

## Undergraduate Courses in English Language and Literature

### 1<sup>st</sup> Year

### 1<sup>st</sup> Semester

#### **Lingvistică generală / General linguistics**

Course coordinator: Alina Resceanu, Junior Lecturer

Credits: 4

UCV Code: D08LLEL101

Objectives: To investigate the basic principles of language and to familiarize the students with linguistic theory with emphasis on the English language.

#### **Limbă engleză (grup verbal) / English language (the verb phrase)**

Course coordinator: Ana-Maria Trantescu, Senior lecturer

Credits: 4

UCV code: D08LLEL102

Objectives: The students will be familiarized with the basic notions of the English Verbal Phrase. Thus, the course presents the categories of the verb: mood, tense, aspect and voice. The theoretical background is completed with a variety of relevant applications.

#### **Civilizație și literatură engleză (medievală și renașcentistă) / English literature and civilization (the Middle Ages and Renaissance)**

Course coordinator: Mihai Cosoveanu, Senior lecturer

Credits: 4

UCV code: D08LLEL103

Objectives: To offer a contextual approach to the study of medieval and Renaissance English literature, culture and civilization; to enable the students' future integration in further research. The course will develop the students' capacity of understanding and analysing aspects of English literature in European context.

#### **Curs practic – Fonetică și fonologie / English language use – phonetics and phonology**

Course coordinator: Andreea Bratu, Assistant

Credits: 1

UCV code: D08LLEL104

Objectives: The course aims to familiarize the students with English phonetics, by discussing a few basic notions of phonetics and phonology, and also to analyse the characteristics of different English accents.

### **Curs practic – Redactare de texte / English language use – Writing skills**

Course coordinator: Sorin Cazacu, Senior lecturer  
Credits: 1  
UCV code: D08LLEL104  
Objectives: This course focuses on principles of organization and standards of clarity and coherence in writing. Students receive the practical assistance needed to formulate a topic, select and organize subtopics, and write orderly and clear expository essays.

### **Curs opțional A1 limbă – Timp, aspect, modalitate / Language optional course A1 – Tense, aspect, modality**

Course coordinator: Ana Maria Trantescu, Senior lecturer  
Credits: 2  
UCV code: D08LLEL109  
Objectives: The optional course has as main objectives the description and analysis of the grammatical categories of the verb: tense, aspect and mood; the didactic adequate use of the topics specific for this subject of study in well defined situations; the explanation and interpretation of the theoretical and practical contents of the subject of study in well defined contexts.

### **Curs opțional A1 limbă – Structuri gramaticale și lexicale în diacronie / Language optional course A1 – Grammatical and Lexical Structures in Diachrony**

Course coordinator: Claudia Pisoschi, Senior lecturer  
Credits: 2  
UCV code: D08LLEL110  
Objectives: The course aims at making students aware of the formal and functional characteristics of various English grammatical and lexical structures from a diachronic perspective. The contrastive analyses involved are meant to improve their understanding of contemporary English lexicon and morpho-syntax.

## 1<sup>st</sup> Year 2<sup>nd</sup> Semester

### **Teoria literaturii / Literary theory**

Course coordinator: Florentina Anghel, Reader  
Credits: 4  
UCV code: D08LLEL211  
Objectives: The course aims at familiarising students with literary genres and theoretical concepts specific to literary theory. It also provides an introduction to the main twentieth century critical theories that ensure the basis for critical approaches to literary works.

### **Limba engleză contemporană (lexicologie și grup nominal) / English (lexicology and the noun phrase)**

Course coordinator: Claudia Pisoschi, Senior lecturer

Credits: 4

UCV code: D08LLEL212

Objectives: To make the students aware of the fundamentals of the English morphology in point of form, value and function, the focus being on nominal parts of speech. Both theoretical and practical aspects are considered. The synchronic perspective adopted is meant to explain the contemporary tendencies regarding use, but relevant diachronic aspects are also discussed.

