



Curriculum vitae Europass

Informații personale

Nume / Prenume

ROGOBETE CONSTANTINA DANIELA

E-mail(uri)

dani.rogobete@yahoo.com

Naționalitate(-tăți)

română

Data nașterii

17.12.1972

Sex

feminin

Funcția

Conferentiar univ.

Locul de munca

Universitatea din Craiova
Facultatea de Litere, Departamentul de studii anglo-americe și
germane

Experiența profesională

Perioada

2020 pana in prezent

Funcția sau postul ocupat

Conferentiar univ.

Numele și adresa
angajatorului

Universitatea din Craiova

Facultatea de Litere, str. A.I.Cuza, nr. 13 Craiova, Dolj, tel: 0251413085

Activități și responsabilități
principale

Activități și responsabilități principale

Perioada

2003 -2020

Funcția sau postul ocupat

Lector univ.

Numele și adresa
angajatorului

Universitatea din Craiova

Facultatea de Litere, str. A.I.Cuza, nr. 13 Craiova, Dolj, tel: 0251413085

Activitate de predare și cercetare

Activități și responsabilități
principale

Tipul activității sau sectorul de activitate	Prelegeri/cursuri la disciplinele: Intertextualitate, Estetică, Tipologia Textului, Postmodernism – Coordonate intertextuale, Literar Vizual, Curs opțional (Studii culturale scoțiene), Traduceri literare – abordări contemporane, și cursuri practice: interpretări texte
Perioada	2007 – pâna în prezent
Functia sau postul ocupat	Traducator limba engleză (colaborator)
Numele si adresa angajatorului	Editura Polirom București, Splaiul Unirii nr. 6, Bl. B3A, sc. 1, et. 1, sector 4, cod 040031 Iași, Bd. Copou nr. 4, 700506
Activitati si responsabilitati principale	Traducere literară
Tipul activitatii sau sectorul de activitate	Traducere literară

Perioada Funcția sau postul ocupat Angajatorul Activități și responsabilități principale Tipul activității desfășurate	1999 – 2003 Asistent univ Universitatea din Craiova Facultatea de Litere, Catedra de studii anglo-americane Activitate de predare și cercetare Cursuri de literatură engleză la Secția de Institutori Craiova/ Slatina/ Râmnicu Valcea; Seminarii la cursurile fundamentale de literatură; Cursuri practice: interpretări texte, redactare texte, conversație, traduceri literare, exerciții gramaticale, fonetică. Cursuri practice de limba engleză la Facultatea de Automatică, Electronică și Calculatoare.
Perioada Funcția sau postul ocupat Angajatorul Activități și responsabilități principale Tipul activității desfășurate	1997 – 1999 Preparator univ. Universitatea din Craiova Facultatea de Litere, Catedra de studii anglo-americane Activitate de predare și cercetare Cursuri practice: interpretări texte, redactare texte, conversație, traduceri literare, exerciții gramaticale, fonetică. Cursuri practice de limba engleză la Facultatea de Automatică, Electronică și Calculatoare.
Perioada Funcția sau postul ocupat Angajatorul Activități și responsabilități principale Tipul activității desfășurate	1996 – 1997 Profesor titular de limba engleză Colegiul Național „Elena Cuza”, Craiova, jud. Dolj Predare
Educație și formare	
Perioada Certificat/ Calificare obținută Numele și tipul instituției de învățământ / furnizorului de formare	2012 (29 May) Certificat CAE Seminar (Pregătirea studenților pentru CAE) The British Council and University of Cambridge, ESOL Examinations Specializare
Perioada Certificat/ Calificare obținută Numele și tipul instituției de învățământ / furnizorului de formare	2012 (22 May) Certificat BEC, ILEC Seminar (Introduction to Professional English Exams) The British Council British Council and University of Cambridge – ESOL Examinations Specializare

Perioada	20 – 29 august 2010 (mobilitate)
Certificat/ Calificare obtinuta	Certificat Filologie
Numele și tipul instituției de învățământ / furnizorului de formare	Literatura engleză Universita degli Studi di Torino, Facolta di Lingue e Letterature Straniere, Italia
	Stagiu de cercetare și formare
Perioada	2000 – 2005
Calificarea/diploma obtinuta	Diplomă – Doctor în Filologie
Domeniul	Filologie
Disciplinele principale studiate/competente profesionale dobandite	Literatura engleza – Studii Postcoloniale Specializare
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea de Vest, Facultatea de Litere, Istorie si Teologie, Craiova Timisoara Bv. Vasile Parvan, nr. 4
Nivelul în clasificarea națională sau internațională	Catedra de studii britanice Doctor (calificativ Magna cum Laudae)
Perioada	2001 (March – July)
Calificarea / diploma obținută	Certificat
Domeniul	Artă fotografică
Disciplinele principale studiate / competențe profesionale dobândite	Curs de tehnică și artă fotografică
Numele și tipul instituției de învățământ / furnizorului de formare	Fotoclubul “Mihai Dan Calinescu”, Cercul Militar al Casei Armate, Craiova
Perioada	20 Iulie- 21 august 1999
Certificat/ Calificare obtinuta	Certificat
Disciplinele principale studiate / competențe profesionale dobandite	Cursuri si seminarii de Teorie literara, Literatura britanica (sec. xx), Literatura Scotiana si Irlandeza
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea din Edinburgh, Facultatea de Litere, Scotia, UK
Nivelul în clasificarea națională sau internațională	Cursuri de specializare: „Text and Context - Literature in 20th Century Britain” Scottish Universities’ International Summer School

Perioada	20-31 septembrie 1998
Certificat/ Calificare obtinuta	certificat
Disciplinele principale	Literatura engleză; metodologie de predare a literaturii engleze
Numele și tipul instituției de învățământ / furnizorului de formare	Facultatea de Litere, Universitatea „Alexandru Ioan Cuza” din Iași Bulevardul Carol I, Nr.11, 700506
Nivelul în clasificarea națională sau internațională	Cursuri de specializare Scoala de vara <i>Literature for University</i>
Perioada	2-6 decembrie 1998
Certificat/ Calificare obtinuta	Certificat
Disciplinele principale	Studii irlandeze
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea Transilvania din Brasov, Facultatea de Litere Colina Universității nr. 1. Tel: +40-(268) 41.53.15
Nivelul în clasificarea națională sau internațională	Cursuri de specializare <i>Irish Studies Seminar</i>
Perioada	1996-1997
Certificat/ Calificare obtinuta	Diploma Studii aprofundate
Disciplinele principale	Filologie.Teorie literară Specializarea Poetică
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea din Craiova, Facultatea de Litere, Istorie și Teologie
Perioada	1991 – 1996
Certificat/ Calificare obtinuta	Diploma de licenta
Disciplinele principale	Limba și literatura franceză. Limba și literatura engleză
Numele și tipul instituției de învățământ / furnizorului de formare	Universitatea din Craiova Facultatea de Litere, Istorie si Teologie
Perioada	1987-1991
Certificat/ Calificare obtinuta	Diploma
Disciplinele principale	Liceul Teoretic „Ioniță Asan” Caracal, jud. Olt
Numele și tipul instituției de învățământ / furnizorului de formare	Secția real - Matematică și fizică
Limba(i) maternă(e)	română
Limba(i) străină(e) cunoscută(e)	engleza, franceza, spaniola

Competențe și aptitudini
organizatorice

2001-2020 Experiența în munca de secretariat (secretar RSEAS/ ESSE)
<http://rseas.ro/organization/daniela-rogoibete-2/>

2024 (31 august – 5 septembrie) Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului

2023 (27-29 octombrie) – Co-organizator al conferinței “LANGUAGE, LITERATURE AND CULTURAL POLICIES” – *The Geography of Memory*, organizată de Universitatea din Craiova, Facultatea de Litere, Catedra de studii anglo-americane

2022, (29 Aug – 2 Sept.) Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului “Travelling to and from the Indian Subcontinent in the Long Nineteenth Century”– 16th ESSE Conference, Universitatea din Mainz, Germania

2021, (30 Aug. – 3 Sept) Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului “Behind Closed Doors: Reconfigurations of Domestic Architecture and Gendered Spaces in Contemporary Indian Literature in English” – 15th edition ESSE Conference, Universitatea din Lyon, Franța

2021. Membru în juriul Festivalului de Film Indian din Cincinnati (premiul pentru scenariu) „Houses of Illusion” Award (Best Short Fiction by a Woman Director, and Best Documentary by a Woman Director) Indian Film Festival Of Cincinnati '21, 2021.

2020. Membru în juriul Festivalului Național de Film Chalachitram pentru cel mai bun scenariu (Best Screenplay Award) the *Chalachitram National Film Festival*, aprilie, 2020, India.

2018. Co-Organizator (cu Dr. Sorin Cazacu and Dr. Viorel Stanescu) al Concursului Internațional Student Contest “TEXT AND IMAGE” 2018 în colaborare cu Universitatea Tor Vergata, Roma, Italia

2018 (August 28 – September 3) – 14th International Conference of the European Society for the Study of English ESSE, University of Brno, Czech Republic – Organizing the seminar: “Urban and Rural Landscape in Modern India between Rupture and Continuity” (with Dr. Elisabetta Marino, University of Tor Vergata, Rome).

2017. Co-Organizator (cu Dr. Sorin Cazacu and Dr. Viorel Stanescu) al Concursului Internațional Student Contest “TEXT AND IMAGE” 2017 în colaborare cu Shri Ramswaroop Memorial University, Lucknow, India
<http://textandimagecontest.com/contact>

2016 Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului *Spaces of erasure, spaces of silence - Re-voicing the silenced stories of Indian Partition* – 13th ESSE Conference, Universitatea din Galway, Irlanda

2016 Co-Organizator (cu Dr. Om Dwivedi - Shri Ramswaroop Memorial University, Lucknow, India) al seminarului *The Postcolonial Slum: India In The Global Literary Imaginary* – 13th ESSE Conference, Universitatea din Galway, Irlanda

2014 Co-Organizator al seminarului *Indian Partition: Beyond Improbable Lines* în cadrul conferinței ESSE 2014, Pavol Jozef Safarik University în Kosice, Slovacia, împreună cu Elisabetta Marino (University “Tor Vergata” Rome)

