

LISTA DE LUCRĂRI REPREZENTATIVE

Lect. Univ. Dr. ELENA BUTOESCU

1.1. Cărți și capitole [2] în lucrări de specialitate, ediții. Se au în vedere lucrări publicate la edituri de prestigiu (a) din străinătate; (b) din țară

1.1.1. Carte [3] de autor unic, având la bază teza de doctorat

“Literary Imposture and Eighteenth-Century Knowledge: The Tradition of the Literary Faker in England from Marana to Goldsmith,” Zeta Books, 2019.

1.1.2. Autor sau coautor [= autor de capitol(e)] de: monografie, sinteză

“Jane Austen și Germaine de Staël în contextul romantismului european” in Mihaela Mudure (coord.), 976-606-17-1175-8, Cluj-Napoca: Casa Cărții de Știință, 2019, pp. 111-123.

“The Diderot Project,” the Book as Object, and Other Collectibles: A Palimpsestic Reading of Malcolm Bradbury’s To The Hermitage in Daniela Rogobete, Jonathan P. A. Sell and Alan Munton (eds.), “The Silent Life of Things,” cap. 4 din partea a doua, “Cultural Commodifications,” Cambridge Scholars Publishing, 2015, pp. 68-87.

"An Imagological Dictionary of the Cities in Romania Represented in British Travel Literature (1800-1940)," (co-autor), Carmen Andraș, Cornel Sigmirean (editori), Ed. Mentor, Tg. Mureș, 2012, 385 pages. ISBN: 978-973-599-520-1

"Homeleaving and Homecoming: William Dampier's New Type of Travelogue," in Mihaela Irimia & Dragoș Ivana (eds), "ODISEI (III): Întoarcerea acasă," București: Editura Universității din București, 2010, pp. 133-149, ISBN: 978-973-737-447-9

"The Journey of Diaspora in Timothy Mo's *Sour Sweet*", in Carmen Andraș, editor. "New Directions in Travel Writing and Travel Studies." Aachen: Shaker Publishing, 2010, pp. 297-310, ISBN 978-383322-8197-7 (qtd. in CLCWEB-COMPARATIVE LITERATURE AND CULTURE <http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1050&context=clcweblibrary>, ISI database: <http://scientific.thomsonreuters.com/cgi-bin/jrnlst/jlresults.cgi?PC=H&Word=comparative>

'Capitalist Hell and Life-Saving Heaven': Post-War German Cinema and 'The American Dream,' in *Cultural Dimensions. Cultural Identities between Acceptance and Denial*. Craiova: Universitaria, 2009, pp. 34-47, ISBN: 978-606-14-0157-4.

"View through a Frame: Wim Wenders and his 'American Friends'" in "Constructions of Identity (V)", ed. Petronia Petrar & Rares Moldovan, **Editura Napoca Star**, 2009, pp. 58-67, ISBN 978-973-647-670-9

"That Curse in the Confusion of Tongues', or How to Restore the 'Concordia Mundi'", in "Odisei (I): Trasee Conceptuale", ed. by Mihaela Irimia, Bucharest University Publishing House, 2008, pp. 33-50, ISBN: 973-737-447-9

"Challenging the Realist Novel: Pseudo-Oriental Prose in 18th century England", Editura Universitaria, Craiova, 2007, ISBN: 973-742-587-4

"Underground Humour in Ceausescu’s Romania-An Essay on the Collective Imaginary in

Political Jokes" in 'Cultural Dimensions', Universitaria Publishing House, Craiova, 2006, pp. 73-84, ISBN: 973-742-347-x; 978-973-742-347-4.

"(Inter)viewing Identities: From Fragments into a Portrait" (in collaboration with Andreea Bratu) in 'Cultural Dimensions', Universitaria Publishing House, Craiova, 2006, pp. 13-59, ISBN: 973-742-347-x; 978-973-742-347-4.

"Identity Lost, Identity Regained: From Migrant Fantasies to Western Locations" in *Constructions of Identity (III)*, Editura Napoca Star, Cluj, 2006, pp. 82-90, ISBN: 973-647-355-4.

"The Individual in the Making – An Invitation to Play with Identities" in *Constructions of Identity(II)*, Ed. Napoca Star, Cluj-Napoca, 2004, pp. 298-303, ISBN: 973-647-154-3.

"Among –ISM-s and NESS-es or the Loss of One's Own History" 2nd Anti-Conference, Ovidius University Press, Constanta, 2004, pp. 32-40, ISBN: 973-614-216-7.

2.1. Articole, studii, recenzii

2.1.1. publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier/Scopus, Ebsco

"Eighteenth-Century Garden Manuals: Old Practice, New Professions" in *Romanian Journal of English Studies*, The Journal of West University of Timișoara, De Gruyter, volume 13, issue 1 (December 2016), pp. 69-78, ISSN online: 2286 – 0428.

