

ABSTRACT: Notes on the stigma in the popular poetry of Vîrus and Jehan Rictus

If, in 2017, the rapper Vîrus adapts Jehan Rictus' *Soliloques du Pauvre* (which was more or less officially dated in 1894), our work proposes to look for where his own work meets that of the elder poet. We will then seek, by crossing their texts, the imprints that leave in their art sufferings that we imagine common.

KEYWORDS: *Vîrus, Jehan Rictus, rap, poetry, stigma*



RÉSUMÉ

Si, en 2017, le rappeur Vîrus adapte les *Soliloques du Pauvre* de Jehan Rictus (que l'on date plus ou moins officiellement en 1894), notre travail propose de chercher où sa propre œuvre rencontre celle du poète aîné. Nous chercherons alors, en croisant leurs textes, les empreintes que laissent dans leur art des souffrances que l'on imagine communes.

MOTS-CLÉS : *Vîrus, Jehan Rictus, rap, poésie, stigmaté*