	2012 Co-Organizator al seminarului <i>The Silent Life of Things</i> in cadrul conferintei ESSE 2012, Bogazici University, Istanbul, impreuna cu Prof. Alan Munton (University of Exeter, UK) 2010 Co-organizator al conferintei internationale "LANGUAGE, LITERATURE AND CULTURAL POLICIES" – <i>Centres and (Ex-) Centricities</i>, organizata de Universitatea din Craiova, Facultatea de Litere, Catedra de studii anglo-americane, intre 13-15 noiembrie 2010 Craiova. 2006. Organizator cerc literar studentesc "Visual Readings of Literary Texts", în colaborare cu Daniel Ivănuș și Elena Butoescu (2006). 2011 Contract de parteneriat cu Colegiul National "Mircea cel Batran" (Rm Valcea) pentru concursul judetean "CREATIVITY AT WORK" (2011, 2012, 2013, 2014, 2015)
Alte activitati	
Competențe și aptitudini de utilizare a calculatorului	Utilizator experimentat Microsoft Office Grafica pe calculator si prelucrare foto PHOTOSHOP
Competențe și aptitudini artistice	Fotografie artistica, desen, muzica
Permis de conducere	B
Afilieri si colaborari	Membru editor al revistei <i>Literary Confluence. A Global Journal of English and Cultural Studies</i>. New Delhi. India. ISSN: 2349-6509. http://literaryconfluence.weebly.com/ Membru editor al revistei <i>Alterity Studies and World Literature</i>. Sydney. Australia. ISSN: 2209-2412 http://www.alteritystudiesandworldlit.com/editorial-board.html Membru editor al revistei <i>Daath Voyage – An International Journal of Interdisciplinary Studies in English</i>. Quarterly open access e-journal. ISSN: 2455-7544. http://www.daathvoyagejournal.com/review_editors.php Membru editor la <i>Cinematic Illusions</i> https://cinematicillusions.com/author/daniela-rogobete/ Membru ESSE (European Society for the Study of English) Membru RSEAS (Romanian Society for English and American Studies) Membru al Centrului de cercetare "Configurarea identitatilor culturale in literaturile straine", Universitatea din Craiova

Anexa 1: Granturi, proiecte de cercetare - dezvoltare

Anexa 2: Stagii de formare

Anexa 3: Activitatea didactică

Anexa 4: Lista de publicații

Anexa 5: Participări la conferințe și simpozioane

Anexa 6: Citări, prezențe în baze de date

Anexa 7: Alte activități

ANEXA 1: GRANTURI, PROIECTE DE CERCETARE

1.1. Membru în proiecte internaționale, obținute prin competiție

2010-2011 - Membru în proiectul **Romanian Cultural Resolution** ne. 10/2010 (Directori: **Adrian Bojenoiu, Alexandru Niculescu**), participant la Concursului Național pentru selectarea proiectelor care au reprezentat România la cea de-a 54-a ediție a Bienalei de Artă de la Veneția, organizat de Ministerul Culturii, Ministerul Afacerilor Externe și Institutul Cultural Român; pentru Noua Galerie a I.R.C.C.U. Veneția, a fost desemnat câștigător proiectul cu nr.10/2010, punctaj: 216 finalizat prin participarea proiectului la Bienala de la Veneția și prin traducerea albumului de arta romana contemporana - *Romanian Cultural Resolution*, (traducere în engleza Daniela Rogobete) ed. Hatje Cantz, Germania

1.2. Membru în proiecte naționale, obținute prin competiție

Septembrie 2018 – August 2019: Membru în proiectul *Stagii de practica performante pentru studentii Facultatilor de Litere si FEEA* (14892A/28.08.2018) ca expert practică.

30 iulie – 5 august 2017 – Membru în proiectul “Mobile Biennale 2017. The Tour of Moldavia in 7 days (TM7D)” (Directori de proiect: Adrian Bojenoiu and Alexandru Niculescu) organizat de Centrul de arta contemporană Club Electroputere; co-finanțat de Fondul de Administrație Național Cultural, Parteneri: Universitatea Națională de Arte George Enescu, Centrul de Fotografie Contemporană, Vector, Revista Arta, Scena 9, Zeppelin, Igloo media, TVR. Sponsor: New Folder

Martie 2015 - Membru (ID 137956 îndrumător practică) în proiectul POSDRU/161/2.1/G/137956 “Facilitarea tranziției de la studiu la piața muncii a studenților filologi și a celor de la comunicare, prin servicii integrate și inovatoare”, desfășurat în cadrul Universității din Craiova, proiect cu finalitate didactică care au vizat interrelaționarea studenților cu mediul socio-economic de specialitate din zona Olteniei, în vederea unei mai bune inserții a acestora pe piața muncii. Am îndrumat 20 de studenți în efectuarea stagiului de practică cu componenta didactică în cadrul unui birou de traduceri.

ANEXA 2: STAGII DE FORMARE

2012 (29 May)

CAE Seminar (Pregătirea studenților pentru CAE) organizat de The British Council și University of Cambridge, ESOL Examinations – Specializare

2012 (22 May)

BEC, ILEC Seminar (Introduction to Professional English Exams) organizat de The British Council British Council și University of Cambridge – ESOL Examinations

20 – 29 august 2010 (mobilitate)

Stagiu de cercetare și formare - (Filologie – Literatura engleză) Università degli Studi di Torino, Facoltà di Lingue e Letterature Straniere, Italia

2000 – 2005

Stagiu doctorat: Diplomă – Doctor în Filologie – Literatura engleză – Studii Postcoloniale
Universitatea de Vest, Facultatea de Litere, Istorie și Teologie, Timisoara
Catedra de studii britanice

Calificativ: Doctor (calificativ Magna cum Laude)

20 Iulie- 21 august 1999

Scottish Universities' International Summer School

“Text and Context - Literature in 20th Century Britain”

Stagiu de specializare: Cursuri si seminarii de Teorie literara, Literatura britanica (sec. xx), Literatura Scoțiană si Irlandeză, Universitatea din Edinburgh, Facultatea de Litere, Scoția, UK

20-31 septembrie 1998

Stagiu de formare (cursuri de specializare): Literatura engleză; metodologie de predare a literaturii engleze: *Literature for University*

Facultatea de Litere, Universitatea „Alexandru Ioan Cuza” din Iași
Bulevardul Carol I, Nr.11, 700506

2-6 decembrie 1998

Cursuri de specializare: Studii irlandeze *Irish Studies Seminar*

Universitatea Transilvania din Brasov, Facultatea de Litere
Colina Universității nr. 1. Tel: +40-(268) 41.53.15

ANEXA 3: ACTIVITATEA DIDACTICA

Cursuri publicate:

1. *When Texts Come into Play - Intertexts and Intertextuality*, Craiova: ed. Universitaria, 2003 (283 pagini) ISBN: 973-8043-430-X

Activitate de predare

Cursuri si seminarii – ciclul licenta

English literature – Intertextuality (anul III c/s)
Text Typology (anul III c/s)
General course – Aesthetics (anul III c)
Optional course - Scottish Studies (anul I c/s)
Elements of British Culture and Civilisation (III c/s)

Cursuri – ciclul studii masterale

Postmodernism – intertextual dimensions (M1 c/s)
English Literature – In Cinematographic Adaptations (M2 c/s)
Visual and Textual (M2 c/s)
Literary Translations – contemporary approaches (M2 c/s)

ANEXA 4: LISTA DE PUBLICAȚII

4.1 CĂRȚI ȘI CAPITOLE PUBLICATE ÎN EDITURI NAȚIONALE ȘI INTERNAȚIONALE DE PRESTIGIU

4.1.1 Cărți publicate în edituri naționale de prestigiu

4.1.1.1 Carti de autor

Teza de doctorat

Deconstructing Silence: Ambiguity and Censored Metaphors in Salman Rushdie's Fiction, Craiova: ed. Universitaria, 2010, (242 pagini) ISBN 978-606-510-926-1

1. *Scotland and Scottishness – From Tradition to Modernity*, Editura Universitaria, 2020 (192 pag.) ISBN 978-606-14-1616-5
2. *Metaphor: Between Language and Thought*, Craiova: ed. Universitaria, 2008, (160 pagini) ISBN: 978-606-510-052-7

Cursuri didactice

1. *When Texts Come into Play - Intertexts and Intertextuality*, Craiova: ed. Universitaria, 2003 (283 pagini) ISBN: 973-8043-430-X

4.1.2 Capitle publicate în edituri internaționale de prestigiu

1. "Cinematographic Adaptations of Rabindranath Tagore's Short Stories – Between Reality, Lyricism, and Visual Poetry" in *Tagore Beyond Borders: Essays on his Influence and Cultural Legacy*, Mihaela Gligor & Elisabetta Marino (eds.), 2022. Routledge. ISBN 9781032133348
2. "The Indian Dream between Failure and Success in Aravind Adinga's *Selection Day*" In *New Paradigms of New Literature*. Ratan Battacharjee, Ayyappa Raja Sattanathan & Kamal Sarkar (eds.). Kolkata: Suhrud Publications. 2022. pp. 1-10. ISBN: 819568931-0.
3. "The Metaphysical Detective Story: Ontological Quests and Ambiguous Truths in Paul Auster's Ghosts" in *Towards a Theory of Whodunits: Murder Rewritten* Dana Percec (ed.). 2021. p. 104-119. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN (10): 1-5275-7225-0 ISBN (13): 978-1-5275-7225-6.
4. "Twin Wounds, Twin Stories: Gendered Memory in Bapsi Sidhwa's *Cracking India* and Shauna Singh Baldwin's *What the Body Remembers*" in *The Partition of India: Beyond Improbable Lines*, Daniela Rogobete, Elisabetta Marino (eds.), 2018, p. 65-82. Newcastle upon Tyne: Cambridge Scholars Press. (205 pagini). ISBN: (10): 1-5275-0846-3, ISBN (13): 978-1-5275-0846-0.
5. "Medieval Aesthetics in C. S. Lewis's *The Lion, the Witch and the Wardrobe*" in *A Serious Genre: The Apology of Children's Literature*. Dana Percec (ed.). 2016. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN (10): 1-4438-8826-5 ISBN (13): 978-1-4438-8826-4. 66-85.
6. "Between the Aesthetics and the Pedagogy of Consumerism: Will Self's *My Idea of Fun* and Michael Haneke's *The Seventh Continent*" in *The Silent Life of Things: Reading and Representing Commodified Objecthood*, Daniela Rogobete, Jonathan P. A. Sell and Alan Munton (eds.), p. 182- 201, 2015. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN: 978-1-4438-8368-9.

