

CURRICULUM VITAE

CATALIN GHITA

1. PERSONAL INFORMATION

Date of birth: 18.10.1976.

Place of birth: Craiova, Romania.

Professional address: University of Craiova, str. Al. I. Cuza, nr. 13, Craiova, Dolj, tel: 0040-251-414468.

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2. EMPLOYMENT HISTORY

09.2015 to present: Professor, Department of Romanian Language and Literature, Faculty of Letters, University of Craiova. Courses Taught: Romanticism: Comparative Perspectives, Directions in European Literary Criticism, The Imaginary and Mentalities.

12.2014 to present: Doctoral Adviser in Comparative Literature, Aesthetics and Cultural Studies, Doctoral School of the University of Craiova.

01.2008 to 09.2015: Senior Lecturer, Department of Romanian Language and Literature, Faculty of Letters, University of Craiova.

01.2002 to 01.2008: Junior Lecturer, Department of Romanian and Classical Studies, Faculty of Letters, University of Craiova.

10.1999 to 01.2002: Tutor, Department of Romanian and Classical Studies, Faculty of Letters, University of Craiova.

3. UNIVERSITY EDUCATION

06.2014 – **Dr Habil in Comparative Literature**, Faculty of Letters, ‘Alexandru Ioan Cuza’ University of Iasi. Habilitation thesis title: *New Approaches to Comparative Literature: Between National and International Contexts*.

03.2013 - **Postdoctoral Studies in Romanian and Comparative Literature**, Faculty of Letters, University of Craiova. Postdoctoral thesis title: *Romantic Europe’s Orient: Alterity as Exoticism in English, French and Romanian Poetry*.

01.2007 - **PhD in English Literature**, Department of English Literature, Graduate School of Arts and Letters, Tohoku University, Japan. Doctoral thesis title: *Revealer of the Fourfold Secret: William Blake’s Theory and Practice of Vision*.

05.2003 - **PhD in Romanian Literature**, Faculty of Letters, University of Craiova. Doctoral thesis title: *A Morphotypology of Visionary Poetry*.

06.2000: **MA in Romanian Literature**, Faculty of Letters, University of Craiova. MA thesis title: *Mircea Eliade’s Psychology of Indian Meditation: Genesis, Contents, Function*. Valedictorian.

07.1999- **BA (double major) in English Language and Literature and Romanian Language and Literature**, Faculty of Letters, University of Craiova. BA thesis title: *William Blake’s Universal Religion*. Valedictorian.

4. VISITING LECTURESHIPS

08.2012: *Visiting research scholar*, Institut für fremdsprachliche Philologien, Otto-von-Guericke-Universität Magdeburg, Germany.

04-05.2012: *Visiting research scholar*, Faculty of Letters, 'St. Cyril and Methodius' University in Veliko Turnovo, Bulgaria.
07.2011: *Visiting research scholar*, Department of English Language and Literature, University of Reading, United Kingdom.
05.2009: *Gastdozent* (visiting lecturer), Englisches Seminar, Fakultät für Philologie, Ruhr-Universität Bochum, Germany.

5. NATIONAL AND INTERNATIONAL SCIENTIFIC BODIES MEMBERSHIP

12.2013-Present: Project leader and organizing chair with Inter-Disciplinary.Net, Oxford.
03.2011-Present: Member of the Writers' Union of Romania.
01.2009-Present: Member of the Romanian Association for General and Comparative Literature.
05.2007-Present: Member of the *Mircea Eliade* Centre for the Study of the Imaginary and Rationality, University of Craiova.
01.2007-Present: Member of the Romanian Society for Philology.
01.2003-Present: Member of the British Association for Romantic Studies (BARS), United Kingdom.

