

Universitatea din Craiova
Facultatea de Litere
Departamentul de studii anglo-americe si germane

Tematica pentru concurs - Pozitia 33 asistent

1. Descriptive art in history - Beowulf's legendary castle
2. The art of portraiture in Chaucer
3. Shakespeare -the poet of man/woman and nature in sonnets or plays
4. "Beauty is truth, truth is beauty" in J Keats "Romantic poetry"
5. E Bronte's "Wuthering Heights", a Shakespearean-Victorian novel
6. A clash of two worlds in H James' "The Ambassadors" (the art/house of fiction)
7. Post modern drama in Stoppard's "Rosencrantz and Guildenstern are dead"
8. The father-son/father-daughter relationships in A. Miller's works
9. The myth of the American dream in A. Miller's plays
10. Comment on the figure of the average man in A. Miller's America

Bibliografie:

Andrew Sanders. *The Short Oxford History of English Literature*, Oxford University Press, USA, 1996

Felicia Burdescu. *Masters of American Literature*. București: Universal Dalsi, 2004.

Elliot Emory (ed.). *Columbia Literary History of the U.S.* New York: Columbia University Press, 1988.

John Richetti (ed.). *The Cambridge History of English Literature 1600-1780*, Cambridge University Press, 2008.