7. "Three Facets of Indian Womanhood in Anita Desai's *Fire on the Mountain*" in *Roman Critical Contexts: Anita Desai's The Fire on the Mountain*, An Dwivedi (ed.), London: Roman Books. 2014. p. 89 – 102. ISBN: 978-93-80905-76-1
8. "Six Impossible Things before Midnight: Gothic Fantasy in Tim Burton's *Alice in Wonderland*" In *Reading the Fantastic Imagination - The Avatars of a Literary Genre*, Dana Percec (ed.), Newcastle upon Tyne: Cambridge Scholars Publishing, p. 156-168, ISBN: 978-1-4438-5387-3
9. "When Scheherazade ceases to say her permitted say: Mapping out silence in Salman Rushdie's *Midnight's Children*" (republished), in *Locating The Periphery: The Booker Prize and the Indian English Novel*. (ed) Nilanshu Kumar Agarwal, Kolkata: Roman Books. Chapter 2, p. 39-59. 2013. ISBN: 978-93-80905-4-33.
10. "Ghost Hunting and Haunting 'Others' in Tabish Khair's *The Thing About Thugs*" in *Tabish Khair: A Critical Companion*, Om Prakash Dwivedi (ed.), London: Roman Books, 2013. p. 126 – 138. ISBN: 978-93-80905-58-7.
11. "At the Roots of Violence in Rohinton Mistry's *Such a Long Journey* and *A Fine Balance*" in *The Other India: Narratives of Terror, Communalism and Violence*, Om Dwivedi (ed.), London: Cambridge Scholars Publishing. 2012. p. 103 – 117. ISBN (10): 1-4438-4127-7, ISBN (13): 978-1-4438-4127-6.
12. "When Scheherazade ceases to say her permitted say: Mapping out silence in Salman Rushdie's *Midnight's Children*" in *Salman Rushdie: Midnight's Children – ROMAN Critical Context Series*, Nilanshu Kumar Agarwal (ed.). New Delhi: Roman Books. 2012, p. 19-47. ISBN-13: 978-9380905327
13. "Indias of the Heart: Overlapping Sensual and Spiritual Pilgrimages in Anita Desai's *Journey to Ithaca*" in *Children of Midnight: Contemporary Indian Novel in English*, Ludmila Volna, Nilanshu Agarwal, Murad Prasad (eds.), New Delhi: Pencraft International, p. 110-126, 2012
14. "The *Twilight* Saga: Teen Gothic Romance between the Dissolution of the Gothic and the Revival of Romance" in *Romance: The History of a Genre*, Dana Percec (ed), Newcastle upon Tyne: Cambridge Scholars Press, p 111 – 132, 2011, ISBN (10): 1-4438-3734-2, ISBN (13): 978-1-4438-3734-7
15. "Urban Palimpsest and (Dis-)Enchanted *Flaneurs*. Representations of London in Salman Rushdie's novels in *(Re)Mapping London. Visions of the Metropolis in the Contemporary Novel in English*, (eds) Vanessa Guignery, Francois Gallix, Paris: Editions Publibook, 2008, p. 151 – 168, ISSN: 1950-6856, ISBN: 978-2-7483-4342-7
Available:
<http://books.google.ro/books?id=YDxyQtX2-vMC&pg=PA246&lpg=PA246&dq=Daniela+Rogobete&source=bl&ots=wFowUNtjJ8&sig=qBwyX2kuBfgymcxXzW-fmtl bhHw&hl=ro#v=onepage&q=Daniela%20Rogobete&f=false>
16. "Sweet Taste of India...", Chapter 3 in *Mapping Appetite: Essays on Food, Fiction and Culture*, (eds.) Jopi Nyman and Pere Gallardo Torrano, London: Cambridge Scholars Press, 2007, p. 28 – 51, ISBN: 9781847183040
17. "Out of the Labyrinth: Textual and Visual Representation in Alasdair Gray's Short Fiction" in "Creadores de Evocation" (Fuera del Laberinto. Las Representaciones Textuales y Visuales en las Historias Cortas de Alasdair Gray, trad. Jose Francisco Fernandez), Almeria: Publicaciones de la Universidad de Almeria, 2005, p. 45 – 63, ISBN: 84-8240-752-X
Available: <http://dialnet.unirioja.es/servlet/articulo?codigo=1349762>

4.1.3 Capitoare publicate in volume aparute la edituri nationale

1. "Istoria ca notă de subsol în romanul lui Junot Diaz, *Scurta și minunata viață a lui Oscar Wao*" în *O povestire de succes: Romanul istoric astăzi*, (ed.) Dana Percec, Timișoara: Eurostampa, 2011, p. 152 – 172, ISBN: 978-606-569-229-9
2. Spații ale legitimării în literatura indiană contemporană de limbă engleză" în *Spațiul în romanul anglo-saxon contemporan*, Pia Brînzeu (ed). București: Ed. Art, 2011, p. 301- 322, ISBN: 9789731245225

4.2. VOLUME EDITATE

4.2.1 Volume editate publicate în edituri internaționale de prestigiu

1. *The Partition of India: Beyond Improbable Lines*, Daniela Rogobete, Elisabetta Marino (eds.), 2018. Newcastle upon Tyne: Cambridge Scholars Press. (205 pagini). ISBN: (10): 1-5275-0846-3, ISBN (13): 978-1-5275-0846-0
2. *The Silent Life of Things: Reading and Representing Commodified Objecthood*, Daniela Rogobete, Jonathan P. A. Sell, Alan Munton (eds.), 2016. Newcastle upon Tyne: Cambridge Scholars Press. (212 pagini). ISBN: 978-1-4438-8368-9.

4.2.2 Volume editate apărute in edituri naționale

1. *Studia Linguistica et Philologica: In Honorem Magistrae Ioana Murar*. Titela Vilceanu, Ana-Maria Trantescu, Claudia Pisoschi, Daniela Rogobete (eds.). Editura Universitaria, Craiova, 2018. ISBN:978-606-14-1455-0.
2. *Centres and (Ex-) Ec-centricities - Language, Literature and Cultural Policies*, Daniela Rogobete (ed.), Editura Universitaria, Craiova, 2011, ISSN: 1454-4415
3. *Cultural Identity between Acceptance and Denial*, ed. Daniela Rogobete și Mihai Coșoveanu, Editura Universitaria, Craiova, 2009, ISBN 978-606-14-0157-4

4.3 TRADUCERI LITERARE

4.3.1 Traduceri publicate la edituri internaționale

1. *Romanian Contemporary Art 2010 – 2020: Rethinking the Image of the World: Projects and Sketches*. Adrian Bojenoiu & Cristian Nae (eds.), Daniela Rogobete (traducere in engleza). Berlin: Hatje Cantz Verlag (250 p). ISBN: 978-3-7757-44651-9. 2020.
2. Darwin's room : Romanian pavilion at the 56th International Art Exhibition - la Biennale di Venezia / editors, Juerg Judin and Mihai Pop ; translations, Alistair Ian Blyth, Amy Klement, Daniela Rogobete. Ghenie, Adrian, 1977- artist. Ostfildern : Hatje Cantz, (95 pages); 2015.
3. *Romanian Cultural Resolution – Contemporary Romanian Art*. Niculescu, Alexandru, Adrian Bojenoiu (eds.). Daniela Rogobete (traducere in engleza). Ostfildern: Hatje Cantz (Germany), 2011, (232 pagini). ISBN: 978-3-7757-2848-5

4.3.2 Traduceri publicate la edituri naționale

1. "Patrula djinnilor", (Deepa Anappara, *Djinn Patrol*), Bucuresti: Pandora, (397 p), 2021. ISBN: 978-606-978-332-0

2. "Lumea de sub noi", (Robert Macfarlane, *Underland*), Bucuresti: Polirom, (464 p), 2021. ISBN: 9789734683239
3. "Sa-mi trimiti un cuvânt din când în când" (Orlando Figes, *Just Send me Word*), Bucuresti: Polirom, (352 p), 2019, ISBN: 978-973-46-75-5
4. "Sfârșitul sfârșitului lumii" (Jonathan Franzen, *The End of the End of the World*), Bucuresti: Polirom, (250 p.), 2019, ISBN: 9789734678129
5. "Filosofia perena" (Aldous Huxley, *Perennial Philosophy*), Bucuresti: Polirom, (464 p.), 2018, ISBN: 978-973-46-7563-0
6. "Călătoria unui sceptic în jurul lumii" (Aldous Huxley, *Jesting Pilate*), București: Polirom, (200 p.), 2018. ISBN: 9789734674169
7. "Sufocare" (Junot Diaz, *Drown*), Bucuresti: Black Button, (164 p.), 2018, ISBN: 9786069450765
8. "Galben de Crome" (Aldous Huxley, *Crome Yellow*), Bucuresti: Polirom, (220 p), 2017, ISBN:978-973-46-6693-5.
9. "Uite-asa o pierzi" (Junot Diaz, *This IS How You Lose Her*), Bucuresti: Black Button Books. 2016.(176 p). ISBN: 9786069423738
10. "Pasarile galbene" (Kevin Powers, *Yellow Birds*), Bucuresti: Ed. Polirom, 2013. ISBN: 978-973-46-3405-7.
11. "Sunset Park" (Paul Auster, ***Sunset Park***), Bucuresti: Ed. Polirom, Colectia Top 10+, (271 pagini), 2012, ISBN: 978-973-46-2693-9
12. "Mandra fecioara" (Joyce Carol Oates, *A Fair Maiden*), Bucuresti: Ed. Polirom (245 pagini), 2011, ISBN: 978-973-46-2295-5
13. "Libertate" (Jonathan Franzen, *Freedom*), Bucuresti: Ed. Polirom (638 pagini), 2011 ISBN: 978-973-46-2073-9
14. "Insula" (Aldous Huxley, *The Island*), Bucuresti: Ed. Polirom, 2011 (443 pagini) ISBN: 978-973-46-1938-2
15. "Cum vad eu distractia" (Will Self, *My Idea of Fun*), Bucuresti: Ed. Polirom, 2010 (333 pagini) ISBN: 978-973-46-1795-1
16. "Cartea lui Dave" (Will Self, *The Book of Dave*), Bucuresti: Ed. Polirom, 2010 (505 pagini) ISBN: 978-973-46-1469-1
17. "Un om în întuneric" (Paul Auster, *Man in the Dark*), Bucuresti: Ed. Polirom, 2010 (228 pagini) ISBN: 978-973-46- 1640-4
18. "Scurta și minunată viața a lui Oscar Wao" (Junot Diaz, *The Brief Wondrous Life of Oscar Wao*), Bucuresti: Ed. Polirom, 2008 (334 pagini) ISBN: 978-973-46-1164-5
19. "Grimus" (Salman Rushdie), Bucuresti: Ed. Polirom, 2008 (370 pagini) ISBN: 978-973-46-0724-2

4.3.3 Alte traduceri apărute la edituri din țară

1. "Interview Mihai Pop – Adrian Ghenie" in *ARTA – Noul figurativ în pictura după 2000/ The New Figurative Painting after 2000*, no. 2-3/2011. Ed. Uniunea Artistilor Plastici din Romania, pp. 64-66, ISSN: 0004-3354
2. UN-EDUCATION, film documentar, Alexandra Croitoru (coordinator proiect), Asociația Culturală Solitude Project (producător) – subtitrare engleză. 2011.
3. *André Cadere/ Andrei Cadere*, Magda Radu (ed.), (traducere lb. engleza Daniela Rogobete) Bucuresti: UNARTE, 2011, (472 p). ISBN: 978-6-06-829628-9

