and professor George Sorescu -, so that, since then, the dynamics of doctoral studies have known a notable boost.

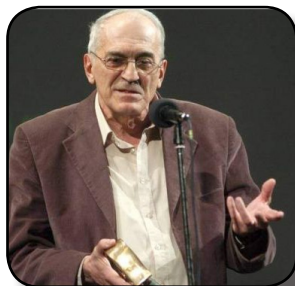
*Our homage and gratitude
to the doctoral supervisors
who marked our becoming*



Prof.univ.dr. Lelia TROCAN



Prof.univ.dr.
Sergio ZOPPI



Prof.univ.dr. Eugen NEGRICI



Prof.univ.dr. Flora ȘUTEU



Prof.univ.dr. habil. DHC
Maria ILIESCU



Prof.univ.dr.
Irina MAVRODIN



Prof.univ.dr. Marin BEȘTELIU

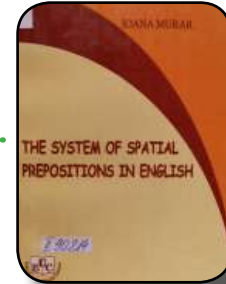


Prof.univ.dr. George SORESCU

*Our homage and gratitude
to the doctoral supervisors
who marked our becoming*



Prof.univ.dr.
Felicia BĂRBUȚ BURDESCU



Prof.univ.dr. Ioana MURAR



Prof.univ.dr.
Ovidiu GHIDIRMIC



Prof.univ.dr. Ion TOMA



Prof.univ.dr. Katalin DUMITRAȘCU



Prof.univ.dr. Gheorghe BOLOCAN

Our landmarks...

APDS Mission:

to welcome, initiate and train young researchers and specialists in the field of PHILOLOGY, based on a shared purpose of extensive scientific research and commitment to excellence, in order to prepare our graduates for the challenges they will encounter in the future and to ensure the necessary intellectual progress of human knowledge.

APDS Strategy:

- to develop and to ensure a high-performance educational and research environment focused on progress and innovation, competitive nationally and internationally, in order to consolidate philological doctoral research. We are bound together by our focus on knowledge transfer and impact on the growth of scientific performance, visibility and specific research results to the socio-economic and cultural environment;
- to focus on academic and ethical integrity principles conveyed in scientific research for human resources training, development, and motivation.

APDS Objectives:

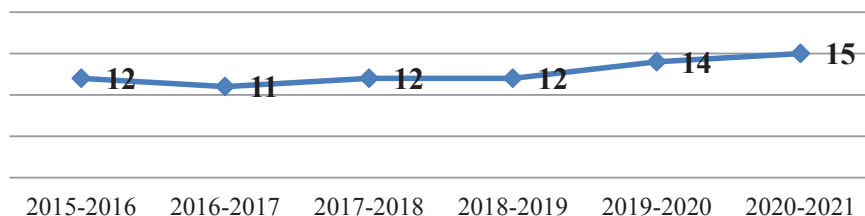


- The opportunity to challenge and deepen the knowledge of our students, the consolidation of our innovation standards and the formation of new highly qualified human resources;
- Consolidation of the existing field of doctoral philological university studies and promotion of new directions, connected to the current tendencies of philological research at the national and international level, in order to diversify the doctoral research;
- Broadening and increasing the scientific results of doctoral/postdoctoral research;
- Stimulating doctoral studies by promoting interdisciplinary tendencies;
- Integration of APDS in national and international networks of research;
- Internationalization of philological research by maintaining a close relation to other specialists in the field and by continuing to reach outwards;
- Highlighting and encouraging our students' capacity to self-evaluate, to overcome impediments and to use their intellectual capacities to the fullest extent;
- Stimulate our students' desire to participate in national and international scientific events in order to gain perspective and to deepen their knowledge and broaden their intellectual horizons.

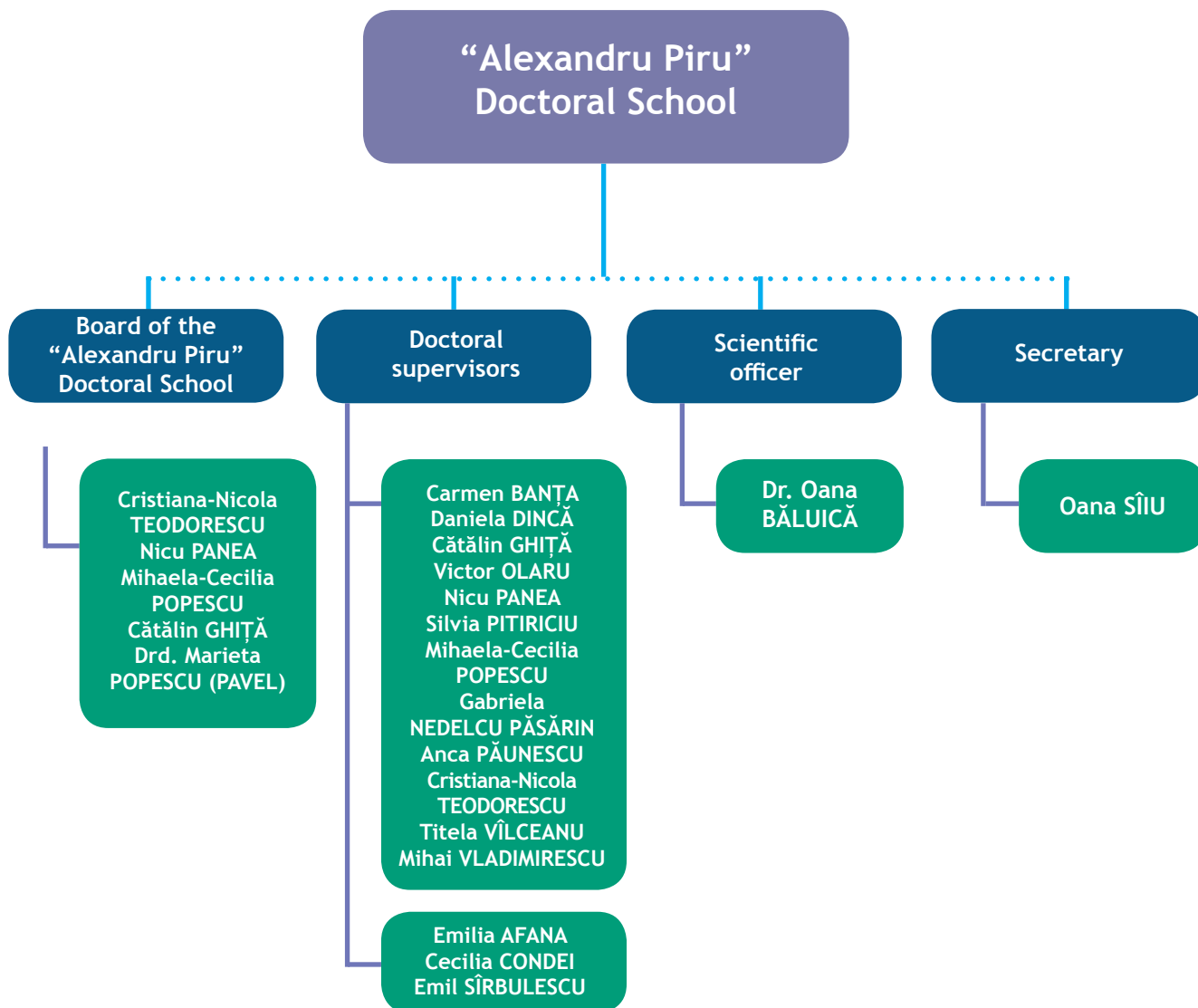
We, today

Prof.univ.dr.habil. Emilia AFANA	Prof.univ.dr. Nicu PANEA
Conf.univ.dr.habil. Carmen BANȚA	Prof.univ.dr.habil. Cecilia Mihaela POPESCU
Prof.univ.dr.habil. Cecilia CONDEI	Prof.univ.dr.habil. Gabriela NEDELCU PĂȘĂRIN
Conf.univ.dr.habil. Daniela DINCĂ	Prof.univ.dr. Emil SÎRBULESCU
Prof.univ.dr.habil. Cătălin GHIȚĂ	Prof.univ.dr. Cristiana-Nicola TEODORESCU
Prof.univ.dr.habil. Victor OLARU	Prof.univ.dr.habil. Titela VÎLCEANU
Conf.univ.dr.habil. Anca PĂUNESCU	Prof.univ.dr.habil. Mihai VLADIMIRESCU
Prof.univ.dr.habil. Silvia PITIRICIU	

