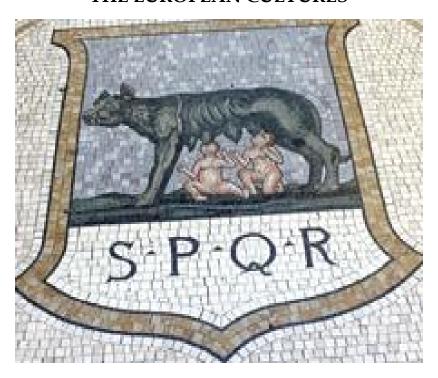
UNIVERSITY OF CRAIOVA FACULTY OF LETTERS

DEPARTMENT OF ROMANCE AND CLASSICAL LANGUAGES

Will organise

The International Colloquium THE RECEPTION OF GRECO-LATIN ANTIQUITY IN THE EUROPEAN CULTURES



XIITH EDITION – THEME: LAW AND INSTITUTIONS IN THE GRECO-ROMAN WORLD

May 28th, 2021

On- line Colloquium

CRAIOVA

ROMANIA

The International Colloquium *Reception of Greco-Roman Antiquity in European* Culture has reached its twelfth edition (which will be held online due to social distancing measures in light of the ongoing pandemic). The theme was chosen to match the legendary significance of the number twelve in Roman Antiquity, for example, *Lex XII Tabularum*, a famous law which forever changed the Latin world and its society, and the twelve eagles present at the founding of Rome to crown the king of the new nation.

Even if the Romans were not the first to elaborate laws in human history, their society is most easily characterised by its laws. Their rules and regulations are relevant even today, as modern legislature has many of its key principles rooted in Roman law. The institutional model of Rome continues to influence the world even today, having created a foundation for modern law to be built upon.

Not unlike the Romans, the ancient Greeks' legal system has also made its mark upon modern democracy, offering two contrasting perspectives in the forms of the city-states Sparta and Athens. The Greco-Roman world perfected lawmaking through generations of experimentation, culminating in the basis of a concept now commonly known as "the rule of law".

Furthermore, the two great civilizations have proved the efficiency of a state ruled according to the principle of the common welfare of the nation, and based on law and institutions over other political alternatives: namely, tribal, barbarian, or societies which otherwise lacked clearly defined legal institutions. The triumph of Greece over Persian Empire was mainly due to the perfect functionality of the Greek political system, and the victory of Rome over Gauls showed the superiority of a state based on strong institutions over a gentilic society.

The birth of law and its institutions has served as a guiding light in human progress, a quite significant metaphor as Hammurabi himself states in the opening chapter of his Code that he had been inspired by the Sun. Law and its institutions in the Greco-Roman world have laid the foundations for yet another concept which is still observed today, the separation of power.

Another reason for the theme of this edition was that the organisers do not consider law and public institutions can exist separately in absence of eachother. We would like to invite all of our academic colleagues, from inside and outside our country's borders, to the 12th edition of the colloquium, *Law and Institutions in the Greco-Roman World*: teachers, researchers and PhD students.

We suggest that those interested approach the subject matter from the perspective of:

- o Juridical sciences (history of law, doctrine, legislation, sources etc.)
- Military sciences,
- o Economic sciences,
- o Political sciences,
- o Communication sciences,
- o Philology,
- o Art,
- o Culture and civilization,
- o History and its auxiliary sciences,
- o Mythology, philosophy, imagology and history of mentalities

The colloquium works, as well as the full-length papers (which will be peer-reviewed), may be in Romanian, French, English, Spanish, and Italian.

We would be delighted, if you could consider contributing to our colloquium and contact us with the required information below before May 19th, 2021, to the addresse: madalinastrechie@gmail.com.

Full-length papers, according with the annexed instructions, should be sent by July **1st**, **2021** (inclusiv)to the following addresse: madalinastrechie@gmail.com. Papers presented will be published in a volume by a CNCS ranked publishing house, to be issued by the end of the year **2021**.

The conference fee is **200 RON** for Romanian participants and **42** € for foreign participants. The fee can be payed into following accounts by postal order, bank transfer, internet banking or cash to the University of Craiova Cash Register, **before July 1st, 2021.** Ascanned copy of the payment bill have to be sent by **July 1st, 2021** to the addresse: elenaveronicanicola@yahoo.com.

Data required for the payment of the colloquium fee (Romanian participants):

CONTUL:RO36TREZ29120F330500XXXX

CIF: 4553380 deschis la TREZORERIE, FILIALA CRAIOVA

BENEFICIAR:UNIVERSITATEA DIN CRAIOVA, STR. A. I. CUZA, NR. 13, 200585, CRAIOVA, DOLJ, ROMÂNIA

CU SPECIFICAREA: TAXĂ DE PARTICIPARE LA COLOCVIUL RECEPTAREA ANTICHITĂȚII, RA XII 2021.

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The fee covers the publishing costs of the volume containing the conference proceedings. Original papers meeting scientific and formal requirements, and declared suitable by the peer-review process, will be accepted for publication, and all the contributors assume they have the full intellectual rights on their works.

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REGISTRATION FORM THE INTERNATIONAL COLLOQUIUM THE RECEPTION OF GRECO-LATIN ANTIQUITY IN THE EUROPEAN CULTURES,

12th edition LAW AND INSTITUTIONS IN THE GRECO-ROMAN WORLD May 28th, 2021 CRAIOVA, ROMANIA

TITLE OF PAPER

Name and surname: Academic title: Institutional affiliation: Country:

ABSTRACT: abstract in English

KEY WORDS: 5 key words in English

SELECTED REFERENCES: a minimum of 6 titles

INSTRUCTIONS FOR AUTHORS

Paper size: B5, 17cm/24 cm

Margins: 2 cm top, bottom, left, right

Font: Times New Roman, 12, line spacing: single, justified

Title of paper: centered, bold, Times New Roman, 14, line spacing: single

Author's name and institutional affiliation: right, bold, Times New Roman, 12, line spacing:

single

ABSTRACT: justified, Italic, Times New Roman, 10, line spacing: single, first line: 1 cm. **KEY WORDS:** 5 key words, Italic, Times New Roman, 10, line spacing: single, first line: 1 cm.

Body of paper: Normal, Times New Roman, 12, line spacing: single, justified, first line: 1 cm

NOTES: In the text, between square brackets, detailed at the end of the paper with Times New Roman, normal, 10, line spacing: single, hanging 1 cm.

REFERENCES: At the end of the paper, Times New Roman, normal, 10, line spacing: single, as follows: author's surname, author's first name, title of book in Italic, (translation, for foreign authors translated into Romanian), edition, issue (if necessary), publication place, publishing house, year, hanging 1 cm.

Example:

RECEPTION OF ANTIQUITY

Academic Rank, First name SURNAME ACADEMIC AFFILIATION COUNTRY

ABSTRACT: abstract in English

KEY WORDS: 5 key words in English

Body of paper

Notes: in the text of the paper [1], [2], [3], [4], [5] etc. These notes will be detailed at the end of the paper as follows:

NOTES

[1] Author's first name, author's surname, *title of book in Times New Roman, Italic, 10*, translation (for foreign authors translated into Romanian), edition, issue (if necessary), publication place, publishing house, year, page/pages, hanging 1 cm.

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