4.4 ARTICOLE PUBLICATE

4.4.1. Articole indexate în reviste indexate BDI

1. "Through the Eyes of the Madman" in Brvkenthal. Acta Mvsei XVIII.5 – Brukenenthalia. Romanian Cultural History Review, no.13. Editura Muzeului National Brukenenthal: Sibiu. 2023. p. 849-858. ISSN: 2285-9470 ISSN-L: 1842-269 (SCOPUS, ERIH +, CEEOL)
2. "Landscape with the Fall of Human Ethics in Aravind Adiga's *Last Man in Tower*" in LangLit: An International Peer-Reviewed Open Access Journal, Latur (MS) India. Vol. 10, Issue 1. August 2023. ISSN 2349-5189. Available at:
https://drive.google.com/file/d/1J1nfHQ_uWcziQ4MDHQPKkXIZ_W8o3nbl/view
(COPERNICUS, INFOBASED, ACADEMIA.EDU)
3. "Sense of place and belonging in Sorley MacLean's Poetry" in *Studia UBB Philologia*, LXIV, 1/2019. p. 223-236. DOI: 10.2413/subbphil.2019.1.16 (ERIH +, EBSCO, COPERNICUS, WORLDCAT, WEB OF SCIENCE)
4. "On Garbage and Ice: Ethics of the Slums in Katherine Boo's *Behind the Beautiful Forevers*". *Journal of English Studies* (RJES) De Gruyter. Doi: 10.1515/rjes-2017-0003. Pages: 14-21. 2017 (ERIH +)
<https://content.sciendo.com/view/journals/rjes/14/1/article-p14.xml?language=en>
5. "In search of the invisible roots: Immigrant experiences in Jhumpa Lahiri's *Unaccustomed Earth*" in *Romanian Journal of English Studies* (RJES), Volume 13, Issue 1, De Gruyter. 45–52. ISSN (Online) 2286-0428, ISSN (Print) 1584-3734, DOI: <https://doi.org/10.1515/rjes-2016-0007>, December 2016. (ERIH +) Available at:
https://www.researchgate.net/publication/312480554_In_Search_of_the_Invisible_Roots_Immigrant_Experiences_in_Jhumpa_Lahiri's_Unaccustomed_Earth
6. "Global versus Glocal Dimensions of the Post-1981 Indian English Novel" in *PORTAL Journal of Multidisciplinary International Studies*, vol. 12, special issue 1 January (2015): Geographies of Identity (Matthew Graves, Elizabeth Rechniewski eds.), <http://dx.doi.org/10.5130/portal.v12i1.4378> UTSePress, Sydney, Australia. ISSN: 1449-2490; <http://epress.lib.uts.edu.au/ojs/index.php/portal>. (EBSCO)
7. "A Mother's Plight - – Fear and Hope in Kamala Markandaya's Nectar in a Sieve". *Romanian Journal of English Studies*. De Gruyter. Volume 11, Issue 1, Pages 120–125, ISSN (Online) 1584-3734, DOI: 10.2478/rjes-2014-0015, May 2014, (DOAJ, OASPA, COPE)
<http://www.degruyter.com/view/j/rjes.2014.11.issue-1/rjes-2014-0015/rjes-2014-0015.xml?format=INT>

4.4.2 Articole în reviste românești recunoscute CNCS/BDI

1. "Illusional Reality and "Museal" Fictionality in Orhan Pamuk's *The Museum of Innocence*" in *Rethinking Identity: British, American and German Studies*, Antropo-Lit and Pax-Lingua Research Centres. Craiova: Universitaria. 2019, p. 271-286.
2. "In Memory of our Fathers - A Study Case: e. e.cummings' *My Father Moved Through Dooms of Love*" in *Studia Linguistica et Philologica: In Honorem Magistrae Ioana Murar*. Titela Vîlceanu, Ana-Maria Trantescu, Claudia Pisoschi, Daniela Rogobete (eds.). Editura Universitaria, Craiova, 2018. p. 321-330. ISBN:978-606-14-1455-0.
3. "Loss of Innocence in Contemporary Scottish Poetry" in *Reconstructing Subjectivity: British, American and German Studies*, University of Craiova, Romania, Centrul de Cercetare a Identitatilor Europene Lingvistice si Culturale. Felicia Burdescu, Cerban Madalina, Claudia Pisoschi, Sorin Cazacu (eds.), Craiova: Universitaria, 2016, 289-311, ISBN: 978-606-14-1041-5.
4. "Frailty and Error in Paul Auster's 'The City of Glass'" in *Annals of the University of Craiova*, series Philology - English - year XVI, no.2, 2015, pp 178-189.
5. "Invisible Selves between Narrative Spaces and Physical Places in Paul Auster's *The New York Trilogy*" in RJAS nr.1/2014. *Space and the City in American Culture*. <http://www.raas.ro/rjas-no-1-2014>
6. "Negotiating Desire in Joyce Carol Oates' *Fair Maiden*" in BAS - British and American Studies, Editura Universitatii de Vest, 2013 p. 102-109, ISSN: 1224-3086.
7. "Towards a Poetics of Small Things: Objects and Objectification of Loss in Jhumpa Lahiri's *Interpreter of Maladies*", in BAS - British and American Studies, Editura Universitatii de Vest, 2012, p. 101-109, ISSN: 1224-3086
8. "Between the Sublime Abnormal and the Grotesque Normality in Will Self's *My Idea of Fun*", *Analele Universitatii din Craiova*, Series Philology – English, Year XII, no. 2, Craiova: Universitaria, p. 81-88, ISSN: 1454-4415
9. "Political Dystopias and Hyperreal Alternatives in Paul Auster's *Man in the Dark*", *Analele Universitatii din Craiova*, Seria Stiinte Filologice, Limbi straine aplicate. Anul VII, Nr. 2/2011, Craiova: Universitaria, p. 280 – 286, ISSN:1841-8074
10. "The (Post-) Apocalypse of Dave: London between the Death of the Metropolis and the Emergence of the Postmetropolis in Will Self's *The Book of Dave*" in BAS – British and American Studies, Editura Universitatii de Vest, 2011, p. 31-40, ISSN 1224 – 3086
http://acikerisim.istanbul.edu.tr/bitstream/handle/20.500.12627/631/bas_2011.pdf?sequence=1&isAllowed=y
11. "Fighting The Body of Authenticity", in *Euresis – Cahiers roumains d'études littéraires et culturelles/Romanian Journal of Literary and Cultural Studies, Legitimacy – Legitimation*. Institutul Cultural Roman, p. 142-150, 2010.
12. "Ghetto Nerd in the Land of the Lost – Representations of the 'hood' in Junot Diaz's *The Brief Wondrous Life of Oscar Wao*" in *Romanian Journal of English Studies*, Timisoara: Editura Universitatii de Vest, 2010, p. 98-107, ISSN: 1584-3734
13. "The Patch in the Quilt, Textile Metaphors in Rohinton Mistry's *A Fine Balance*" in BAS – British and American Studies, Editura Universitatii de Vest, 2009, p. 129 – 142, ISSN 1224 – 3086.
https://litere.uvt.ro/publicatii/BAS/pdf/no/bas_2009.pdf

14. "Protean Identities and Invisible Borders in Hari Kunzru's *The Impressionist*" in BAS – British and American Studies, Timisoara: Editura Universitatii de Vest, 2008, p. 59 – 70, ISSN 1224-3086
15. "In Search of Paradise Lost: Metamorphoses of Heaven in contemporary Indian Literature of English Language", BAS – British and American Studies, Editura Universitatii de Vest, 2007, p. 97-108, ISSN 1224-3086.
16. "Censors and Censorships of Modernity" in University of Bucharest Review, A Journal of Literary and Cultural Studies, Vol. III, no. 4, 2006, p. 44 – 50, ISSN 1454-9328
17. "Perdicit Silentium", BAS - British and American Studies, Editura Universitatii de Vest, Timisoara, 2006, p. 105 – 117, ISSN 1224-3086
18. "Mapping Alternative Spaces" in *Euresis – Cahiers roumains d'études littéraires et culturelles, Nouvelle série*, No. 1, Printemps 2005, "(Post) Communisme et (Post) Colonialisme", Institutul Cultural Roman, p. 121 – 127, ISSN 1223-1193
19. "Pickled Stories and Eclectic Voices", *A Matter of Taste - A Journal of Literary and Cultural Studies*, University of Bucharest Review, Volume VII, no. 4, 2005, p. 85 – 92, ISSN 1454-9328
20. "Pulling the Strings, Dancing the Puppets – Instances of Manipulation in Salman Rushdie's *Fury* and Angela Carter's *The Magic Toyshop*", *Caiet de semiotica*, nr. 16/2005, Editura Universitatii de Vest, Timisoara, 2005, p. 275 – 283, ISSN 1012-1471
21. "Singing the Eclectic Body – Plurality and Multidimensionality in Salman Rushdie's Fiction", *Annals of the University of Craiova, Series: Philology – English*, year V, no.1, 2004, p. 159 – 170, ISSN: 1454-4415
22. "Cultural Exiles and Linguistic Emigrés", *Analele Universitatii din Craiova, Seria Stiinte Filologice: Lingvistica*, anul XXVI, nr. 1-2, 2004, p. 248 – 255, ISSN: 1224-5712
23. "Some Things to Think, to Eat and to Debate – An Interdisciplinary Agenda" - with Elena Butoescu, *University English*, 17/2004, p. 16
24. "A Kind of Magic - Fantasy and Magic Realism in Salman Rushdie's Fiction", *Volumul Conferintei 'Language, Literature and Cultural Policies'*, Craiova, 2003, p. 192 – 204, ISSN: 1454-4415
25. "Diaes Irae: Faces of Wrath in Salman Rushdie's *Fury*", *British and American Studies*, ed. Mirton: Timisoara, 2003, p. 61 – 69, ISSN: 1224-3-86
26. "The Princess and the Pea - The Art of Concealment in Anita Brookner's *Brief Lives*", *Annals of the University of Craiova, Series: Philology - English*, year III, no. 1, 2002, p. 151 – 161, ISSN: 1454-4415
27. "The Art of Celebrating Doubt - Unreliability in Salman Rushdie's fiction", *University English: Bulletin of the English Departments in Romania*, Timisoara, 14/2002, p. 6 – 8
28. "It Was So, It Was Not - Doubt and Unreliability in Salman Rushdie's *Midnight's Children*", *Annals of the University of Craiova, Series: Philology - English*, year II, no. 1, 2002, p. 82 – 89, ISSN: 1454-4415
29. "The Discourses of Power in Salman Rushdie's *The Satanic Verses*" - *Analele Universitatii din Craiova, Seria Stiinte filologice: literatura romana si universala*, nr. 1-2/2001, p. 194 – 202, ISSN: 1224-5720

30. "Dimensions of Fear in Neil Gunn's Fiction", *Studii de limbi si literaturi moderne*, Universitatea de Vest din Timisoara, Ed. Mirton, 2001, p. 320 – 329, ISSN: 1454-3648
31. "The Iron Maiden - Freedom and Confinement in Angela Carter's *The Bloody Chamber*" - *Analele Catedrei de studii anglo-americe*, Universitatea din Craiova, nr. 1, 2000, p. 113 – 118, ISSN 1454-4415
32. "Creator/Creation in Virginia Woolf's Fiction" - *Analele Universității din Craiova*, nr. 1 - 2, 1998, p. 258 – 265, ISSN 1224-5720