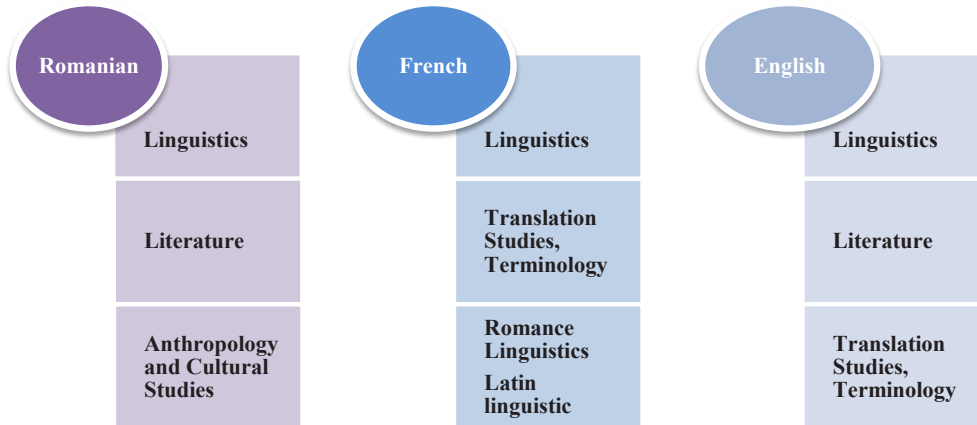
*Dynamics of the number of SDAP doctoral supervisors
2015-2021*



Organisational chart



Languages, fields and research directions



Research Directions



Emilia AFANA

Stylistics and Poetics, General and Literary Semiotics, Pragmatics, Communication theory, Imagology



Carmen BANȚA

Folklore (History of Folklore), Urban Ethnology, Migration-Ethnological Concerns, Minorities - Ethno-Cultural Identities



Cecilia CONDEI

Research Methodology, Analysis of Scientific Productions, Pragmatics, Text Linguistics



Daniela DINCĂ

Contrastive Linguistics (Romanian-French) at the Syntax-Semantic Interface; Legal Linguistics (Terminology- and Translation-Related Aspects); Building the Nominal Reference in Literary and Specialised Discourse; the French Influence on the Lexicon of the Romanian Language



Cătălin GHIȚĂ

Visionary Poetry; Deimography - Scenarios of Terror in the Romanian Prose; Feminism and Contemporary Culture; Reception Aesthetics; Romanticism from a Comparative Perspective; Intellectual Relations between the West and the East; Fear and Anxiety in the History of Mentalities.



Victor OLARU

English and American Literature, Victorian Literature; Neo-Victorian Literature; Postmodern Literature. Identification



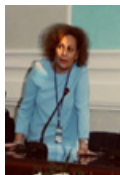
Nicu PANEA

Urban Anthropology, Anthropological Postmodernism, Complementary (Subtle) Anthropology of the Senses, Cultural Identities, Anthropological Perspectives on Literature, Popular Culture



Silvia PITIRICIU

Scientific Terminology; Specialized Lexicon Analysis; Common Lexicon Analysis



Cecilia-Mihaela POPESCU

Verbal Expression of TAME (Time, Mode, Aspect, Evidence) in Romance Languages and Study of the Semantic-Functional Behaviour of Certain Verbal Structures (Future, Subjunctive, Conditional, Presumptive) in Romance Languages Viewed in Synchrony and/or in Diachrony; the Diachrony of Romance Languages and the Issue of Linguistic Changes ((Re)Grammaticalization and Re-Analysis); Pragmaticalization of Discursive Markers on Romance Languages; Lexical Borrowings from French into Romanian; Intercomprehension between Romance Languages



Gabriela NEDELCU PĂȘĂRIN

Traditional Culture through Audiovisual Media; History of the Romanian Press; Literary Criticism and History - a Psychological Approach to Models of Aesthetic Identification



Anca PĂUNESCU

Literary Linguistics (from Language Science to the Literary Phenomenon), Applied Linguistics (Transdisciplinary Approach), Romanian as a Foreign Language



Cristiana-Nicola TEODORESCU

Discourse Analysis (Political, Media, Didactic), Sociolinguistics, Socioterminology, Verbal and Nonverbal Communication in the Public and Didactic Space, Specialized Languages (Sports, Clothing, Gastronomy, Chromatic...); Research Methodology



Emil SÎRBULESCU

British Literature; Shakespeare; American Literature: the African-American Novel



Titela VÎLCEANU

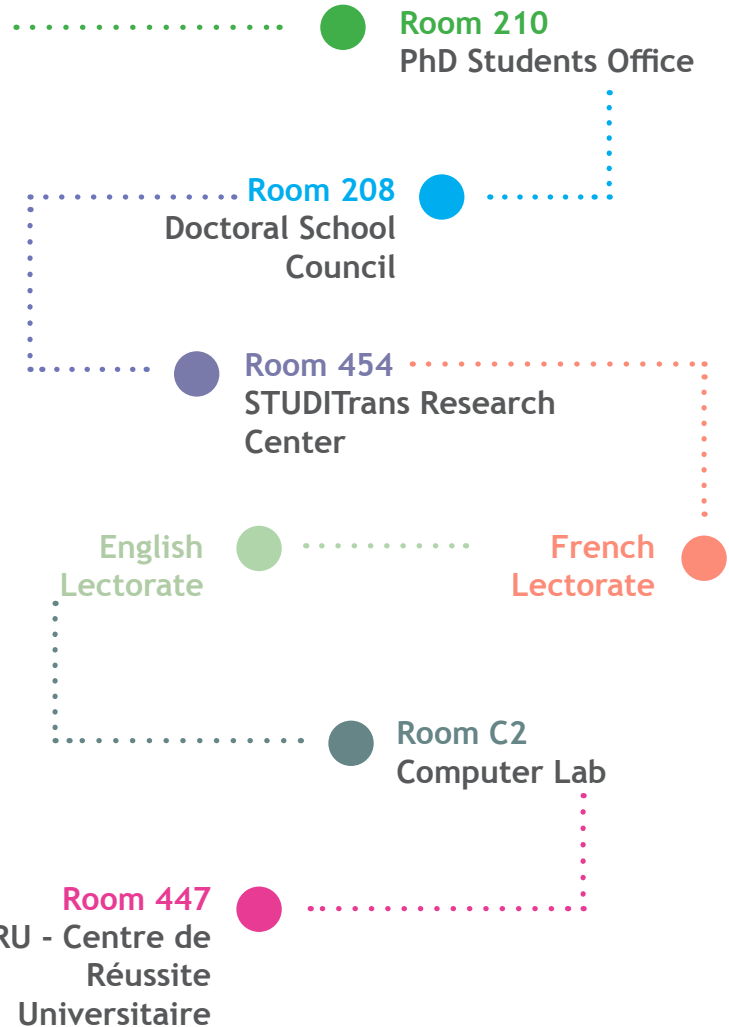
Translation Studies - Literary Translation, Specialised Translation, Evaluation and Quality Assurance in Translation, etc.; Terminology - Terminological Standardisation; Pragmatics; Intercultural Communication



Mihai VLADIMIRESCU

Biblical Studies; Philosophy of Language; Biblical Semantics; Translation Interferences; Reception of the Work of Greek Historians and Philosophers in the Romanian Culture; Reception of the Work of Latin Historians and Philosophers in the Romanian Culture; Semiology of the Stoics; History of Sacred Texts; Cultural Studies

Teaching and research infrastructure



Central Library of the University of Craiova

Within the Central Library of the University of Craiova, PHILOLOGY sector, there is a substantial book fund made available to doctoral students.

