

CONTENTS

FLORENTINA ANGHEL Ways to Err in Ian McEwan's <i>Amsterdam</i>	7
FRANÇOISE BORT The Modernist Tragi-Comedy of Errors	16
SYLVIE CRINQUAND Romantic Errings and Wanderings: A Celebration of Error?.....	27
YILDIRAY CEVIK Heroism through Errors in <i>Lord Jim</i>	43
MIHAI COȘOVEANU A Troublesome Reunion in Shakespeare's <i>The Comedy of Errors</i>	53
KRISZTINA DANKÓ Error, Sin, Deviance or None? A Case Study in Literary Sociology	59
MĂDĂLINA DEACONU Bloomian Concept of Error and Rui Zin's Postmodernism in <i>O Anibaleitor</i>	75
RUXANDRA DIACONU Error and Humour in David Lodge's <i>Small World</i>	84
GEORGIANA-ELENA DILĂ The Importance of Error in William Faulkner's <i>Light in August</i>	93
DRAGOȘ MANEA Beyond Enlightenment Error: The Christian Dimension of Francis Bacon's <i>Novum Organum</i>	102
ANDREI NAE The Politics of Tourism: Translating, Correcting and Remediating Difference in Jhumpa Lahiri's <i>The Interpreter of Maladies</i>	111

ANDREEA-CRISTINA PARIS

Urizen's Body and the Proliferation of the Primordial Error: A Biblical, Gnostic, Hermetic and Blakean Perspective 118

TANIA PEPTAN

Poe versus James De-faulting/tecting/texting 132

CARMEN POPESCU

***Hubris* and *Hamartia* in the Modern Rewriting of Classical Tragedy 145**

MIHAELA PRIOTEASA

The Framework of Truth and Error in George Orwell's *Nineteen Eighty-Four* 160

DANIELA ROGOBETE

Frailty and Error in Paul Auster's *The City of Glass* 168

MIHAELA ROIBU

In-Betweenness and Error in *Midnight's Children* 179

AURICA STAN

Norman Manea's *Clowns* versus Herta Müller's *Marionettes* 188

ALOISIA ȘOROP

Error and Errorists in Jane Austen's *Pride and Prejudice*..... 201

ADRIANA ȘTEFAN

Assuming Contextual Error in Ernest Hemingway's *The Old Man and the Sea* 215

DIETER WESSELS

Destruction and Reconstruction in Utopia and Science Fiction. The Chance of a New Beginning? 224