4.4.3 Articole publicate în alte reviste

1. "Eyes Wide Open: Aesthetics of Awareness in the Cinema of Asia", *GAFF Insights Magazine, Cinema Beyond Borders*, Vol. 1, Issue 1, 2025.
2. "Beauty between Art and Technology during the Victorian Age" in *English and American Studies at the University of Craiova (1970-2024)*, (coord. Ana-Maria Herzal, Sorin Cazacu, Georgiana Reiss, Mihaela Gavrilă), p. 327-336. 2024. Craiova: Ed. Universitaria. ISBN: 978-606-14-2041-4.
3. "Where Ruby Slippers Don't Fear to Tread: Revisiting Frank Baum's *The Wonderful Wizard of Oz*" in *Studia Linguistica et Philologica – In honorem Prof. Univ. Dr. Doina Negomireanu* (Elena Pirvu ed.). p. 351-361. 2022. Craiova: Universitaria. ISBN: 978-606-14-1854-1.
4. "Narratives of change in Indian screenwriting" in *Journal of Indian Cinema*, Film Critics Circle of India. 8 March 2020. Available at https://filmcriticscircle.com/journal/narratives-of-change-in-indian-screenwriting/?fbclid=IwAR0_eIVU16B1Bh0aG3LIXnfpOKK9MnCVUTK9x6aRf8Qxmt4Uj1uHOhdbQ_Ihttps://filmcriticscircle.com/journal/narratives-of-change-in-indian-screenwriting/?fbclid=IwAR0_eIVU16B1Bh0aG3LIXnfpOKK9MnCVUTK9x6aRf8Qxmt4Uj1uHOhdbQ_I
5. "Iesirea din invizibilitate" in *Revista Vatra*, nr. 1-2, 2019, p. 172-173, Targu Mures.
6. "Illusional Reality and "Museal" Fictionality in Orhan Pamuk's *he Museum of Innocence*" in *Rethinking Identity: British, American and German Studies*, Antropo-Lit and Pax-Lingua Research Centres. Craiova: Universitaria. 2019, p. 271-286.
7. "Rejecting Media Constructed Identities in Cindy Sherman's Photographs" in *Cultural Dimensions – Multilayered Cultural Identities* (Centre for the Research of European Linguistic and Cultural Identities), Craiova: Universitaria, 2009.
8. "Self and the City – Representations of the City in Indian Postcolonial Literature", in *Annals of the University of Craiova*, Series: Philology – English, Year X, No. 2, 2009, ISBN: 1454-4415
9. "Scotland between Multiculturalism and Multicultural identities" in *Cultural Dimensions – Multilayered Cultural Identities* (Centre for the Research of European Linguistic and Cultural Identities), Craiova: Universitaria, 2008, p. 108 – 125, ISBN: 978-606-14-0140-6
10. "Grimus and the Temptation of Science Fiction" in *Annals of the University of Craiova*, Series: Philology – English, Year VIII, No. 1, 2007, ISBN: 973-742-347-x, 978-973-742-347-4
11. "Rediscovering literary India", *Volumul Omagial Aniversar Marius Sala*, Editura Universitaria, 2007, p.592 – 600, ISBN 978-606-510-022-0
12. "Journeys across Typographic Spaces. A Study Case: Alasdair Gray's *Unlikely Stories, Mostly*", *Travel (of) Writing – A Collection of Essays*, Ovidius University Press, 2007, p. 157 – 168, ISBN 978-973-641-344-

13. "Writing the Exile: Immigrant Cultures and Exiled Writers" in *Cultural Dimensions: Literary and Cultural Studies – National, Fictional, Real*, Craiova: Universitaria, 2007, p. 187 – 202, ISBN 978–606-510-591-1
14. "Laughing Politics Away: national identity and political jokes", *Cultural Dimensions (Centre for the Research of European Linguistic and Cultural Identities)*, Ed. Universitaria, 2006, Craiova, p. 62 – 73, ISBN 978-973-742-347-4; 973-742-347-x
15. "When the Loch Ness Monster Goes to Ceilidh: Caledonian Antisyzygy Revisited in A. L. Kennedy's Looking for the Possible Dance" in '– ISMs & - NESSES', *Colecția salonului internațional de carte Ovidius Constanța*, 2nd edition, Ovidius University Press: Constanța, 2004, p. 369 – 380, ISBN: 973-614-216-7

4.4.4 Articole publicate în volumele unor conferințe naționale și internaționale

1. "Next Stop, India: Cultural routes and fictional Crossroads in Tabish Khair's *The Bus Stopped*" in the Proceedings of the International Conference "Constructions of Identity (V)", Cluj-Napoca: Editura Napoca-Star, 2009, p. 302-307, ISBN: 978-973-647-679-9
2. "Supiro Ergo Sum: Tuberculosis and Identity", Proceedings of the International Conference "Constructions of Identity (III)", Adrian Radu (ed.), Cluj Napoca: Napoca Star, 2006, p. 421 – 431, ISBN 973-647-355-4.
3. "Slaying the Dragon: History between Fabrication and Diversion in Graham Swift's *Waterland*", Proceedings of the International Conference, 'Tradition, Modernity, Postmodernity', Iasi: Universitas XXI, 2005, p. 86 – 94, ISBN: 973-7889-00-2
4. "Love Song to our Mongrel Selves - Immigrant Identity in Salman Rushdie's *The Satanic Verses*", 'Constructions of Identity II', Babes-Bolyai University, Faculty of Letters, Department of English Language and Literature, Cluj-Napoca: Napoca Star, 2004, p. 133 – 141, ISBN: 973-647-1543

4.5 Recenzii, prefete

4.5.1 Recenzii la volume proprii publicate la edituri internaționale

1. Battacharjee, Ratan. „Two Books Analyse Various Aspects Of Partition & Raise Questions About The Upheavals That Followed – In those traumatic times”. *The Shillong Times*. (July 9) 2018. Available at: <http://www.theshillongtimes.com/2018/07/09/two-books-analyse-various-aspects-of-partition-raise-questions-about-the-upheavals-that-followed/>

4.5.2 Recenzii la volume proprii publicate la edituri naționale

1. Dragos Ivana, Daniela Rogobete. *Scotland and Scottishness: From Tradition to Modernity*. Craiova: Editura Universitaria, 2020. Pp. 192. ISBN 9786061416165 (paperback). Review in *Sciendo, American, British and Canadian Studies*. 10.2478/abcsj-2021-0022. 2021. p. 157-161.
2. "The Caledonian Promise. Daniela Rogobete, *Scotland and Scottishness. From Tradition to Modernity*." Magda Danciu, *Confluente – Text and Context Reloaded. Analele Universitatii din Oradea, Fascicula Limbi si Literaturi Moderne Oradea*, 2020. p. 215-217, Editura Universitatii din Oradea.
3. "Metaphor between Language and Thought", Ana-Maria Trantescu, *Annals of the University of Craiova, Philological Series, Linguistics*, Year XXXI, 1-2, Editura Universitaria, 2009, 438 – 440, ISSN: 1224-5712

4.5.3 Recenzii si prefete

1. Ana-Maria TRANTESCU, *Conceptualizări metaforice și metonimice în construcțiile idiomatice din limbile engleză și română*, Craiova, Editura Universitaria, 2016, 311 p.
2. Prefață la volumul *Pelerini prin Tara lui Iisus*, Nicolae Rogobete, Sitech: Craiova, 2013. (190 p), ISBN: 978-606-11-3476-2.
3. “Between Paradise Lost and Paradise Regained – Salman Rushdie’s *Shalimar the Clown*, Cultural Dimensions (Centre for the Research of European Linguistic and Cultural Identities), Ed. Universitaria, Craiova, 2006, p. 285 – 288, ISBN 978-973-742-347-4
4. “Autobiografia unui indian necunoscut (Helen Hayward, The Enigma of V. S. Naipaul), Analele Universitatii din Craiova, Seria Stiinte filologice: literatura romana si universala, nr. 1-2/2001, p. 280 – 283, ISSN: 1224-5720

Recenzii apărute la edituri internaționale

1. “Music, Ideas and Butterflies” Recenzie la “Lyrics To Live By – Keys o Self-Help Notes for A Better Life” (Persevere Publishing Ltd. 2018. 150 p) in *Cinematic Illusions*. 2018. Available at: <https://cinematicillusions.com/book-reviews/lyrics-to-live-by/>
2. Foreword to *Rainbow Ruminations: A Wonderful Bouquet of Love Duets* by Dr. Ratan Bhattacharjee & Reema Das, New Delhi: Authorpress, 2016. (245 p.)
3. *Foreword* la *Oleander Blooms* by Dr. Ratan Bhattacharjee, in Authorpress, New Delhi, India, 2015. ISBN: 978-93-5207-045-9, (210 p).

ANEXA 5: PARTICIPĂRI LA CONFERINȚE

5.1. Participări la conferințe internaționale in strainatate

1. 2024 (9-11 October) – “Marginalities/Marginalita” International Conference, organized by Tor Vergata University of Rome and University of Calabria (Elisabetta Marino and Bruna Mancini), Italy, cu prezentarea “Nostalgic Dreamscapes: Fluid Boundaries Between Fantasy and Reality In Hayao Miyazaki’s Animes”
2. 2024 (26-30 August) – 17th International Conference of the European Society for the Study of English ESSE, Universitatea din Lausanne, Elvetia - Organizator al seminarului “Multifaceted India in Travel Literature” (cu Elisabetta Marino, University of Tor Vergata, Roma) – cu prezentarea “Beyond the Walls of Stories – A Narrative Journey into the Heart of Kolkata”
3. 2022 (29 Aug – 2 Sept) -16th International Conference of the European Society for the Study of English ESSE, Universitatea din Mainz, Germania – Organizator al seminarului “Travelling to and from the Indian Subcontinent in the Long Nineteenth Century” (cu Elisabetta Marino, University of Tor Vergata, Roma) – cu prezentarea „Three Female Gazes, Two Indias: India as represented in the works of Fanny & Emily Eden and Fanny Parkes”.
4. 2021 (August – September) – 15th International Conference of the European Society for the Study of English ESSE, University of Lyon, France – Organizator al seminarului: “Behind Closed

Doors: Reconfigurations of Domestic Architecture and Gendered Spaces in Contemporary Indian Literature in English (cu Elisabetta Marino, University of Tor Vergata, Roma) cu prezentarea “Genie of the Gutter: Labyrinthine Spaces and Conflicting Intimacies in Deepa Anappara’s *Djinn Patrol on the Purple Line*”