Total no. of titles	No. of volumes	Of which, purchased during 2015-2020	
		Total no. of titles	No. of volumes
60778	119252	1090	1610
Periodicals		Periodicals	No. of periodicals
290	4788	84 titles	546
Electronic resources			
241			



French lectorate library, English lectorate library, Room 210, CRU Room

In addition to the Central Library of the University of Craiova, PhD students benefit from an important book fund in the rooms where they carry out their various specific activities. Thus, the distribution of the book fund in these spaces is as follows:

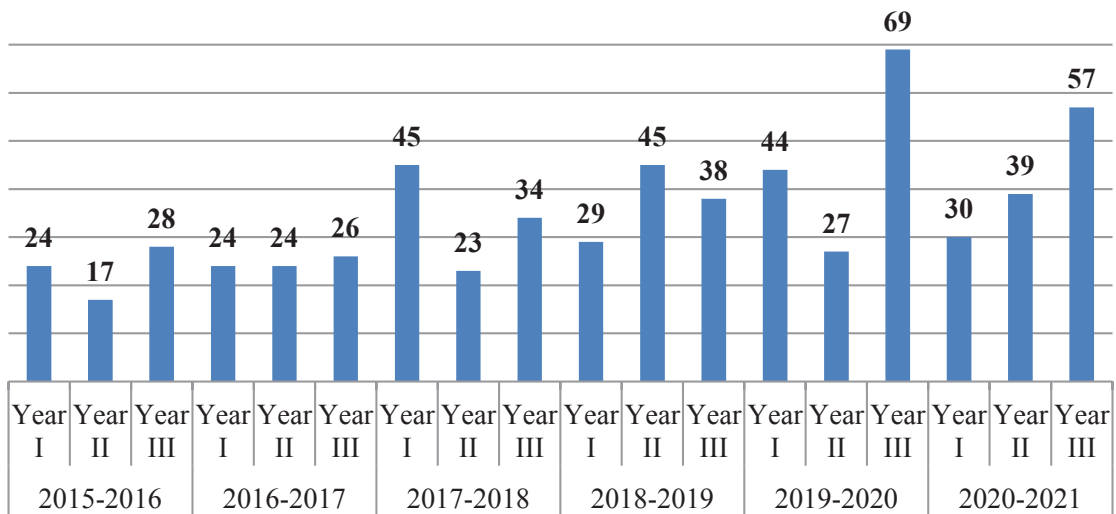


Room Number	Books fund
French Centre	8,000 books, periodicals, dictionaries
English Centre	3,500 books, periodicals, dictionaries
Room 454	300 items, mostly dictionaries
Room CRU	250 items - Linguistics, teaching, dictionaries,
Room 210	400 items - Romanian literature, Linguistics
TOTAL: 12.450 volume	

Our students...



Dynamics of enrolled students, 2015-2020



Doctoral Programme of the University

training programme
based on advanced
university studies



individual
scientific research
programme

The “Alexandru Piru” doctoral school offers doctoral students a training program based on advanced university studies consisting of activities carried out in institutionalized study formations through courses and seminars.

According to the regulations of the doctoral school, the legislation does the organization of the advanced university training program in force; its structure and content are at the discretion of the doctoral school. The own advanced study program or equivalent of the “Alexandru Piru” doctoral school means a total of 30 credits. The cumulative duration of the training program based on advanced university studies within the “Alexandru Piru” Doctoral School does not exceed three months. The evaluation of the activity is quantified by grading and granting transferable credits.

Competences formed through the doctoral university programme.

The doctoral university program ensures professional competencies (cognitive and research skills) in the specialized field of PHILOLOGY and transversal competencies.



Doctoral programme of the University

The training program based on advanced university studies consists of activities carried out in institutionalized study formations (groups), which ensure the preparation of the doctoral student through didactic-scientific activities (courses, seminars) distributed over 14 weeks and takes place in the first year of the doctorate.

At the “Alexandru Piru” Doctoral School, **the training program based on advanced university studies** includes two compulsory disciplines:

1. Methods and techniques of scientific research in the field of philology, course with 2 hours of course and 2 hours of seminar per week;
2. Ethics and academic integrity, the course provided with one hour of class per week.

The training program based on advanced university studies also provides three optional courses; the student can choose one of the three proposed courses:

- A1. Culture theory: new approaches;
- A2. Variation and change in language: typological matrices in the Romance area;
- A3. New orientations in humanistic studies.

All three optional courses are provided with 2 hours each course and 2 hours of seminar.

The theme of the courses proposed for the training program based on advanced university studies aims at:



- the need for training and information for doctoral students,
- the research area (linguistics/ literature/ anthropology and cultural studies) chosen for the doctoral course;
- the urgent need to clarify the methodology of scientific research and all issues related to ethics and academic integrity.

Learning is student-centered, becoming the active partner of the teacher, through

- active participation in courses and seminars;
- individual study.

The pedagogical objective of this first period of training is focused on the quality of learning outcomes by acquiring fundamental knowledge for the field of study to serve Ph.D. students in their subsequent research. The entire training program based on advanced university studies aims to acquire:



1

Professional skills:

- advanced knowledge in the philological field;
- the ability to identify, formulate and solve research problems;
- mastery of advanced research methods and techniques;
- knowledge regarding the management of research projects;
- mastering new procedures and solutions in research;
- skills for documenting, elaborating, and capitalizing on scientific papers;
- language skills at academic level in languages of international circulation necessary for the documentation and elaboration of scientific papers;
- understanding and ability to apply the principles and values of scientific research ethics and academic integrity in philology.

2

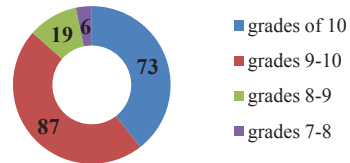
Transversal skills:

- communication skills, written and oral, in scientific language;
- intercultural communication skills;
- use of information and communication technology;
- interrelationship and teamwork skills;
- knowledge of the use of legislation in the field of intellectual property rights.

