

**UNIVERSITY OF CRAIOVA**  
**FACULTY OF LETTERS**  
**DEPARTMENT OF ROMANCE AND CLASSICAL LANGUAGES**  
**IS ORGANIZING**  
**The International Colloquium**  
**RECEPTION OF GRECO-ROMAN ANTIQUITY**  
**IN EUROPEAN CULTURE**



**13<sup>TH</sup> EDITION** with the theme:  
**GODS, SPIRITS, CULTS, TOTEMS, FAITH AND MYTHOLOGY IN**  
**THE GRECO-ROMAN WORLD**

**27 MAY 2022**

**Online on Google Meet**

**CRAIOVA**

**ROMANIA**

## First Call for Papers

The International Colloquium *Reception of Greco-Roman Antiquity in European Culture* has reached its thirteenth edition (which will be held online due to social distancing measures in light of the ongoing pandemic). In these troubling times for humanity, spirituality is more important than ever. Therefore, the theme chosen is: *GODS, SPIRITS, CULTS, TOTEMS, FAITH AND MYTHOLOGY IN THE GRECO-ROMAN WORLD*.

The first divine entities, religions and symbols are as old as mankind itself. Even from the Prehistoric period, man believed, in a religious sense, in the nature around him. He saw spiritual bonds with the animals he tamed – and later, worshipped – and represented the world he lived in with symbols, believing it to be dominated by spirits. The natural elements of fire, lightning and thunder were fundamental symbols for all Indo-European faiths, and we can find them in the religious practices and traditions of the most well known Indo-European civilizations: Greece and Rome.

Greece imagined cosmogony and gave the gods a human form. Mythology, with all its symbols, was the product of ancient Greek imagination, who saw the gods as partners. The anthropomorphism was an extraordinary spiritual process, which gained the gods adoration, and spiritually united all of the independent city-states. The Greeks spread around the Mediterranean World the myths of their gods and heroes.

Rome, a political power defined by law and order, had a contractual relationship with deities, demonstrated by the concept of *do ut des*. Latin mythology was not only an imitation of the Greek one, it was a story told by Romans which imagined the gods as parents, and caused totemic elements to become national symbols of the state, and global symbols for the Empire.

With that being said, the theme of the thirteenth edition lends itself very easily to different perspectives. Therefore, we invite members of the academic community – specialists, professors, researchers and doctorate students – from Romania or otherwise, to discuss the theme in relation to different fields:

- **Philology;**
- **Art;**
- **Culture and civilization;**
- **History and its associated sciences;**
- **Sociology;**
- **Mythology;**
- **Philosophy;**
- **Imagology;**
- **History of mentalities,** or through any means considered methodologically fit.

Communications will be held in one of the following languages: **Romanian, French, English, Spanish, Italian**. All contributions will be subject to peer review before publication.

Those who wish to participate must send the **participation form** found attached to the second call for contributions until 17 May 2022, to the address [madalinastrechie@gmail.com](mailto:madalinastrechie@gmail.com)

The full article, written according to the norms which can be found in the second call for contributions on the website, must be sent until (or on) **1 July 2022**, to the address [madalinastrechie@gmail.com](mailto:madalinastrechie@gmail.com). The colloquium's papers will be published in a conference proceedings volume printed at Universitaria Press, with CNCS accreditation, which will be published until the end of 2022.

The participation fee is **200 RON**, for Romanian participants, the equivalent of **42 Euro** for foreign participants. The fee can be paid through postal order, at our university's pay desk, or through bank transfer or internet banking at any of the accounts listed below, until **1 July 2022**. Proof of paying the participation fee will be scanned and sent to [madalinastrechie@gmail.com](mailto:madalinastrechie@gmail.com) until **1 July 2022**.

**Payment information for Romanian participants:**

Account:RO36TREZ29120F330500XXXX

CIF: 4553380 opened at the Treasury's Craiova branch

BENEFICIARY: UNIVERSITATEA DIN CRAIOVA, STR. A.I.CUZA, NR.13, 200585,  
CRAIOVA, DOLJ, ROMANIA

**SPECIFICATION: TAXA DE PARTICIPARE LA COLOCVIUL RECEPTAREA  
ANTICHITAȚII, RA XIII 2022.**

**Payment information for foreign participants:**

ACCOUNT: RO79RNCB0134018453880012

BIC RNCBROBU

SWIFT ROBUXXX

BENEFICIARY: UNIVERSITATEA DIN CRAIOVA, STR. A.I. CUZA, NR. 13, 200585,  
CRAIOVA-DOLJ ROMANIA

**SPECIFICATION: TAXA DE PARTICIPARE LA COLOCVIUL RECEPTAREA  
ANTICHITAȚII, RA XIII 2022.**

The participation fee will be used for editing and publishing the colloquium's proceedings. Only original articles will be accepted, which must be in full compliance with scientific norms as well as the word processing norms, after which they must pass the peer review process. All contributors must claim full rights over their own papers.

The second call for papers, which concerns the scientific commission, the participation form and the instructions for authors, will be published on the site of the University of Craiova, Faculty of Letters, in due time.

**ORGANIZATION COMMISSION:**

**Coordinator:**

**Senior Lecturer Habil. Mădălina STRECHIE, PhD,, University of Craiova**

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