5. 2018 (August 28 – September 3) – 14th International Conference of the European Society for the Study of English ESSE, University of Brno, Czech Republic – Organizator al seminarului: “Urban and Rural Landscape in Modern India between Rupture and Continuity” (with Dr. Elisabetta Marino, University of Tor Vergata, Rome) cu prezentarea “Landscape with the Fall of Human Ethics in Aravind Adiga’s *Last Man in Tower*”.
6. 2016 (22-27 august) – 13th Conference of the European Society for the Study of English (ESSE), NUI Galway (New University of Ireland) – Organizarea a doua seminarii: “Spaces of Silence, Spaces of Erasure- *Re-voicing the silenced stories of Indian Partition*” impreuna cu Conf. dr. Elisabetta Marino (Univeristy “Tor Vergata”, Rome), cu prezentarea lucrarii “When Silence Breaks into Colours: Spaces of Remembrance in Sorayya’s Khan’s *Noor*” si *The Postcolonial Slum: India In The Global Literary Imaginary* impreuna cu Om Prakash Dwivedi
7. 2014 (29 august- 2 sept.) - The Twelfth Conference of the European Society for the Study of English (ESSE), University Pavel Kosice, Slovakia - Organizarea seminarului *Indian Partition: Beyond Improbable Lines* in cadrul conferintei ESSE 2014, impreuna cu Elisabetta Marino (University “Tor Vergata” Rome); participant: Daniela Rogobete (Romania), Elisabetta Marino (Italy), Mehmet Ali Celikel (Turkey), Alan Munton (UK), Olivia Balanescu (Romania), cu prezentarea lucrarii “Twin Wounds, Twin Stories: Trauma and Gendered Memory in Bapsi Sidhwa *Cracking India* and Shauna Singh Baldwin’s *What the Body Remembers*”
8. 2012 (4-8 septembrie) – The Eleventh Conference of the European Society for the Study of English (ESSE), Bogazici University, Istanbul, Turcia - Organizarea seminarului *The Silent Life of Things* in cadrul conferintei ESSE 2012 impreuna cu Prof. Alan Munton (University of Exeter, UK); participant: Daniela Rogobete (RO), Alan Munton(UK), Hande Gurses (UK), Pallavi Narayan (India), Mehmet Ali Celikel (Turkey), Maria Teresa Chialant (It), cu prezentarea lucrarii “Between the Aesthetics and the Pedagogy of Consumerism: Will Self’s *My Idea of Fun* and Michael Haneke’s *The Seventh Continent*”
9. 2010 (24-28 august) - ESSE 10, “The Tenth Conference of the European Society for the Study of English, cu prezentarea lucrarii “Strategies of Legitimation in Indian Literature”, Universitatea din Torino, Italia
10. 2008 (15 – 18 octombrie) – “The Chimalpahin Conference 2008: Colonial and Post-Colonial Remembering and Forgetfulness”, cu prezentarea lucrarii „When History Becomes a Footnote in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*”, Cultural Centre for Cultural History, Mexico City, Mexic
11. 2007 (16 – 17 martie) – Conferinta internationala “Representations of London in the Contemporary Novel in English”, cu prezentarea lucrarii “Urban Palimpsesta and (Dis-)Enchanted *Flaneurs*. Representations of London in Salman Rushdie’s novels”, Sorbona, Paris, Franta
12. 2006 (29 Aug – 2 sept) – ESSE 8, “The Eighth Conference of the European Society for the Study of English”, cu prezentarea lucrarii “Sweet Taste of India...”, Institute of English Studies, Universitatea din Londra, UK
13. 2005 (sept/oct 30 – 01) – “Diasporic Narratives and the Ethics of Representation”, International Conference, cu prezentarea lucrarii “Writing the Exile: Immigrant Cultures and Exiled Writers”, Universitatea din Turku, Finlanda
14. 2005 (septembrie 22 – 23) – “Mappae Mundi – Politics and Poetics of Mapping”, International Conference, cu prezentarea lucrarii “Alternative spaces in Salman Rushdie’s Fiction”,

Universitatea Aix-en-Provence, Franța

15. 2004 (21 - 27 martie) - International Conference "Interdisciplinary Approaches to Short Fiction", cu prezentarea lucrării "Out of the Labyrinth: Textual and Visual Representation in Alasdair Gray's Short Fiction", Univ. din Salamanca, Spania
16. 2003 (15 - 18 mai) - International Conference 'Text made into Flesh', cu prezentarea lucrării "Pulling the Strings, Dancing the Puppets – Instances of Manipulation in Salman Rushdie's *Fury* and Angela Carter's *The Magic Toyshop*", Universitatea din Tessaoniki, Grecia
17. 2002 (22 - 26 noiembrie) - 5th International Conference 'Postmodern De/Constructions', cu prezentarea lucrării „Singing the Eclectic Body – Plurality and Multidimensionality in Salman Rushdie's Fiction”, Nurnberg, Germania
18. 2002 (24 - 27 mai) - 'The Periphery Viewing the World: Language, Literature, Media, Philosophy', cu prezentarea lucrării "The Princess and the Pea - The Art of Concealment in Anita Brookner's *Brief Lives*", 4th H.A.S.E International Conference, Universitatea din Atena, Grecia
19. 2001 (29 - 30 March) - 'International Conference', University of Bashkent, Ankara, Turcia cu prezentarea lucrării: "Discourses of Power in Salman Rushdie's *The Satanic Verses*"
20. 1994 (3 - 24 sept.) - 'Congres de lingvistica romana', Palermo, Italia

7.2 Participări la conferințe internaționale în țară

1. 2025 (27-28 octombrie) 24rd International Conference LANGUAGE, LITERATURE AND CULTURAL POLICIES: Craiova, with the presentation: „Syntax of Memory in Hotel World by Ali Smith”
2. 2024 (27-29 octombrie) 23rd International Conference LANGUAGE, LITERATURE AND CULTURAL POLICIES: Craiova, with the presentation: „e.e.ecummings: Visual Poetry between Aesthetics and Kinetics”.
3. 2024 (25-27 aprilie) BAS - British and American Studies International Conference, West University, Timisoara, Romania cu prezentarea „Liminal Spaces between Ethics and Silence in Aravind Adiga's *Amnesty*”
4. 2023 (27-29 octombrie) 22th International Conference LANGUAGE, LITERATURE AND CULTURAL POLICIES: „The Geography of Memory”, Craiova, with the presentation „Fear, Memories and the Redrawing of Space in Amitava Kumar's *A Foreigner Carrying in the Crook of his Arm a Tiny Bomb*”
5. 2021 (17-18 decembrie) 20th International Conference LANGUAGE, LITERATURE AND CULTURAL POLICIES: Bridges that Separate and Walls that Connect, Craiova, with the presentation: „Beauty between Art and Technology during the Victorian Age”
6. 2021 (13 – 15 May) 30th BAS - British and American Studies International Conference, West University, Timisoara, Romania with the presentation “The Indian Dream between Failure and Success in Aravind Adiga's *Selection Day*”
7. 2019 (17-19 oct.) - Language, Literature and Cultural Policies – “Choices and Common Sense”, University of Craiova, Romania, with the presentation: “An (Un-) Commonsensical Approach to Poetry in Edwin Morgan's Work”
8. 2018 (19-20 Oct.) - Language, Literature and Cultural Policies – “The Avatars of the text in the Posthuman Age”, University of Craiova, Romania, with the presentation: “Texts and Intertexts of the Anthropocene”

9. 2018 (28-2 Sep.) – Le colloque International: La traduction: theories, pratiques, formations. University of Craiova, with the presentation: “Translating the Apocalypse in Will Self’s *The Book of Dave*”.
10. 2017 (17 – 19 May) - “British and American Studies International Conference”, West University, Timisoara, Romania with the presentation: “In the Name of the Mother: Art, faith and redemption in Chaim Potok’s *My Name is Asher Lev*”
11. 2016 (30 September – October 1) - Language, Literature and Cultural Policies - "The Past in the Present", University of Craiova, Romania, with the presentation: “Middle Ages Revisited: *The Chronicles of Narnia*”.
12. 2016 (11-13 May) - “British and American Studies International Conference”, West University, Timisoara, Romania with the presentation: “On Garbage and Ice: Ethics of the Slums in Katherine Boo’s *Behind the Beautiful Forevers*”.
13. 2015 (19-21 May) - “British and American Studies International Conference”, West University, Timisoara, Romania, with the presentation: “In Search of the Invisible Roots: Immigrant Experiences in Jhumpa Lahiri’s *Unaccustomed Earth*”.
14. 2015 (22 – 23 October) – Language, Literature and Cultural Policies "Mapping and Re-Mapping Identities: Dilemmas and Choices", University of Craiova, Faculty of Letters with the presentation: „Illusional Reality and “Museal” Fictionality in Orhan Pamuk’s *The Museum of Innocence*
15. 2014 (3-5 November) – Language, Literature and Cultural Policies – Error in context, Contexts of Error, University of Craiova, Romania with the presentation: “Frailty and Error in Paul Auster's 'The City of Glass’”.
16. 2014 (16-19 May) - “British and American Studies International Conference”, West University of Timisoara, Romania with the presentation: “*The Museum of Innocence* – For an Aesthetics of the Museum”
17. 2013 (18-20 May) - “British and American Studies International Conference”, West University of Timisoara, Romania with the presentation: “A Mother’s Plight – Fear and Hope in Kamala Markandaya’s *Nectar in a Sieve*”
18. 2013 (21-22 March) – “Cultural Texts and Contexts in the English Speaking World” International Conference, University of Oradea, Romania with the presentation: “Where few lilies blow.... Construction of space in Anita Desai’s *Fire on the Mountain*”.
19. 2012 (4-6 October) – The 2012 RAAS-Fulbright Conference “Remapping Urban Spaces – American Challenges”, Ovidius University, Constanta, Romania with the presentation: “Invisible Selves between Narrative Spaces and Physical Places in Paul Auster’s *The New York Trilogy*”
20. 2012 (17-19 May) – 22nd International Conference “British and American Studies”, West University of Timisoara, Romania with the presentation: “Negotiating Desire in Joyce Carol Oates’ *A Fair Maiden*”.
21. 2011 (13-15 November) – International Conference - “Details that Matter”, University of Craiova, Romania with the presentation “Reading clues, traces and little details in Tabish Khair’s *The Thing About Thugs*”
22. 2011 (19-21 May) - “British and American Studies International Conference”, West University of Timisoara, Romania with the presentation “Towards a Poetics of Small Things: Objects and Objectification of Loss in Jhumpa Lahiri’s *Interpreter of Maladies*”

23. 2011 (24-26 March) – International Conference “Language, Culture, Civilization” the 10th edition, University of Craiova, Department of Applied Foreign Languages, Romania with the presentation “Political Dystopias and Hyperreal Alternatives in Paul Auster’s *Man in the Dark*”
24. 2010 (12 – 14 November) – “Literature, Language and Cultural Policies – Centres and (Ex-) Centricities” International Conference, University of Craiova, Romania with the presentation “Between the Sublime Abnormal and the Grotesque Normality in Will Self’s *My Idea of Fun*”
25. 2010 (20-22 May) - “British and American Studies International Conference”, West University of Timisoara, Romania with the presentation “The (Post-) Apocalypse of Dave: London between the Death of the Metropolis and the Emergence of the Postmetropolis in Will Self’s *The Book of Dave*”
26. 2009 (2 – 4 October) – „Language, Literature and Cultural Policies” International Conference “From Evolution to Involution”, University of Craiova, Romania with the presentation “Fighting The Body of Authenticity”
27. 2009 (21 – 22 May) - “British and American Studies International Conference”, West University of Timisoara, Romania with the presentation “Ghetto Nerd in the Land of the Lost – Representations of the ‘hood’ in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*”
28. 2008 (13 – 15 November) – „Language, Literature and Cultural Policies” International Conference – Interfaces, University of Craiova, Romania with the presentation „Laughing Politics Away: national identity and political jokes”
29. 2008 (23 – 25 October) – „Constructions of Identity – Identity, Nation, Nationhood”, „Babes-Bolyai” University, Cluj, Romania with the presentation “Love Song to our Mongrel Selves - Immigrant Identity in Salman Rushdie’s *The Satanic Verses*”
30. 2008 (22 – 24 May) - “British and American Studies International Conference”, West University of Timisoara, Romania with the presentation “The Patch in the Quilt, Textile Metaphors in Rohinton Mistry’s *A Fine Balance*”
31. 2007 (17 – 19 May) - “British and American Studies International Conference”, West University of Timisoara, Romania with the presentation “Protean Identities and Invisible Borders in Hari Kunzru’s *The Impressionist*”
32. 2006 (23 – 25 November) – 3rd International Conference “Legitimizing Cultures, Cultures of Legitimacy”, The Faculty of Letters, Bucharest, Romania with the presentation “Legitimacy and Authenticity in Indian Contemporary Literature in English”
33. 2006 (2 – 3 June) – “Modernity – The Crisis of Value and Judgement” The Annual Conference of The English Department, University of Bucharest, Romania with the presentation “Censors and Censorships of Modernity”
34. 2006 (29 – 30 May) – “Travel (of) Writing” International Conference, Ovidius University, Constanta, Romania with the presentation “Journeys across Typographic Spaces. A Study Case: Alasdair Gray’s *Unlikely Stories, Mostly*”
35. 2006 (18-20 May) – “British and American Studies International Conference”, West University of Timisoara, with the presentation “In Search of Paradise Lost: Metamorphoses of Heaven in contemporary Indian Literature of English Language”
36. 2006 (6 – 8 April) – “Constructions of Identity” International Conference (4th edition), “Babes-Bolyai” University, Cluj-Napoca, Romania, with the presentation “Self and the City – Representations of the City in Indian Postcolonial Literature”