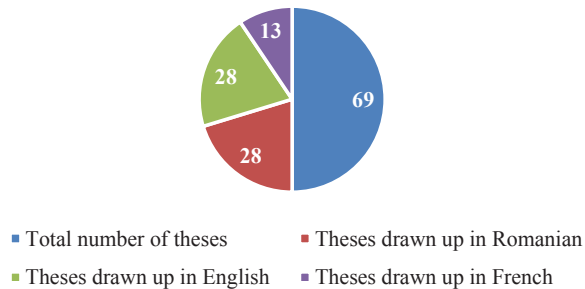
The results of student doctoral research



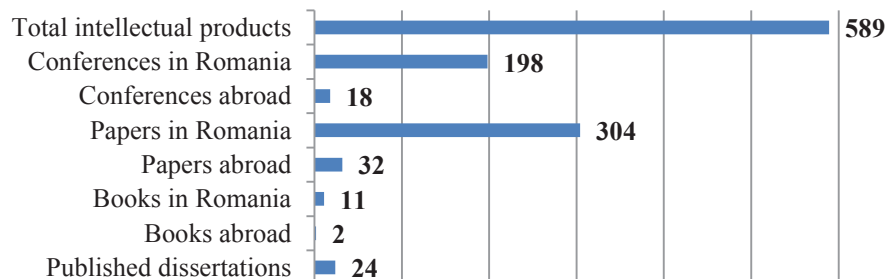
Overview of grades in the entrance examination 2015-2021



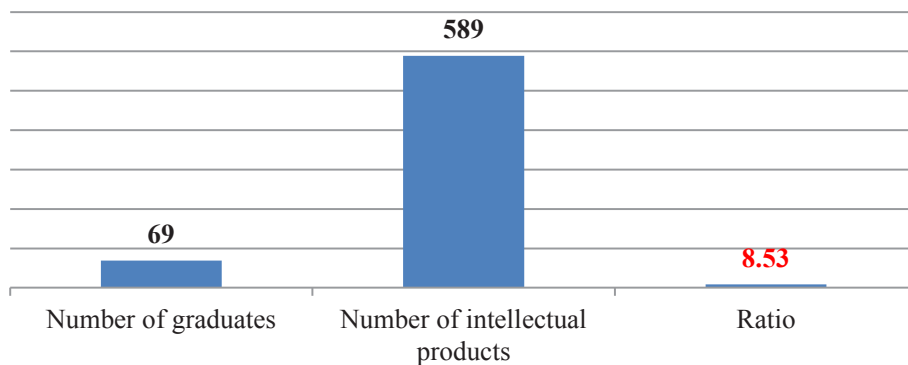
Languages of PhD theses 2015-2020



Graduates' research 2015-2020

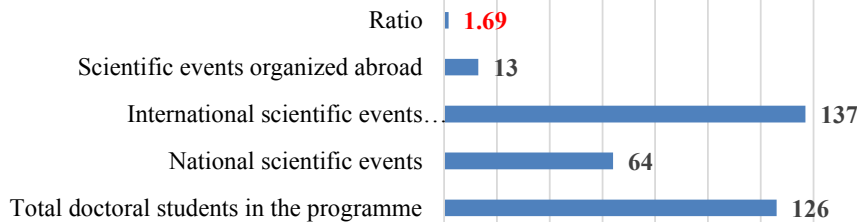


Number of graduates/number of intellectual products

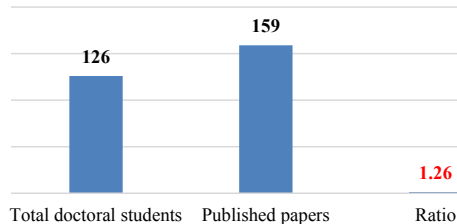


The results of student doctoral research

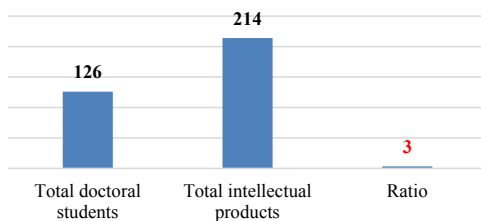
Participation in scientific events - doctoral students in the programme 2015-2020



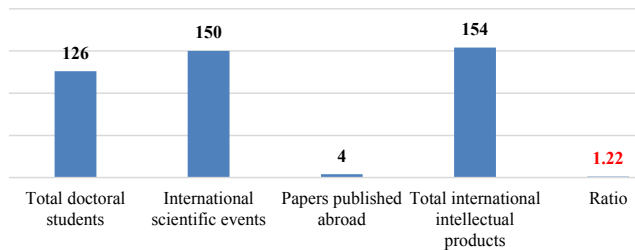
Published papers - doctoral students 2015-2020



Ratio between the number of students and the number of intellectual products 2015-2020

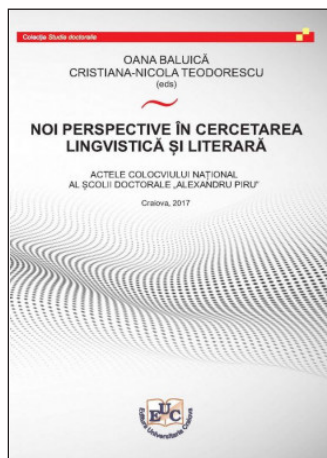
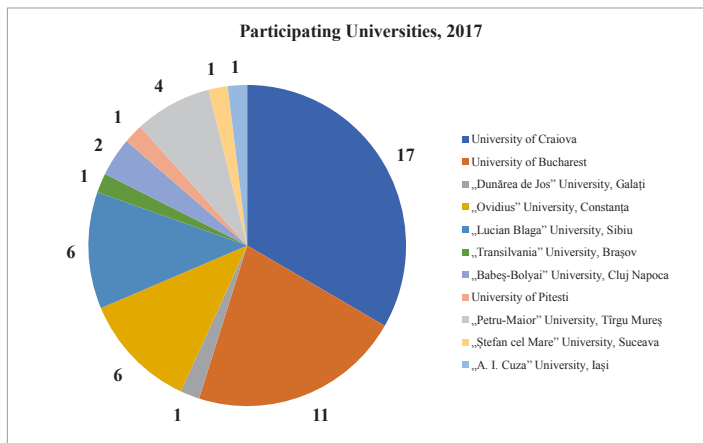


Internationalisation of the doctoral students' research activity 2015-2020



Scientific manifestations of doctoral students

Colloquium of the Doctoral School “Alexandru Piru”, “New perspectives in linguistic and literary research,” 2017

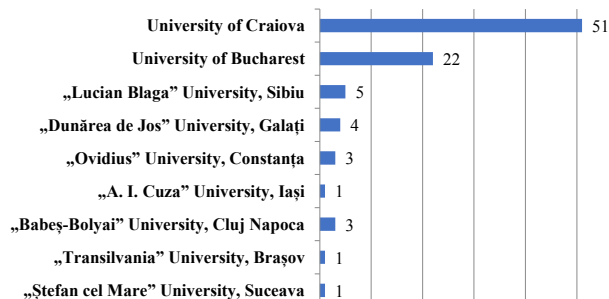


Scientific manifestations of doctoral students

Colloquium of the Doctoral School “Alexandru Piru”, “New perspectives in linguistic and literary research”, 2018

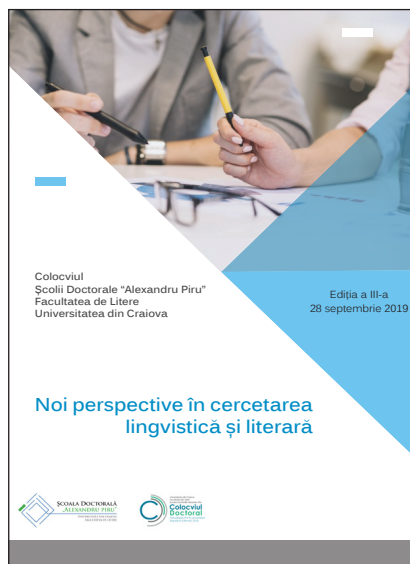
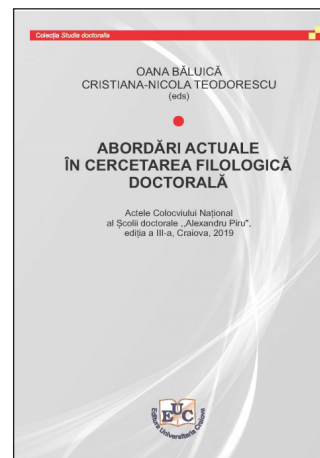
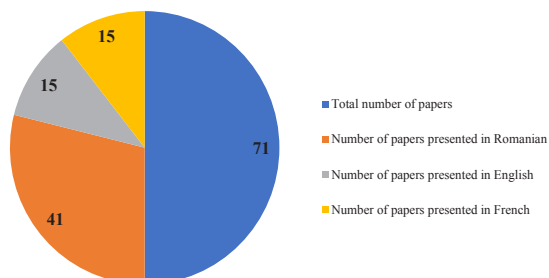