"Transcultural Narratives and Oriental Observers: Marana's and Defoe's *Turkish Spy*" în *East West Cultural Passage*, vol. 14, iss. 1/2014, Sibiu, LBUS Press: pp 108-128. (ISSN 1583-6401 (Print) ISSN 2067-5712 (Online)).

"The Battle of the Books and the Production of Knowledge in Late Stuart England" in "Analele Științifice ale Universității Ovidius din Constanța", Seria Filologie, vol. XXIV, vol. 2/2013, Constanța: Ovidius University Press, 2013, pp. 6-16, ISSN 1223-7248.

"Adaptation as Parodic Critique: Jack Gold's *Man Friday*" in "Analele Științifice ale Universității Ovidius din Constanța", Seria Filologie, vol. XXIII, vol.1/2012, Constanța: Ovidius University Press, 2012, pp. 139-152, ISSN 1223-7248.

"(II)Legitimate Appendages: The Case of Psalmanazar's Prefaces" in "Analele Științifice ale Universității Ovidius din Constanța", Seria Filologie, vol. XXII, vol.1/2011, Constanța: Ovidius University Press, 2011, pp. 29-40, ISSN 1223-7248.

"How to Think with Hands: Between Semiotics and Fleishy Materiality" in *British and American Studies*, Editura Universitatii de Vest, Timisoara, vol. XI, 2005, pp. 327-335, ISSN: 1224-3086.

"Fissured Grounds: Between the Fantasy of Home and the Mirage of Away" in *British and American Studies*, Editura Universitatii de Vest, Timisoara, vol. IX, 2003, pp. 53-59, ISSN: 1224-3086.

2.1.2. publicate in reviste științifice indexate ER1H Plus sau indexate concomitent în cel puțin 3 BD1, altele decât cele de sub 2.1.1. (se exclude Google Scholar/Academic)

"The Literary Atlas of Bread and Partners: From Beowulf to C. S. Lewis" in *Annals of the University of Craiova*, Series: Philology, English, No. XX, vol. 1, 2019, pp. 82-91, ISSN online: 1454-4415.

"From 'Strumpet' to Craftsman: The Construction of the Author in Britain, 1700-1800," in

Annals of the University of Craiova, Series: Philology, English, Issue no. XIX, Craiova: Editura Universitaria, 2018, pp. 9-23.

"Psalmanazar's Formosa: A Pseudo-Historical Narrative and Multiple Identity Games" in *Trans Inst Internet-Zeitschrift für Kulturwissenschaften* (Internet Journal for Cultural Studies). 17, KCTOS, Sektion 6.7, "The Travel: Knowledge, Communication, and/or Power," http://www.inst.at/trans/17Nr/6-7/6_7_butoescu17.htm, Vienna, April 2010; ISSN 1560-182X; Included in ERIH, European Reference Index for the Humanities

2.1.3. publicate în Analele / Buletinele / Anuarele Universităților / Academiei, volume colective ocazionale, omagiale, în memoriam; în volume de comunicări prezentate la manifestări științifice interne și internaționale, cu comitete științifice: (a) în străinătate; (b) în țară

"Chronotopes of London City in Eighteenth-Century English Periodicals," in *Studia Linguistica et Philologica, In Honorem Magistrae Ioana Murar*. Craiova: Universitaria Publishing House, 2018, pp. 60-71.

"Cultural Exchanges in a Changing World: Practices of Translation in Eighteenth-Century England" in "Cercles: Revue Pluridisciplinaire du Monde Anglophone," ed. Philippe Romanski, no. 34/2015, pp. 127-150, ISSN: 1292-8968, <http://www.cercles.com/somma.htm>.

"British Travellers in Nineteenth-Century Craiova: Scenes of Local History in a Borderland Territory" in „Anuarul Institutului „Gheorghe Șincai” al Academiei Române”, Capitolul *Foreign Travellers on the Romanian Urban Culture*, Vol. XIV/2011, pp. 150-167, ISSN: 1454-5284

"Levels of Narration in Luis Buñuel's Eccentric Revision of *Robinson Crusoe*: the Close-up, the Voice-Over, and the Flashback," in *The Proceedings of the 2009 Conference on Language, Literature and Cultural Policies* "Centres and (Ex-) centricities," Coord. Daniela Rogobete, Annals of the University of Craiova, 2011, pp. 19-33.

"British Travellers in Wallachia at the End of the Eighteenth-Century: Some Considerations Regarding The Negative Aspects" in „Anuarul Institutului „Gheorghe Șincai” al Academiei Române”, Capitolul *Spațiu și civilizație urbană: între realitate și imaginație/Urban Space and Civilization: Between Reality and Imagination*, Vol. XIII/2010, pp. 12-23, ISSN: 1454-5284

"On Narrative and Point of View: Negotiating the Interface between the Literary and the Filmic" in *Annals of the University of Craiova. Series: Philology, English*, Year X, No. 2, Craiova, 2009, pp. 53-62.