37. 2005 (2 – 4 June) – “A Matter of Taste” Annual Conference of the English Department, University of Bucharest, Romania, with the presentation “Pickled Stories and Eclectic Voices”
38. 2005 (19 – 21 May) – British and American Studies International Conference, West University of Timisoara, Romania with the presentation “Perdicit Silentium”
39. 2005 (23 -26 March) – “Mapping the Future – Permanence and Change” International Conference, “A. I. Cuza” University of Iasi, Romania with the presentation “Future is one Dream Away”
40. 2004 (4 – 5 November) – “Literature, Linguistics and Cultural Policies” International Conference, University of Craiova, Romania with the presentation “Mapping Alternative Spaces”
41. 2004 (13 - 15 May) - British and American Studies International Conference, West University of Timisoara, with the presentation “Pulling the Strings, Dancing the Puppets – Instances of Manipulation in Salman Rushdie’s *Fury* and Angela Carter’s *The Magic Toyshop*”
42. 2004 (22 - 24 April) – “Constructing Identity” International Conference, “Babes – Bolyai” University, Cluj, Romania with the presentation “Next Stop, India: Cultural routes and fictional Crossroads in Tabish Khair’s *The Bus Stopped*”
43. 2003 (18 - 21 September) - Anti-Conference ‘-Isms and -Nesses’, “Ovidius” University of Constanta, Romania with the presentation “When the Loch Ness Monster Goes to Ceilidh: Caledonian Antisyzygy Revisited in A. L. Kennedy’s Looking for the Possible Dance”
44. 2003 (27 - 29 March) - ‘Tradition, Modernity, Postmodernity’ International Conference, University of Iasi, Romania with the presentation “Slaying the Dragon: History between Fabrication and Diversion in Graham Swift’s *Waterland*”
45. 2002 (16 - 18 May) - ‘British and American Studies Conference’, West University of Timisoara, Romania with the presentation “Diaes Irae: Faces of Wrath in Salman Rushdie’s *Fury*”
46. 2002 (14 - 17 March) - ‘Constructions of Identity’ International Conference, “Babeş-Bolyai” University, Cluj-Napoca, Romania with the presentation “Supero Ergo Sum: Tuberculosis and Identity”
47. 2001 (2 - 4 November) - ‘Language, Literature and Cultural Policies International Conference’, University of Craiova, Romania, with the presentation “Cultural Exiles and Linguistic Emigrés”
48. 2001 (17 - 19 May) - ‘British and American Studies International Conference’, West University of Timișoara, Romania with the presentation “Dimensions of Fear in Neil Gunn’s Fiction”

ANEXA 6: CITARI

a. Citarii in reviste si volume publicate in edituri internationale:

1. Daniela Rogobete & Elisabetta Marino, *The Partition of India: Beyond Improbable Lines*, 2018, cited in “Reimagining narrative of voices: violence, partition, and memory in Bapsi Sidhwa's *Ice Candy Man*”, G Rabani, B Mishra - Journal for Cultural Research, 2024 - Taylor & Francis
2. Daniela Rogobete, Towards a Poetics of Small Things. Objects and Objectification of Loss in Jhumpa

Lahiri's *The Interpreter of Maladies*, cited in Donald R Wehrs, Disaffection and Retrieved Agency in Lahiri's "Interpreter of Maladies" in *The Productivity of Negative Emotions in Postcolonial Literature*, 2024 – Taylor & Francis

3. Daniela Rogobete, "Linguistic Transition and the Evolution of Identity in Jhumpa Lahiri's *In Other Words*", October 2024, DOI: [10.53032/tvcr/2024.v6n4.06](https://doi.org/10.53032/tvcr/2024.v6n4.06)
4. Lasorak, Natacha. "Hosting and Homemaking in Rohinton Mistry's *A Fine Balance* (1995)." *ILCEA. Revue de l'Institut des langues et cultures d'Europe, Amérique, Afrique, Asie et Australie* 50 (2023).
5. Daniela Rogobete, NEGOTIATING DESIRE IN JOYCE CAROL OATES'S *FAIR MAIDEN* cited in Siyal, S.; Ahmad, R.; Riaz, S.; Xin, C.; Fangcheng, T. The Impact of Corporate Culture on Corporate Social Responsibility: Role of Reputation and Corporate Sustainability. *Sustainability* 2022, 14, 10105.
<https://doi.org/10.3390/su141610105>
6. Norledge, J. (2022). Language in Dystopia. In: *The Language of Dystopia*. Palgrave Studies in Language, Literature and Style. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-93103-2_2. Online ISBN 978-3-030-93103-2
7. Memory and Cities: Discovering Transitions Through Urban Maps, Ali Cheshmehzangi, 2021. In: *Urban Memory in City Transitions*. Springer, Singapore. https://doi.org/10.1007/978-981-16-1003-5_2. Online ISBN 978-981-16-1003-5
8. Daniela Rogobete, "Three Facets of Indian Womanhood in Anita Desai's *Fire on the Mountain*" in *Roman Critical Contexts: Anita Desai's The Fire on the Mountain* cited in Razia Sultana, "Ecofeminists Combating Patriarchal Ideology: A Study of Postcolonial Indian Fiction", 2021 JETIR April 2021, Volume 8, Issue 4, www.jetir.org (ISSN-2349-5162)
9. Daniela Rogobete, "In search of the invisible roots: Immigrant experiences in Jhumpa Lahiri's *Unaccustomed Earth*" in *Romanian Journal of English Studies* (RJES), Volume 13 cited in „Venturing Out Diasporic Chronotope: A Feminist Perusal on Jhumpa Lahiri's *Unaccustomed Earth*” Aqsa Arshad1 & Dr. Asifa Qasim, in *Research Journal of Language and Literary Studies* December, 2021, Volume 1, No.1, pp 50-68 Doi: 10.52587/RJLS/01.01.04. Available at: https://rjls.su.edu.pk/uploads/journals/Article_04.pdf
10. *A World of Infinite Possibilities: Recoding Popular Culture in Modern U.S. Ethnic Fiction* Todd Martinez. 2021
<https://digitalscholarship.unlv.edu/cgi/viewcontent.cgi?article=5176&context=thesesdissertations>
11. Daniela Rogobete, *The (Post-)Apocalypse of Dave* cited in Emily Arvay (2020) *British Climate Fiction and Will Self's The Book of Dave*, *English Studies*, 101:7, 877-901, DOI: [10.1080/0013838X.2020.1847828](https://doi.org/10.1080/0013838X.2020.1847828)
12. Ned Beaman's **Glow**, or the hallucinated city *Glow de Ned Beaman: la ville hallucinée* Claire Larssonneur <https://doi.org/10.4000/polysemes.6029>, in *Polyseme, Revue d'études intertextuelles et intermediales*. 2020. Available at : <https://journals.openedition.org/polysemes/6029>
13. Past and Present as Dialogic Narratives in Postmodernist Novels: Jasper Fforde's *The Eyre Affair* as an Intertextual to Charlotte Brontë's *Jane Eyre*, Otmani Ilhem in *Revue de Traduction et Langues* Volume 19 Numéro 01/2020, pp. 116-129 *Journal of Translation and Languages* ISSN (Print): 1112-3974 EISSN (Online): 2600-6235 Available at: <https://www.asjp.cerist.dz/en/downArticlepdf/155/19/1/133459>

14. Daniela Rogobete, "Three Facets of Indian Womanhood in Anita Desai's *Fire on the Mountain*" in *Roman Critical Contexts: Anita Desai's The Fire on the Mountain* cited in Dipak Giri, *Woman-Nature Interface: An Ecofeminist Study*, AABS Publishing house: Kolkata, India. ISBN: 978-93-88963-60-2.
15. Daniela Rogobete & Alan Munton, *The Silent Life of Things* cited in Jezyk, Agnieszka K. 2019. *Insatiable Appetite: Excessive Matter* in Bruno Jasieński's Poems. Available: <https://indigo.uic.edu/handle/10027/23668>
16. Jansen B. (2018) *Tour du Monde: Hari Kunzru*. In: *Narratives of Community in the Black British Short Story*. Palgrave Macmillan, Cham. DOIhttps://doi.org/10.1007/978-3-319-94860-7_10. Print ISBN 978-3-319-94859-1. Online ISBN 978-3-319-94860-7
17. Daniela Rogobete, "Global versus Glocal Dimensions of the Post-1981 Indian English Novel" in *PORTAL Journal of Multidisciplinary International Studies*, vol. 12, cited in Sharma.Sushil Kumar. 2018. "The Pain of Historiography: The Naming of Indo-Anglian Literature". Available. www.academia.edu
18. Daniela Rogobete, "Global versus Glocal Dimensions of the Post-1981 Indian English Novel" in *PORTAL Journal of Multidisciplinary International Studies*, vol. 12, cited in Sharma.Sushil Kumar. 2018. "Indo-Anglian: Connotations and Denotations". *East European Journal of Psycholinguistics*. Vol. 5, No. 1, (June 30). ISSN: 2313-2116. Available at: http://eepl.at.ua/load/volume_5_number_1_2018/sharma_s/indo_anglian_connotations_and_denotations/192-1-0-182
19. Kristen Pond, Daniel Smith, William Baker, Ariana Reilly, Christian Dickinson, Clare Stainthorp, Michael J. Sullivan, Lucy Barnes (eds.). 2017. **XIV The Victorian Period: The Year's Work in English Studies**, Volume 96, Issue 1, 2017, Pages 703–915. <https://doi.org/10.1093/ywes/max015>
20. Maarit, Helena Niemi. 2017. *Interpreting the Uncertainty in Jhumpa Lahiri's "A temporary Matter"* (Degree Thesis). Halmstad: Halmstad University Press. (10 references) Available: <http://hh.diva-portal.org/smash/get/diva2:1076793/FULLTEXT02.pdf>
21. Mallika Tripathy. 2016. "Literature of Love". *The Statesman*. 23 Jan. 2016. Available at: <http://www.thestatesman.com/mobi/news/8th-day/literature-of-love/115621.html>
22. Twilight's Heteronormative Reversal of the Monstrous: Utopia and the Gothic Design
Budruweit, Kelly. *Journal of the Fantastic in the Arts*; Pocatello Vol. 27, Iss. 2, (2016): 270-289,382.
23. Daniela Rogobete, "Invisible selves between narrative spaces and physical places in Paul Auster's the New York Trilogy", cited in S. Alae, R. Khosravi. 2015. "[Paul Auster's The New York Trilogy: Revisiting Self in the Merging Boundaries of Gothic and the Postmodern](#)" in *Theory and Practice in Language Studies* 5.9 (Sep 2015): 1896-1900. ISSN 1799-2591. DOI: <http://dx.doi.org/10.17507/tpls.0509.18>
24. Mallika Tripathy. 2015. *Floral Symbols in the Poems of Ratan Bhattacharjee* in *Different Truths. News, Views, Ideas and Actions*. 29 Dec, 2015, available: <http://differenttruths.com/reviews/books/floral-symbols-in-the-poems-of-ratan-bhattacharjee/>