Participating Universities, 2018

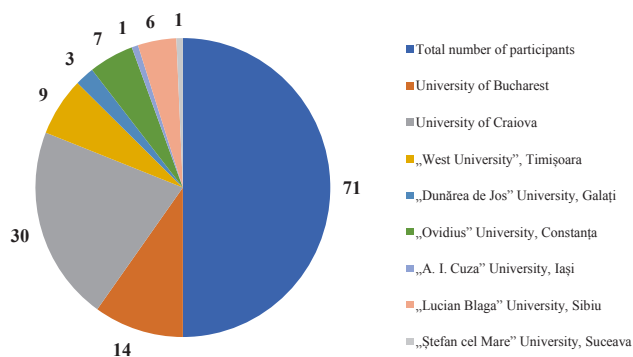


Colloquium of the Doctoral School “Alexandru Piru”, Faculty of Letters, “New perspectives in linguistic and literary research”, 3rd edition, 2019

Synthetic situation of drafting languages, 2019



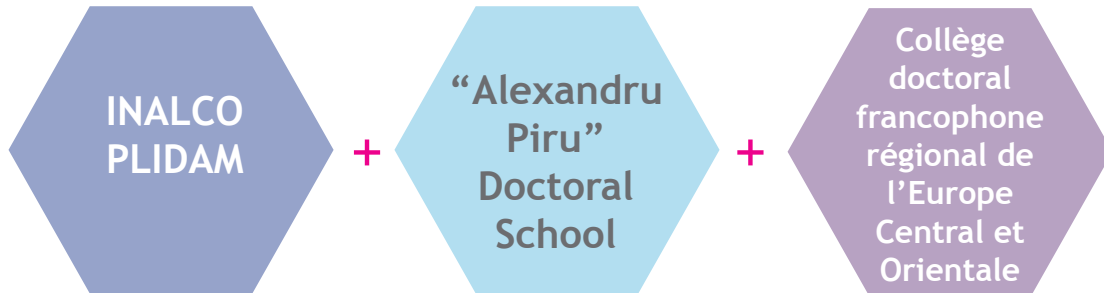
Participating Universities, 2019



Internationalization of the activity of the Doctoral School

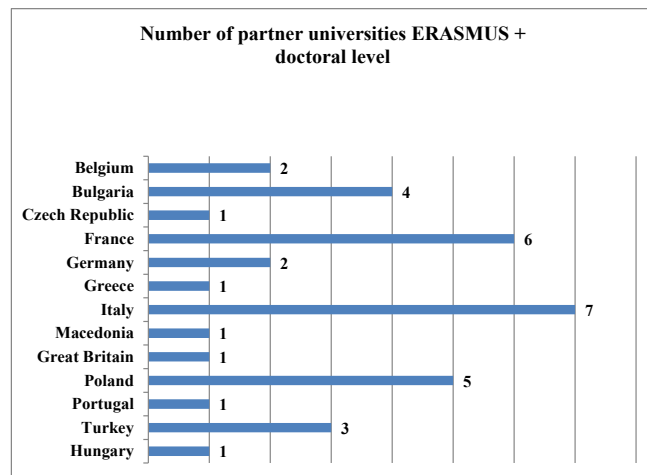
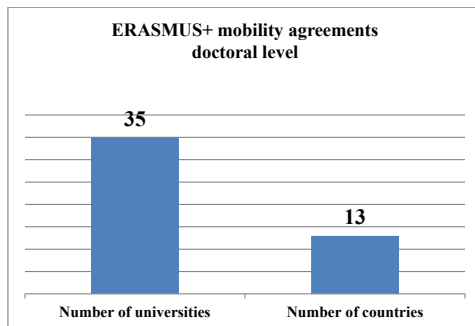
Collaborative networks:

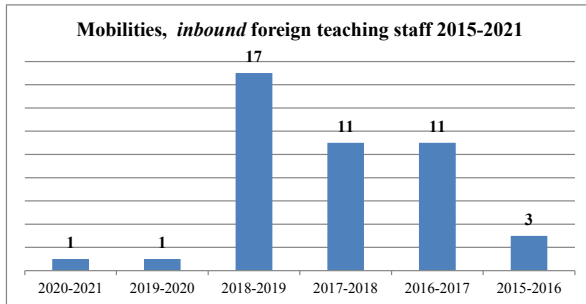
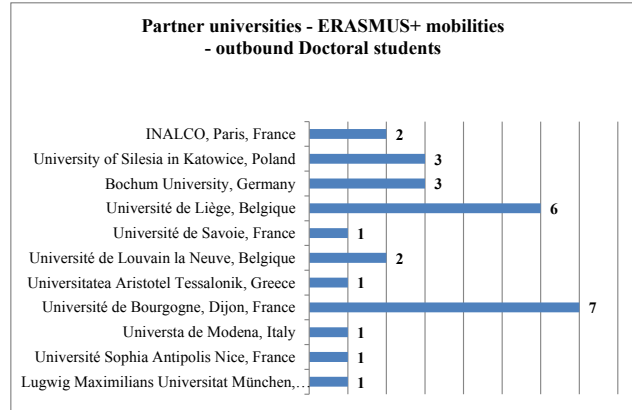
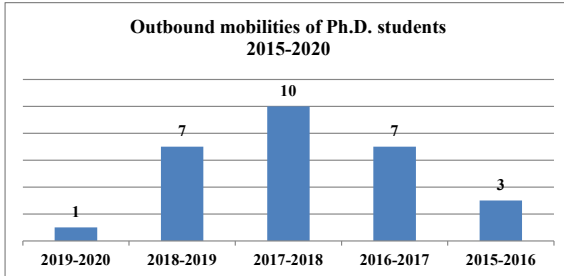
The “Alexandru Piru” Doctoral School is a partner in two doctoral university networks that offer our students a multitude of opportunities for international collaboration.



Erasmus+:

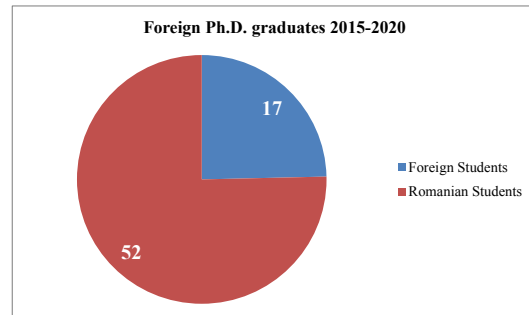
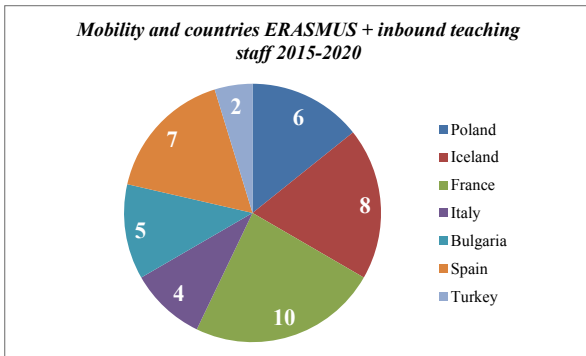
Through the Erasmus + agreements of the Faculty of Letters, doctoral students can benefit from study or training internships in partner universities.