### **Literatură engleză (neoclasicism și romantism) / English literature (Neoclassicism and Romanticism)**

Course coordinator: Aloisia Șorop, Senior lecturer

Credits: 4

UCV code: D08LLEL213

Objectives: The course aims at presenting the students with the English literature in the 17<sup>th</sup>, 18<sup>th</sup> and early 19<sup>th</sup> centuries against the larger cultural, social and historical background. It tries to develop the students' critical skills and enable them to approach literary texts with a critical eye. It tries to integrate literature with other components of the cultural milieu.

### **Curs practic – Interpretare texte (teorie literară aplicată) / English language use – text interpretation (applied literary theory)**

Course coordinator: Mihaela Roibu, Assistant

Credits: 1

UCV code: D08LLEL214

Objectives: Students will have to learn the steps that they should follow in text interpretation, the concepts they need for the analysis of texts belonging to different literary genres. They have to learn how to identify the devices used by the author, to state an idea suggested by the text and support it with arguments from the text.

### **Curs practic – Exerciții și traduceri gramaticale / English language use – grammar exercises and grammar translation**

Course coordinator: Iulia Ciurezu, Assistant

Credits: 1

UCV code: D08LLEL214

Objectives: To deepen and to systematize the knowledge acquired during the courses of Contemporary English Language; to make students aware of the structure of the English Verbal Phrase; to expose students to a variety of exercises and translations with different degrees of difficulty.

### **Curs opțional A1 literatură – Studii scoțiene / Literature optional course A1 - Scottish studies**

Course coordinator: Daniela Rogobete, Senior lecturer

Credits: 2

UCV code: D08LLEL220

Objectives: The course is devised for students wishing to acquire basic knowledge about Scottish culture and civilisation (historical, social, political and cultural aspects introduced in literary/non-literary texts). It provides a detailed introduction to Scottish literature (periodisation, characteristic features, trends, recurrent elements and themes, etc.) thus familiarising students with the works of some of the most important representatives of Scottish fiction and poetry.

### **Curs opțional A1 literatură / Literature optional course A1 – Shakespeare**

Course coordinator: Mihai Coșoveanu, Senior lecturer

Credits: 2

UCV code: D08LLEL221

Objectives: Students will become acquainted with Shakespeare's dramatic and poetic genius. They will also develop an understanding of Shakespeare's work and its influence upon future generations of writers, both creatively and philosophically.

**Literatură universală și comparată / World and comparative literature**

Course coordinator: Carmen Popescu, Senior lecturer  
Credits: 4  
UCV code: D08LLEL326  
Objectives: The presentation of the most important stages and tendencies in the domain of comparative studies; the development of a more specialised reading competence by an interdisciplinary integration of comparative studies within the larger domain of literature.

**Limbă engleză (sintaxa propoziției) / English (the simple sentence syntax)**

Course coordinator: Mădălina Cerban, Reader  
Credits: 4  
UCV code: D08LLEL327  
Objectives: To give the students the necessary theoretical frame in order to analyze appropriately any syntactic pattern; to develop students' ability to use different syntactic structures depending on their communicative goals; within each theme both theoretical and practical aspects are given attention, specific knowledge checking being doubled by exercises and applications.

**Literatură engleză (perioada victoriană) / English literature (the Victorian Age)**

Course coordinator: Victor Olaru, Professor  
Credits: 4  
UCV code: D08LLEL328  
Objectives: The study of Victorian English literature and of the social, economic and cultural context. Students will familiarise with notions of literary criticism applied to Victorian writers.

**Curs practic – Conversație și prezentări orale / English language use – Conversation and oral presentation**

Course coordinator: Iulia Ciurezu, Assistant  
Credits: 1  
UCV code: D08LLEL329  
Objectives: To improve the students' knowledge of spoken English, to help them acquire oral presentation skills, to teach them fixed phrases (language patterns), namely lexical and grammatical formulae to be used under given circumstances, to make them understand the importance and the impact of non-verbal communication.