"When Postcolonial Meets Postmodern: The Affixation of the World and its Consequences" in *Arhivele Olteniei*, no. 22, Editura Academiei Romane. Institutul de Cercetari Socio-Umane "C. S. Nicolaescu-Plopsor" Craiova, 2008, pp. 307-316, ISSN: 1015-9118.

"Taste Matters: Conversation and Politeness in Eighteenth-Century England" in *Caiet de Semiotica*, no. 17/2006, Editura Universitatii de Vest, Timisoara, 2006, pp. 15-23, ISSN: 1012-1471.

"On Curiosity as a Cultural Institution" in *Annals of the University of Craiova, Series: English*, vol. 2, Ed. Universitaria, Craiova, 2005, pp. 42-51, ISSN: 1454 – 4415.

"Modernity and Its Myths" in Blumenfeld, Odette, Radu Andriescu (eds.), *Mapping the Future. International Conference*, Iasi, 23-26 March 2005, Universitas XXI, Iasi, 2007, pp. 659-664, ISBN: 978-973-7889-51-5.

“Critical Discourse Analysis - The Representation of Social Actors in Martin Luther King’s Letter” in Annals of the University of Craiova, Seria: Philology, Linguistics, XXIV, No. 1-2, Universitaria, 2004, pp. 53-58, ISSN: 1224-5712.

“Portrait Photography or The Translation of the Private into the Public” in Annals of the University of Craiova, Series: Philology-English, Year IV, No. 1, Ed. Universitaria, Craiova, 2003, pp. 45-61, ISSN: 1454-4415.

“If We Rejoice, We Rejoice With Trembling... On the Burkean Principle of the Sublime” in Annals of the University of Craiova, Series: Philology-English, year III, no. 1, Ed. Sitech, Craiova, 2002, pp. 179-186, ISSN: 1454-4415.

“A Life Within the Gaze – What is Displayed and What is Hidden Behind the Glossy Pages of Women’s Magazines” in Annals of the University of Craiova, Series: Philology-English, year II, no.1, Ed. Craiova, Craiova, 2001, pp. 197-204, ISSN: 1454-4415.

“Representation as Death of Reality – From Writing Speech to Writing Light” in Studii de limbi si literaturi moderne, Universitatea de Vest din Timisoara, Editura Mirton, Timisoara, 2001, pp. 185-193, ISSN: 1454-3648.

“The Highland Dance and the Celtic Costume – An ‘Invented’ Identity?” in Analele Universitatii din Craiova, Seria Stiinte Filologice, Literatura romana si universala, Editura Universitaria, anul XXIII, no. 1-2, Craiova, 2001, pp. 244-250, ISSN: 1224-5720.

“Discipline and Surveillance in George Orwell’s ‘Nineteen Eighty-Four’” in Analele Universitatii din Craiova, Editura de Sud, Craiova, 2000, anul I, nr.1, pp. 142-148, ISSN: 1454-4415.

“The Interludes in Virginia Woolf’s ‘The Waves’ – Symphonies of Sounds and Colours” in Analele Universitatii din Craiova, Editura Universitaria, Craiova, 1998, anul XX, nr. 1-2, pp. 253-257, ISSN: 1224-5720.

2.1.4. în reviste de specialitate, neindexate, cu ISSN.

"Unde se întâlnește Alisa cu Sylvie și Bruno" ("Where Alice Meets Sylvie and Bruno") in *Steaua*, anul LXIII, nr. 1 (759), ianuarie 2012, Cluj-Napoca, pp. 17-19, ISSN 0039-0852.

“Fotografiile de familie ale lui Hanif Kureishi”, revista de cultura ‘Mozaicul’, X, No. 3-4 (101-102), Craiova, 2007, p. 18

"Prefetele lui Robinson Crusoe, autor si narator" ("Robinson Crusoe, Author and Narrator: The Prefaces") in *Mozaicul (Mosaic)*, XI, no. 4 (114), Craiova, 2008, p. 17.

"O carte ‘aproape’ terminata”, revista de cultura ‘Mozaicul’, X, No. 2 (100), Craiova, 2007, p. 14

"Narcissus” sau arta românească în oglinda britanică”, revista de cultura ‘Mozaicul’, IX, No. 9/10 (95-96), Craiova, 2006, p. 21.

“What Isn’t Postcolonial Writing?” in *Euresis, Cahiers Roumains d’Etudes Litteraires et Culturelles*, vol. (Post)Communisme et (Post)Colonialisme, Institutul Cultural Roman, Bucuresti, No. 1, Printemps 2005, pp. 127-131, ISSN: 1223-1193.

"Despre inapoierea privirii si alte dureri”, revista de cultura ‘Mozaicul’, VII, No. 1-3 (63-65), Craiova, 2004, p. 44.

"Un concept uman si o lume grabita", revista de cultura 'Mozaicul', VII, No. 8-9 (70-71), Craiova, 2004, p. 29

"Some Things to Eat, to Drink, and to Debate - An Interdisciplinary Agenda" (in colaborare cu Daniela Rogobete), University English, No. 17/2004, p. 16.

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