6. PUBLICATIONS:

A. Books: 11, published in Romanian and English. Below is a selective list:

1. *The Worlds of Argus: A Morphotypology of Visionary Poetry (Lumile lui Argus. O morfotipologie a poeziei vizionare)*. Fwd. Eugen Negrici. Pitesti: Ed. Paralela 45, 2005 (318 pp.).
2. *Hypostases of the Critical Act: Literary Essays and Reviews (Ipostaze ale actului critic. Eseuri si cronici literare)*. Craiova: Ed. Universitaria, 2005 (204 pp.).
3. *Revealer of the Fourfold Secret: William Blake's Theory and Practice of Vision*. Fwd. David Worrall. Cluj-Napoca: Ed. Casa Cartii de Stiinta, 2008 (304 pp.).
4. *The Gifts of the Goddess Amaterasu (Darurile zeitei Amaterasu)*. Co-author: Roxana Ghita. Fwd. Alexandru Calinescu. Iasi: Ed. Institutul European, 2008 (224 pp.).
5. *Deimography: Plots of Terror in Romanian Fiction (Deimografia. Scenarii ale terorii in proza romaneasca)*. Fwd. Stefan Borbély. Iasi: Ed. Institutul European, 2011 (222 pp.).
6. *Romantic Europe's Orient: Alterity as Exoticism in English, French and Romanian Poetry (Oriental Europei romantice. Alteritatea ca exotism in poezia engleza, franceza si romana)*. Fwd. Al. Cistelecan. Bucharest: Ed. Tracus Arte, 2013 (318 pp.).
7. *The Aesthetics of Moving Shadows: A Different Approach to Films (Estetica umbrelor miscatoare. Altfel despre filme)*. Craiova: Ed. Aius, 2014 (224 pp.).
8. *The Demiurge of London: The Poetics of William Blake (Demiurgul din Londra. Poetica lui William Blake)*. Iasi: Ed. Institutul European, 2014 (264 pp.).

B. Edited Volumes: 5, published in Romanian and English:

1. *At the Nexus of Fear, Horror and Terror: Contemporary Readings*. E-book. Co-editor: Joseph H. Campos II. Oxford: Inter-Disciplinary Press, 2013 (176 pp.).
2. *Terror Fiction in Romanian Literature: An Anthology (Proza de teroare in literatura romana. O antologie)*. Craiova: Ed. Universitaria, 2014 (308 pp.).
3. *Fears and Anxieties in the 21st Century: The European Context and Beyond*. E-book. Co-editor: Robert Beshara. Oxford: The Inter-Disciplinary Press, 2015 (150 pp.).
4. *Proceedings of the 'Creativity. The Imaginary. Language' International Philological and Social Science Conference: Second Edition (Actele conferinței internaționale de științe umaniste și sociale „Creativitate. Imaginar. Limbaj”. Ediția a II-a)*. Co-editors: Sorina Sorescu, Alina Gioroceanu. Craiova: Ed. Aius, 2015 (156 pp.).
5. *A Cosmopolitan Dialogue on Fears and Anxieties: Inter-Disciplinary Approaches to Ever-Changing Themes*. Co-editors: Magdalena Hodalska, Izabela Dixon. Oxford: The Inter-Disciplinary Press, 2016 (in press).

C. Peer-Reviewed Articles in International Journals: more than 100, in Romanian, British, French, German, Japanese, Italian, Polish and Spanish literary journals and collective volumes. Below is a selective list:

1. 'The Paradox of Vision and the Time/Space Polarity'. *Momente in prozess: Zeitlichkeit künstlerischer Produktion*. Edited by Karin Gludovatz and Martin Peschken. Berlin: Reimer, 2004. 193-200.
2. 'Poetic Quaternaries: William Blake's Unsystematic Sytem'. *Shiron: Essays in English Language and Literature*. Edited by Tohoku University. No. 42, 2004. 19-40.
3. 'Le Désarroi des innommables'. Co-author: Roxana Ghita. *Transversale: Arts et sciences en recherche/Erkundungen in Kunst und Wissenschaft*. Edited by The Franco-German University, Université Paris III – Sorbonne Nouvelle and Freie Universität. Berlin, 2005. <http://www.geisteswissenschaften.fu-berlin.de/we03/forschung/zeitschriften/transversale/index.html>.
4. 'Creativity in William Blake: Definite Vision-Inducing Agents'. *Kawauchi Review: Comparative Studies in English*. Edited by Tohoku University. No. 4, 2005. 27-41.
5. 'How to Do Things with Symbols: The Problematic of Mircea Eliade's Systematic Approach to Religious Symbolism'. *Mircea Eliade et la pensée mythique*. Edited by the University of Craiova and Université Lyon III (Jean Moulin). Lyon: Editions Universitaires de Lyon III, 2008. 193-202.
6. 'La Photographie au Japon: Entre le mystère de la Voie et l'ambiguïté de la représentation'. Co-author: Roxana Ghita. *L'imaginaire des Orient*s. Edited by the University of Craiova and Université Lyon III (Jean Moulin). Lyon: Editions Universitaires de Lyon III, 2009. 43-56.
7. 'William Blake's Concept of Imagination'. *IETM 3*. Edited by the University of Targu-Mures, 2010 http://www.upm.ro/facultati_departamente/stiinte_litere/conferinte/situl_integrare_europeana/romlist3.html.
8. 'Plots of Terror in 19th Century Romanian Fiction' ('Scenarii ale terorii in proza romaneasca din secolul al XIX-lea'). *IETM 3*. Edited by the University of Targu-Mures, 2010 http://www.upm.ro/facultati_departamente/stiinte_litere/conferinte/situl_integrare_europeana/romlist3.html.
9. 'L'Apocalypse par nous-mêmes: esquisse pour une anatomie culturelle des zombies'. *L'Imaginaire des catastrophes de l'Atlantide au tsunami*. Edited by the University of Craiova and Université Lyon III (Jean Moulin), Lyon: Editions Universitaires de Lyon III, 2010. 268-278.
10. 'La Pathologie du psychisme hibernial. Le Froid de Gib I. Mihaescu'. *L'Imaginaire des saisons et climats*. Edited by the University of Craiova and Université Lyon III (Jean Moulin). Lyon: Editions Universitaires de Lyon III, 2011. 112-121.
11. 'Espace et temps de la littérature traditionnelle et numérique'. Co-author: Roxana Ghita. *Caietele Echinox*. No. 20, 2011. 106-113.
12. 'I.L. Caragiale's Terror Fiction (Prozele de teroare ale lui I.L. Caragiale)'. *Intercultural Perspectives on European Integration between Tradition and Modernity*. Edited by Iulian Boldea, Cornel Sigmirean and Simion Costea. Targu Mures: Ed. Universitatii „Petru Maior”, 2011. 168-179.
13. 'William Blake's Aesthetic Vision: Milton'. *Memory, Identity and the Intercultural Communication*. Edited by Iulian Boldea. Rome: Edizioni Nuova Cultura, 2012. 217-228.
14. 'An Example of Romanian Terror Fiction: Aestheticism and Social Criticism in Mircea Eliade's *Miss Christina*'. *Fear, Horror and Terror: Contemporary Readings*. E-book. Co-editor: Joseph H. Campos II. Oxford: Inter-Disciplinary Press, 2013. 57-66.
15. 'Discussing Romanian Gothic: Terror Motifs in Mircea Eliade's *Miss Christina*'. *Frightful Witnessing: The Rhetoric and (Re)Presentation of Fear, Horror and Terror*. Edited by Beth A. Kattelman and Magdalena Hodalska. Oxford: Inter-Disciplinary Press, 2014. 55-70.
16. 'Orient-Inspired Gods and Spirits: The Poetics of Non-Anthropoc Figures in English, French and Romanian Romantic Poetry'. ('Zei și spirite de extracție orientală. Poetica figurilor non-antropice în lirica romantică engleză, franceză și română'). *Literature, Discourse and Multicultural Dialogue*. Edited by Iulian Boldea, Targu-Mures, Ed. Arhipelag XXI, 2013, 2013. 120-127.
17. 'Urizen as William Blake's *Doppelgänger*: The Ego vs. the Self'. *Literature, Discourse and Multicultural Dialogue. Literature, Discourse and Multicultural Dialogue*. Edited by Iulian Boldea, Targu-Mures, Ed. Arhipelag XXI, 2013, 2013. 277-283.