International students:

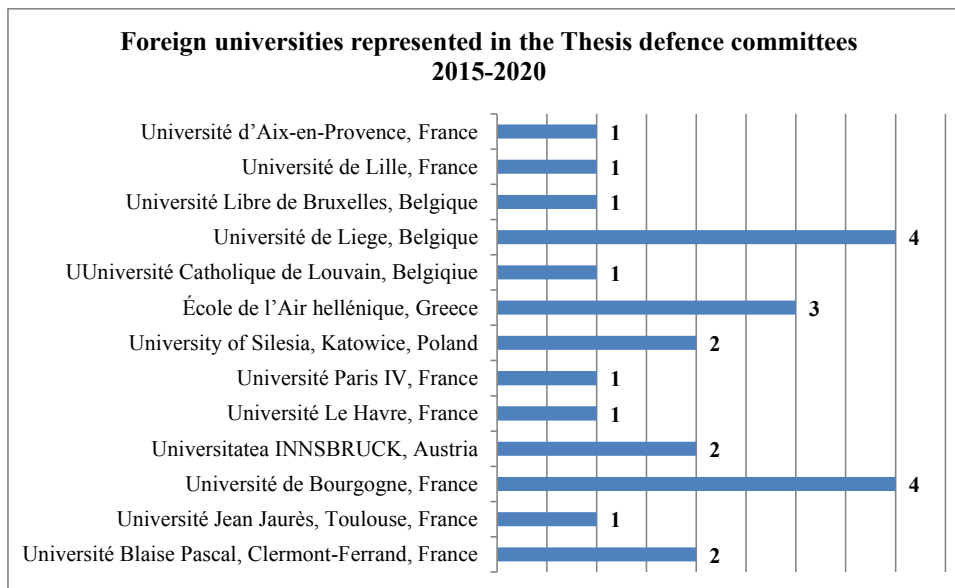
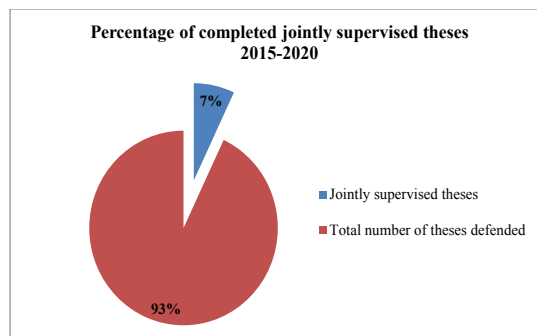
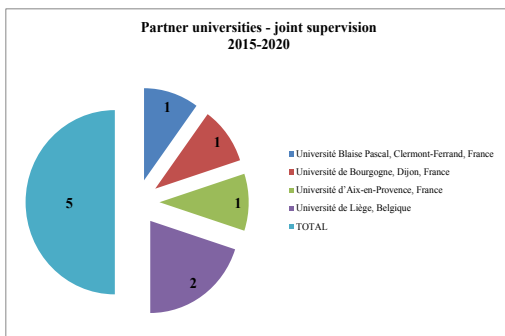
The “Alexandru Piru” doctoral school enjoys the presence of foreign students who opt for doctoral studies in the field of PHILOLOGY.



Internationalization of the activity of the Doctoral School

Joint/Codirection doctorates:

The “Alexandru Piru” doctoral school, through its internationalization strategy, is concerned with the organization of doctorates in co-supervision and co-direction, thus offering our students the chance to assert themselves internationally.



Eugen Ionescu fellows:

The presence of Eugen Ionescu fellows at the “Alexandru Piru” Doctoral School contributes even more to a space defined by excellence and cultural effervescence. Real exchanges of experience and the collaborations with universities in the French-speaking area are quintessential to our commitment towards inter-culturality and inter-disciplinarity.



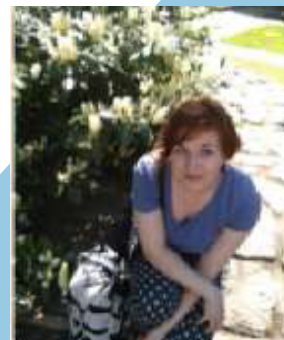
Testimonies of former and current PhD students



**Alina ȚENESCU, Associate Professor,
University of Craiova**

I am a graduate of the entire educational path from the Faculty of Letters. The period of the last university cycle - doctorate - has offered me many opportunities for affirmation and development. I have participated in a series of international conferences, two of which were held under the auspices of an Oxonian project (in Prague and Oxford); I had the opportunity to meet specialists from various fields and benefit from the advice and cultural openness of some remarkable personalities. The conferences held within the university also had a significant impact on professional development: contact with guest professors, but also with other colleagues who were simultaneously preparing a doctoral thesis made me responsible and gave me fundamental parameters of self-assessment. After defending my doctoral thesis in 2018 ("Carnal and mercantile in Anglo-Saxon, French and Romanian literature. 1830-1950"), written under the guidance of Prof. univ. dr. Cătălin Ghiță, I held a position of scientific reference within the "Alexandru Piru" Doctoral School, thus benefiting from all the possibilities offered by a formal education of the best quality.

I am a graduate of the entire university course at the Faculty of Letters (graduate and postdoctoral). After defending my doctoral thesis in 2008 ("Les non-lieux dans la littérature francophone médiatique - l'exemple de Frédéric Beigbeder"), carried out under the coordination of Mrs. prof. Univ. Dr. Irina Mavrodin, my post-doctoral research focused on the perception and representation of space and place in postmodern French literature. My experience of research practice also corresponded to the mobility internships carried out at the Archives and Museum of Literature in Brussels and at the University of Extremadura during my doctoral and postdoctoral studies. The exchange of experience with the teachers and with the members of the research centers from the two host institutions allowed me to broaden my professional horizon and vision on interdisciplinary research and diversify the sources of training and information. The "Alexandru Piru" doctoral school has offered me the chance to develop a coherent research path and marked my professional development.



**Oana BĂLUICĂ, scientific referent,
"Alexandru Piru" Doctoral School,
University of Craiova**

I am a graduate of the “Alexandru Piru” Doctoral School of the Faculty of Letters within the University of Craiova (2014-2017). I am currently a French teacher at the Voltaire High School in Craiova and a certified translator (FR-RO and RO-FR) for the legal and technical fields. The doctoral studies continued the Master 2 Didactique des Langues organized in 2014 by the Sorbonne Nouvelle University - Paris 3, the University of Craiova, and the University of Geneva. During this period, I had various experiences, which contributed to my professional and personal development: research under the guidance of Mrs Prof. univ. dr. Cristiana-Nicola Teodorescu, after which I wrote and defended the thesis “Bleu, noir, rouge et vert - between lexicology and terminology,” participation in conferences and colloquia, but also a period of Erasmus+ mobility at the University of Burgundy in Dijon, in France, between February 20 and July 19, 2017. The life of a doctoral student at the “Alexandru Piru” Doctoral School was a fruitful experience for me, which I recommend to all those who want to evolve.



Iuliana PANDELICĂ,
French language teacher,
Voltaire High School, Craiova



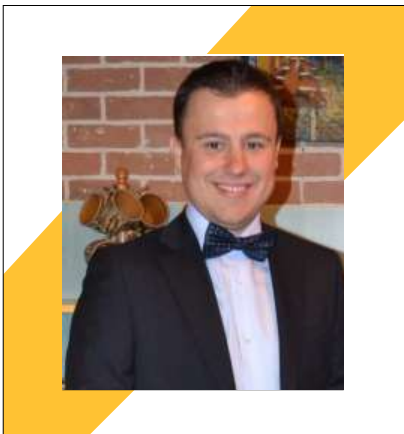
Théophile KALBÉ YAMO,
Eugen Ionescu Fellow,
University of Ngaoundéré, Cameroon

My Eugen Ionescu doctoral fellowship at the University of Craiova has been a beautiful and enriching experience. This internship has allowed me to collect the necessary documentation for the rest of my thesis. The drafting of this is now complete. This stay has been particularly beneficial to me on a socio-professional level. Upon my return from Craiova at the end of September 2011, I was recruited in November 2011 as an Assistant the University of Maroua, where I currently teach.