25. S Banerjee, R Singh, A Basu (eds.). 2015. "Food for Thought: Multiculturalism, Femininity and Identity in Chitra Banerjee Divakaruni's *The Mistress of Spices*" in *Dialogue-A Journal Devoted to Literary Appreciation*. Uttar Pradesh: Mrj Publications
26. [Review: Romance: The History of a Genre, edited by Dana Percec](http://jprstudies.org/2014/10/review-romance-the-history-of-a-genre-edited-by-dana-percec/);
<http://jprstudies.org/2014/10/review-romance-the-history-of-a-genre-edited-by-dana-percec/>
27. Daniela Rogobete, *When Texts Come into Play*, cited in Birsanu, R. S. 2014. [*TS Eliot's The Waste Land as a Place of Intercultural Exchanges: A Translation Perspective*](#). Cambridge Scholars Publishing. ISBN: 1-4438-5969-9.
28. Tariq, Tahura. 2014. *Postmodern Anxiety in Select Novels of Tabish Khair*. MA Dissertation Thesis. 202002Aligarh: Aligarh Muslim University, India.
<https://pdfs.semanticscholar.org/bbfl/ea54ed137b01b10da4ce87f44921d93b74a.pdf>
29. European English Messenger, Winter, 2013, Vol.22(2), p.11(25)
30. Soumyajyoti Banerjee & Amrita Basu. 2013. "Food memory, identity and diaspora: an exploration of Chitra Banerjee Divakaruni's *The Mistress of Spices*", in *Interactions: An International Journal of Humanities and Social Sciences* (ISSN 2277-3940), Vol. II Issue I, Jan. 2013, (p. 34-43). p. 38
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31. Maxey, Ruth. 2012. *South Asian Atlantic Literature 1970-2010* in *Edinburgh Studies in Transatlantic Literatures*, Susan Manning and Andrew Taylor (eds.). Edinburgh: Edinburgh University Press.
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<http://books.google.ro/books?id=dgzsaQAAQBAJ&pg=PA240&lpg=PA240&dq=daniela+rogobete&source=bl&ots=tFNTwNFrc9&sig=9Ji8mNRrFWzneplIOFfrp7GnELpE&hl=ro&sa=X&ei=w2RHVO3mLYbMyAOSsIKIDQ&ved=0CC8Q6AEwAziMAQ#v=snippet&q=Rogobete&f=false>
32. Greiner, Daniel. 2012. "Forms and Effects of Violence in "The Brief Wondrous Life of Oscar Wao", Grin – Publish and Find Knowledge. (p.3) ISBN: 978-3-656-25849-0
33. Githire, Njeri. 2010. *The Empire Bites Back: Food Politics and the Making of a Nation in Andrea Levy's Works*. "Callaloo", [The Johns Hopkins University Press](#) Vol. 33, no. 3, Summer 2010, p. 857 – 873. Available: Project MUSE - <http://muse.jhu.edu/journals/callaloo/v033/33.3.githire.html>
34. Strychacz, Tom. 2010. *Yak Burgers and Black Tea: Consumption, Deprivation and the Literature of Himalayan Adventure Travel* in "Food and Foodways" Volume 18, Issue 3, Routledge: Taylor and Francis Group, 2010, (pp.145 – 167) <http://dx.doi.org/10.1080/07409710.2010.504105>
Available: <http://www.tandfonline.com/doi/abs/10.1080/07409710.2010.504105>
35. Finco, Franco. "Esiti friulani del latino PECORA: regolarità di un'evoluzione fonetica." *Analele Universității din Craiova. Seria Științe Filologice. Lingvistică* 1-2 (2009): 119-123.
36. Jenkinson, Carl. 2009. *The relocation of culture: Post-assimilation paradigms in the immigrant writing of contemporary America*. University of South Carolina Press.
37. Jopi Nyman. 2009. *Home, Identity and Mobility in Contemporary Diasporic Fiction*, in *Texts: Studies in Comparative Literature*, 59, Amsterdam, & New York: Rodopi. (p. 99)
38. Neil Edward Brooks, Josh Toth (eds.). 2007. [*The mourning after: attending the wake of postmodernism*](#), in "Postmodern Studies 40", Amsterdam, New York: Rodopi. (151 – 152).
Available:
<http://books.google.ro/books?id=S2t2m20XVhKc&pg=PA166&lpg=PA166&dq=Daniela+Rogobete+The+mourning+after:+attending+the+wake+of+postmodernism,&source=bl&ots=n065dsaJ3R&sig=0ZSZXpDMxXLZfn3IHVEAqZJI5M&hl=ro#v=onepage&q&f=false>

6.2 Citari in publicații naționale:

1. Daniela Rogobete, *Scotland and Scottishness*, 2020, cited in „English and Romanian Body Parts Idioms Reflecting the Concept of Common Sense. A Cognitive Perspective”, *Annals of the University of Craiova*, no. 1-2, 2020. p.278-279.
2. *Communicational Strategies in Literature and the Challenges of Criticism*. Carmen Popescu, Editura Universitaria Craiova. 2020
3. Trantescu, Ana-Maria. 2017. “Landmarks in the theory of metaphor: A brief overview from ancient times to cognitive poetics”, 2017, in volumul *Hommages offerts a Maria Iliescu* (coord: A. Costachescu, C. M. Popescu). Craiova: Editura Universitaria, pp. 288-299, ISBN 978-606-14-1232-7.
4. Popescu, Carmen. 2016. *Intertextualitatea si paradigma dialogica a comparatismului*. Craiova: Universitaria. (294 p.) ISBN: 978-606-14-1020-0. Cited p. 75, 86
5. Tucan, Dumitru. 2015. “The Adaptability of Theory: Postcolonialism vs. Postcommunism in Romanian Literary Studies” în *DACOROMANIA LITTERARIA*, II, 2015, pp. 101-116.
<http://www.dacoromanialitteraria.inst-puscariu.ro/pdf/02/8TUCAN.pdf>
6. Parlog, Aba Carina. 2014. *Translation and Literature: An Interdisciplinary Approach*, Timișoara: West University Press. (246 p.) ISBN 978-973-125-414-2. Cited at pg. 138

ANEXA 7: ALTE ACTIVITĂȚI

- 2023. Membru in juriul festivalului de film “Mumbai International Student Film Festival (MISFF)” - Best Short Fiction Film Section, organizat de Film Critics Circle of India si Cinema Society of India. www.misff.org
- 2021. Member in the jury for the Indian Film Festival of Cincinnati (the best screenplay) „Houses of Illusion” Award (Best Short Fiction by a Woman Director, and Best Documentary by a Woman Director) Indian Film Festival of Cincinnati '21 , 2021
- 2020. Aprilie. Member in the jury for the Best Screenplay Award at the Chalachitram National Film Festival, India.

Organizare seminarii conferințe internaționale:

1. 2024 (26 august – 2 septembrie) Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului “Multifaceted India in Travel Writing” – 17th ESSE Conference, Universitatea din Lausanne, Elvetia
2. 2022, (29 Aug – 2 Sept.) Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului “Travelling to and from the Indian Subcontinent in the Long Nineteenth Century” – 16th ESSE Conference, Universitatea din Mainz, Germania
2. 2021, (30 Aug. – 3 Sept) Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului “Behind Closed Doors: Reconfigurations of Domestic Architecture and Gendered Spaces in Contemporary Indian Literature in English” – 15th edition ESSE Conference,

Universitatea din Lyon, Franta

- 3.2018 (August 28 – September 3) – 14th International Conference of the European Society for the Study of English ESSE, University of Brno, Czech Republic – Organizing the seminar: “Urban and Rural Landscape in Modern India between Rupture and Continuity” (with Dr. Elisabetta Marino, University of Tor Vergata, Rome)
4. Co-Organizator (cu Dr. Elisabetta Marino - University “Tor Vergata” Rome) al seminarului *Spaces of erasure, spaces of silence - Re-voicing the silenced stories of Indian Partition* – 13th ESSE Conference, University of Galway, Ireland
5. Co-Organizator (cu Dr. Om Dwivedi - Shri Ramswaroop Memorial University, Lucknow, India) al seminarului *The Postcolonial Shum: India In The Global Literary Imaginary* – 13th ESSE Conference, University of Galway, Irlanda
6. Co-Organizator al seminarului *Indian Partition: Beyond Improbable Lines* in cadrul conferintei ESSE 2014, Pavol Jozef Safarik University in Kosice, Slovakia, impreuna cu Elisabetta Marino (University “Tor Vergata” Rome)
7. Co-Organizator al seminarului *The Silent Life of Things* in cadrul conferintei ESSE 2012, Bogazici University, Istanbul, impreuna cu Prof. Alan Munton (University of Exeter, UK)
8. Co-organizator al conferintei internationale “LANGUAGE, LITERATURE AND CULTURAL POLICIES” – *Centres and (Ex-) Centricities*, organizata de Universitatea din Craiova, Facultatea de Litere, Catedra de studii anglo-americane, intre 13-15 noiembrie 2010 Craiova.

- Contract de parteneriat cu Colegiul National “Mircea cel Batran” (Rm Valcea) pentru concursul judetean “CREATIVITY AT WORK” (2011-2019)

Organizare concursuri sudentesti:

1. Co-Organizator (cu Dr. Sorin Cazacu and Dr. Viorel Stanescu) al Concursului International Student Contest “TEXT AND IMAGE” 2018 in colaborare cu Universitatea Tor Vergata, Roma, Italia
 2. Co-Organizator (cu Dr. Sorin Cazacu and Dr. Viorel Stanescu) al Concursului International Student Contest “TEXT AND IMAGE” 2017 in colaborare cu Shri Ramswaroop Memorial University, Lucknow, India
<http://textandimagecontest.com/contact>
- Organizator cerc literar studentesc "Visual Readings of Literary Texts", în colaborare cu Daniel Ivănuș și Elena Butoescu (2006).

09.11.2025