18. 'Patriotism as Fear of Alterity'. *Fears and Anxieties in the 21st-Century: The European Context and Beyond*. Edited by Catalin Ghita and Robert Beshara. Oxford: Inter-Disciplinary Press, 2015. 17-27.
19. 'Afraid of the Other: The Untimely Character of Patriotic Poetry'. *A Cosmopolitan Dialogue on Fears and Anxieties: Inter-Disciplinary Approaches to Ever-Changing Themes*. Edited by Magdalena Hodalska, Catalin Ghita and Izabela Dixon. Oxford: Inter-Disciplinary Press, 2016 (in press).
20. 'Male Resistance to Egalitarianism as Fear of Competition: A Cultural Approach to a Gender Issue'. *Visible and Invisible Threats: Dealing with Fear and Anxiety in Our Contemporary Society*. Edited by Izabela Dixon, Selina Doran and Bethan Michael. Oxford: Inter-Disciplinary Press, 2016 (in press).
21. 'Keeping the Humane Vision in Times of Trouble: The Reception of William Blake in Romania'. *The Reception of William Blake in Europe*. Edited by Morton D. Paley and Sibylle Erle. London: Bloomsbury Academic, 2017 (in press).

7. INVITED PRESENTATIONS

More than 30, at universities in Romania, UK, Germany, Poland and Japan. Below is a selective list:

- 05.2003: *Momente in Prozess* Tagung, held by the Universität der Künste, Berlin, Germany, with a paper titled "The Paradox of Vision and the Time/Space Polarity".
- 07.2003: *Romantic Conflict* Conference, held by the British Association for Romantic Studies (BARS), University of Warwick, UK, with a paper titled "Visionary Antagonism: Blake's Artistic Structure".
- 11.2003: *Blake in the Orient* International Conference, held by Kyoto University, Japan.
- 05.2007: Le Colloque International *Mircea Eliade et la pensée mythique*, jointly held by Université Lyon III (Jean Moulin), France, Université Bourgogne (Dijon), France, and the University of Craiova, Romania, with a paper titled "How to Do Things with Symbols: Mircea Eliade's Systematic Approach to Religious Symbolism".
- 10.2007: *Language, Literature, and Cultural Policies – Obsessive Discourse: The 6th International Conference*, jointly held by Université Besançon, France, and the University of Craiova, Romania, with a paper titled "William Blake's Visionary Identity".
- 05.2009: Englisches Seminar Conference, Fakultät für Philologie, Ruhr-Universität, Bochum, Germany, with a paper titled "Romantic Orientalism".
11. 2010. *Language, Literature and Cultural Policies – Centres and (Ex-)Centricities*. The 9th International Conference, jointly held by Ruhr-Universität, Bochum, Germany and the University of Craiova, Romania, with a paper titled "Orientalism Revisited: William Blake's Zen Intuitions".
- 05.2011. *Romantic Identities: Selves in Society, 1780-1835* Conference, jointly held by the British Association for Romantic Studies (BARS) and the Institute of English Studies, University of London, United Kingdom, with a paper titled "Formulating a Visionary Identity: The Case of William Blake".
- 10.2011. *Language, Literature and Cultural Policies – Details that Matter*. The 10th International Conference, jointly held by Ruhr-Universität, Bochum, Germany, Université Bourgogne, France and the University of Craiova, Romania, with a paper titled "Visionary Bestiary: Animal Metaphors in the Poetry of William Blake".
- 09.2012. *The 6th International Conference on Fear, Horror and Terror*, held by Inter-Disciplinary.Net at Mansfield College, University of Oxford, UK, with a paper titled "An Example of Romanian Terror Fiction: Aestheticism and Social Criticism in Mircea Eliade's *Miss Christina*".
- 11.2012. *Language, Literature and Cultural Policies – Sites of Dissent, Sites of Negotiation: Conflict and Reconciliation in Literature and Linguistics*. The 11th International Conference, jointly held by the Albanian Society for the Study of English and the University of Craiova, Romania, with a paper titled "William Blake's Metaphysical Vision: Romantic Conflict in *The Four Zoas*".
- 10.2013. *Language, Literature and Cultural Policies – Reality: An Open Window to Doubt*. The 12th International Conference, jointly held by the University of Craiova, Romania, Ruhr-Universität Bochum, Germany, University of Barcelona, Spain, Akdeniz University, Antalya, Turkey and Alpen-Adria Universität Klagenfurt, Austria, with a paper titled "The Apex of Vision: William Blake's *Jerusalem*".