The experience and documentation acquired are beneficial to me today in my research and preparation for my courses and tutorials in areas such as semiotics, literary exercises etc.

As a scholarship student, I have served as an intermediary to the cooperation between the University of Craiova and the University of Ngaoundéré. This way, a certain exchange of academic publications of both institutions was established.

Testimonies of former and current PhD students



Andrei IJAC, Secretary of State Adviser, Ministry of Culture and National Identity

I am a second-year doctoral student at the “Alexandru Piru” Doctoral School - Faculty of Letters within the University of Craiova, writing a thesis on “Folklore Publications in Oltenia in the First Half of the Twentieth Century,” having as coordinating professor Mrs Prof. univ. dr. Gabriela Nedelcu-Păsărin. I am currently working at the Ministry of Culture and National Identity, being a State Secretary Advisor, where I coordinate the Cultural Heritage Directorate of the National Museums subordinated to the Ministry of Culture and the Cultural Centers belonging to the same ministry. My areas of interest include Movable and Real Estate Cultural Heritage, Intangible Cultural Heritage, and UNESCO. The quality of doctoral students at the Doctoral School “Alexandru Piru” represents for me a unique experience, through which I broadened my professional horizon and vision about what it means to research in a prestigious institution, such as the University of Craiova. The exchange of information I have with teachers allowed me to participate in various conferences, working groups, and other cultural-educational activities, with the help of which I have enriched my cultural and social side. I recommend all those who want to evolve to enroll in the “Alexandru Piru” Doctoral School.

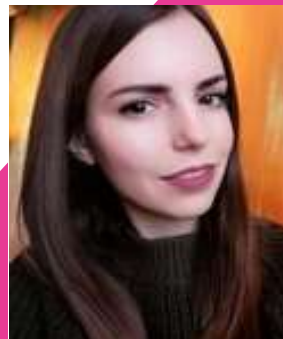
I am one of the Iraqi students who had the chance of completing my Ph.D. studies (2015-2018) at the “Alexandru Piru” Doctoral School, under the supervision of Professor Emil Sîrbulescu, who guided me to sail calmly on the ocean of knowledge. My thesis - “The Writer’s Quest for Identity: The Multifold Dimensions of Herman Melville’s Moby-Dick” - was successfully defended in June 2018 and subsequently published as “The Arab Moby-Dick: Bridging the Gap Between Cultures” (Craiova: Universitaria, 2019). Since the first day of my journey as a Ph.D. candidate, I realized I was at the right academic place and that my dream would come true. During these years, I carried out extensive research on Melville, both in Craiova and at the University of Silesia in Katowice, Poland (within the Erasmus Program), presented the results of my research in several international conferences, and published them in different scholarly journals and volumes in Romania, Canada, UK, USA. As a High School English teacher and as a lecturer at the Thi Qar University and the Mazay University College in Nasiriyah, Iraq, I am happy to share the knowledge and the values of friendship and humanity acquired in Craiova. Thank you, I love you all!



**Mohammed NASER HASOON,
Thi Qar University, Nasiriyah,
Iraq**

I finished my doctoral thesis jointly, at the University of Craiova, under the supervision of Professor Cecilia Condei and at the University of Liège, under the supervision of Professor Jean-Marc Defays.

My thesis topic was “Literature in French as a Foreign Language Classes in Romania: Between Text and Pretext (1935-2015)”. This challenging but rewarding work represented the opportunity to contribute to numerous researches in the field of linguistics and French as a foreign language didactics. This study allowed me to observe the many aspects at the base of the production of Romanian FLE textbooks while taking into account that I work with school textbooks belonging to three entirely different historical periods: monarchical, communist, and democratic. Regarding my doctoral career, I stress one of the opportunities that all doctoral students can benefit from: ERASMUS + mobility. I had the opportunity to live for a few months in a foreign country and to benefit from good internships carried out in the most important universities in the world. I would also add that my career at the “Alexandru Piru” Doctoral School was very fruitful because each meeting with my thesis coordinator opened up new avenues of reflection and nourished my desire for the research.



Maria-Mădălina BUNGET, Ph.D.
student, University of Craiova/
University of Liège



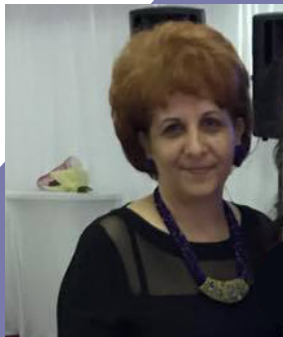
Elena-Lelia VĂTAFU (GRECU),
Ph.D. student, Romanian language
teacher, Școala Gimnazială “Ioan
Didicescu”, Voicestți

The life of a doctoral student at the “Alexandru Piru” Doctoral School offers me the opportunity to participate in conferences, colloquia, and debates with specialists who have opened multiple horizons in terms of scientific research and diversification of information sources. The research under the exceptional guidance of the professor Cecilia Mihaela Popescu to write my thesis -“Lexical synonymy in the vocabulary of the Romanian language” gives me the chance to form a coherent research approach and increases my interest in this direction. I consider participating in doctoral courses a great challenge, with many attempts, not without difficulties, but with satisfactions according to the efforts and I recommend it to colleagues who want to evolve professionally.

Testimonies of former and current PhD students



Ortansa Nina FRANȚESCU,
French language teacher,
Theoretical High School
„Nicolae Titulescu, Slatina, Olt



Mariana MATEI (BUCIU), Ph.D.
teacher, “Mircea Scarlat” National
Pedagogical College, Alexandria

I attended the “Alexandru Piru” Doctoral School courses within the Faculty of Letters of the University of Craiova during 2015-2018. Ever since I was a student, I was passionate about linguistics, and I tried to be up to date with research in the field. That is why I chose this field for my research under the guidance of Prof. conf. habil. Cecilia Condei.

The subject of my thesis, “Longitudinal study of the editorial enunciation in the Romanian textbooks of FLE between 1930 -2018” was a challenge for me from the very start. On the one hand, the novelty of the concept of “editorial statement” raised problems in finding works and reference articles and, on the other hand, the possibility of a detailed analysis of the history of the Romanian textbook in general and the French textbook in particular. The two research internships followed in Belgium, in 2016, at the University of Liège and in 2018, respectively, at the University of Louvain-la-Neuve, the permanent support of the coordinating professor, the members of the steering committee, the DPPD center, participation in conferences and groups have motivated me and enriched my world vision. They have helped me a lot in the successful completion of the research, but also on a personal level. I discovered exceptional people, I made lasting friends, and I discovered my passion for statistics. The three years of doctoral studies have been a wonderful experience that I recommend it to all those people who want better themselves and learn new things.

I am a graduate of the Faculty of Letters - the University of Craiova, class of 1988-1993, and, currently, I am a full professor at the Department of Romanian Language and Literature at the National Pedagogical College “Mircea Scarlat” in Alexandria since 1995, and since 2006 and so far also deputy director of the college.

Since October 1, 2018, I am a Ph.D. student in the first year at the “Alexandru Piru” Doctoral School of the Faculty of Letters from Craiova, having as scientific coordinator Mrs. Prof. univ. dr. Silvia Pitiriciu. I have decided to enroll out of a desire for self-transcendence, out of the inner need for intellectual and spiritual growth through contact with actual people of culture, who do us the honor of guiding our steps in the fascinating and rigorous field of scientific research. I have decided to be a doctoral student because I do not want to miss from my heart this experience that I consider “quintessential” for my professional career as an intellectual passionate about her field of activity.

Co-supervised doctoral studies (national or international) represent a specific form of co-direction that involves the placement of the doctoral student in two different institutions of higher education.

The co-supervised doctorate allows the student to be guided by two coordinating professors (one from each university). I was attracted from the beginning, and I chose a doctoral program in international co-supervision without hesitation, being enrolled both at the University of Craiova under the guidance of Prof. Cecilia Condei and at the University of Liège, Belgium, under the guidance of Prof. Jean-Marc Defays. Strange as it may seem to some, its completion in 2018 still arouses a nostalgic thought in my mind. The joint doctorate meant for me, as a doctoral student, a series of (re) organizations both professionally and administratively: enrollment and attendance of the doctoral study program in both universities, alternative stays in Romania and Belgium to deepen both programs and to meet the standards of each doctoral school, but also unlimited access to the libraries of both universities (physical and online) as well as to the databases to which each has access; participation in conferences, presentations, courses, in Romania and abroad etc. For me, the advantages of a co-supervised doctorate far exceeded the double effort I undertook: the possibility of debating the doctoral project completed in any of the two universities, obtaining two diplomas, one from each country, as a guarantee of quality submitted work; professional development, increased language skills and in-depth knowledge of the culture of the country in which I chose to study, the guidance of the two coordinators and last but not least the creation of a network of international scientific contacts. I cannot help but add that, in my case, the great advantage of a doctorate in co-supervision was the challenges that I, as a doctoral student, had to face, especially those of prestigious European academic circles, in which I lived and worked for a while.



Elena-Georgiana VINTILĂ,
Ph.D. student “Alexandru Piru”
Doctoral School

Useful information

About us:

https://litere.ucv.ro/litere/sites/default/files/litere/Invatamant/Doctorat/about_us.pdf

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PhD Supervisors:

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Research directions of doctoral supervisors:

https://litere.ucv.ro/litere/sites/default/files/litere/Invatamant/Doctorat/research_directions_of_doctoral_supervisors_in_the_field_of_philology.pdf

Facilities:

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Administrative office working hours:

Monday-Thursday:

10 a.m.-12 p.m.: Documents submission

2 p.m.-3 p.m.: Documents issuance

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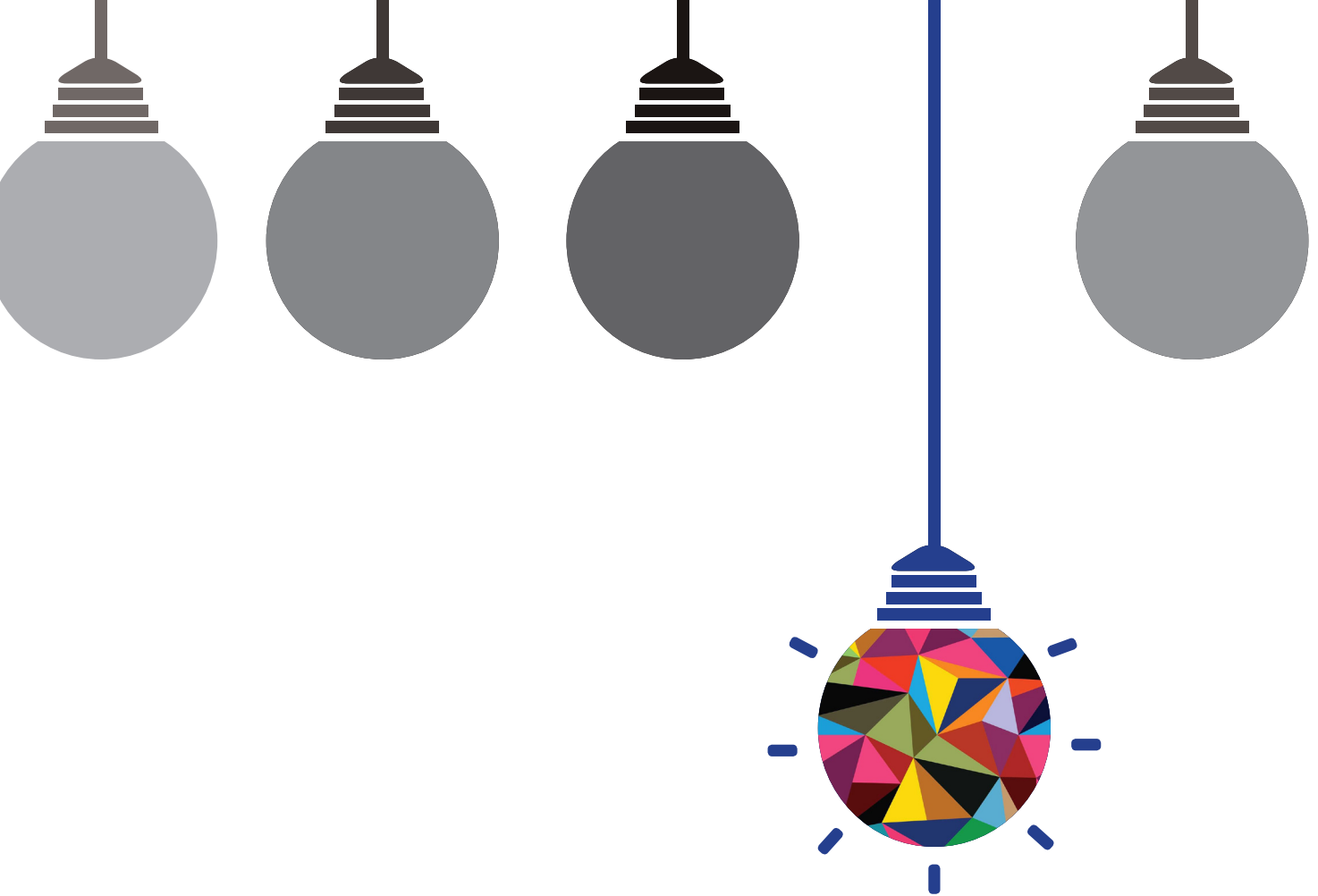


ȘCOALA DOCTORALĂ
„ALEXANDRU PIRU”

UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE

University of Craiova





Doctoratus, doctorare, doctor...

The term DOCTORATUS, first mentioned in the XIIIth century, designated, at the same time, the title of someone who held a Ph.D and the form of examination that usually grants the access to this title. Simultaneously, the verb DOCTORARE, - which means becoming a doctor - is often mentioned throughout the continent. These two terms have evolved in an academic context, and are derived from the common noun DOCTOR, a word that has been given a new and enriched meaning at the beginning of the XIIIth century; while in classical Latin the word designated a particular set of intellectual skills belonging to a scholarly person - a savant in a certain professional field -, in the XIIIth century the word acquires another meaning, being used often in relation to the professional category of university professors; moreover, the word quickly begins to designate only those professors who have obtained the highest university degree, which is to say, a Ph.D. (Antoine Destemberg, « Retour sur une invention médiévale: le doctorat, l'Université et la société à la fin du Moyen Âge », in L'UNIVERSITE ET LE MONDE PROFESSIONNEL : Quels enjeux pour le doctorat ? Actes du colloque des 24 et 25 janvier 2013, http://crf.cnam.fr/medias/fichier/les-actes-rediges-doctorat_1382025523990-pdf).