06.2014. *The Reception of Blake in Europe*. International Conference held by Tate Britain (Core Gallery), London, UK, with a paper titled “Keeping the Divine Vision in Times of Trouble: The Reception of William Blake in Romania”.

07.2014. *Fears and Anxieties in the 21st Century*. The First Global Conference held by Inter-Disciplinary.Net at Mansfield College, University of Oxford, UK, with a paper titled “Patriotism as Fear of Alterity”.

04.2015. *Holocaust and the Contemporary World*. International Conference held by the University of Gdansk in Cracow, Poland, with a paper titled “Kitsch and Suffering: A Debate about Aesthetic and Ethical Issues in the Context of Trauma Fiction”. Co-author: Roxana Ghita.

07.2015. *Fears and Anxieties in the 21st Century*. The First Global Conference held by Inter-Disciplinary.Net at Mansfield College, University of Oxford, UK, with a paper titled “Male Resistance to Egalitarianism as Fear of Competition: A Cultural Approach to a Gender Issue”.

12.2015. *The Culture of Security: Towards a Safer Society*. International Conference held by the Koszalin University of Technology, Poland, with a paper titled “Work as Fear of Gratuity: A Cultural Reading of the Hidden Side of Employment Security”.

03.2016 (forthcoming). *Racism, Nationalism and Xenophobia*. International Interdisciplinary Conference, jointly held by the University of Gdansk, Poland, University of Finance and Management in Warsaw, Poland, University of Social Sciences and Humanities, Warsaw, Poland and McGill University, Canada. “Visual Metaphors of Dismay: Contemporary Representations of Migrants in Culture and the Mass Media”. Co-author: Magdalena Hodalska.

05.2016 (forthcoming). *Cyber Security and Internet Safety*. A Fears and Anxieties in the 21st Century Research Stream. International Interdisciplinary Conference held by Inter-Disciplinary.Net in Prague, The Czech Republic, with a paper titled “Ghostly Machineries as Human Personae: Cinematic Character Construction in Cyber Contexts”.

8. AWARDS AND PRIZES:

2014: The Romanian Association for General and Comparative Literature Prize (for *Romantic Europe's Orient*).

2012: The Writers' Union of Romania (Craiova Branch) Book of the Year Prize (for *Deimography*).

2011: The „Tiberiu Iliescu” Prize for Literary Criticism (for *Deimography*).

2010-2013: Postdoctoral Fellowship, under the aegis of the Universities of Craiova, Bucharest and Sibiu.

2009: The Writers' Union of Romania (Craiova Branch) Essay Prize (for *The Gifts of the Goddess Amaterasu*).

2003-2007: The Japanese Government Scholarship, under the aegis of Tohoku University.

1999: University of Craiova Scholarship of Excellence.

1998: University of Craiova Scholarship of Excellence.

9. LANGUAGES:

Romanian, English, French, Italian, German.

Craiova, 1 March 2016