### **Curs practic – Interpretare texte (poezia) / English language use – text interpretation (poetry)**

Course coordinators: Elena Butoescu, Senior lecturer; Mihaela Roibu, Assistant

Credits: 1

UCV code: D08LLEL329

Objectives: During this course the students have to learn the steps that they should follow in text interpretation. They have to learn how to identify the devices used by the author, to state an idea suggested by the text and sustain it with arguments from the text. They have to develop their ability to use their previous knowledge and make associations and analogies within the text and with other texts. They should be able to produce their own interpretation of a literary text.

### **Stilistică / Stylistics**

Course coordinator: Mihai Coșoveanu, Senior lecturer

Credits: 2

UCV code: D08LLEL333

Objectives: At the end of this course the students should have acquired the vocabulary specific to stylistic theory, understood and learnt the key concepts. They should be able to produce the stylistic analysis of a text.

### **Curs opțional A2 limbă – Propoziția simplă din perspectiva sistemico-funcțională / Language optional course A2 – Simple sentence within systemic functional framework**

Course coordinator: Mădălina Cerban, Reader

Credits: 2

UCV code: D08LLEL334

Objectives: The course is designed to offer the second year students a new perspective on the English language system which is analysed from a functional point of view, emphasising the characteristics of spoken language and pointing out the differences between the traditional and formal approach, on the one hand, and systemic-functional framework, on the other hand.

### **Curs opțional A2 limbă – Gramatica Contrastivă / Language optional course A2 – Contrastive grammar (English vs Romanian)**

Course coordinator: Alina Resceanu, Lecturer

Credits: 2

UCV code: D08LLEL335

Objectives: - to investigate the similarities and differences between English and Romanian from the perspective of foreign language learning/teaching and translation studies; - to make use of theoretical findings of language description, emphasizing their applicability; - focusing on a more descriptive approach, to provide an interface between theory and practice

**Istoria teoriilor lingvistice (sec.XX) / History of linguistic theories (20th century)**

Course coordinator: Iulia Ciurezu, Assistant  
Credits: 4  
UCV code: D08LLEL436  
Objectives: The aim of the course is to familiarize students with the major trends and developments in modern linguistic thought, to introduce them to the principles, conceptual tools, methods and terminology of contemporary linguistic theories and to increase their skills of critical thinking and rigorous argument-based reasoning in analyzing and explaining linguistic data.

**Limbă engleză (sintaxa frazei) / English (the compound and complex sentence syntax)**

Course coordinator: Mădălina Cerban, Reader  
Credits: 4  
UCV code: D08LLEL437  
Objectives: The aim of the course is two fold: (a) to introduce students to a more recent & principled approach to the study of syntax (generative grammar) and to the rigour of scientific argumentation, and (b) to improve students' knowledge and understanding of complex English syntactic structures.

**Literatură engleză (sec.XX) / English literature (20th century)**

Course coordinator: Florentina Anghel, Reader  
Credits: 4  
UCV code: D08LLEL438  
Objectives: This course aims to familiarise students with aspects of twentieth-century culture and civilisation, with the works of the main British writers of the period and with twentieth-century literary innovations.

**Curs practic – Exerciții și traduceri gramaticale / English language use – grammar exercises and grammar translation**

Course coordinator: Andreea Bratu, Assistant; Iulia Ciurezu, Assistant  
Credits: 1  
UCV code: D08LLEL439  
Objectives: the deepening and the systematization of the knowledge, acquired during the courses of Contemporary English Language; to make students aware of the structure of the English Verbal Phrase; to expose students to a variety of exercises and translations with different degrees of difficulty.

### **Curs practic – interpretare texte (roman) / English language use – Text interpretation (the novel)**

Course coordinator: Sorin Cazacu, Senior Lecturer

Credits: 1

UCV code: D08LLEL439

Objectives: The objective of this course is to introduce the basic ideas and methods of text interpretation theory and to provide a solid foundation for other courses based on the analysis of literary texts. Topics include points of narrative technique, style, setting, atmosphere, characterization, aspects of the comic, tragic elements, argumentative texts, social comments.

### **Elemente de traductologie / Translation studies framework**

Course coordinator: Titela Vîlceanu, Reader

Credits: 2

UCV code: D08LLEL440

Objectives: To make students aware of the status of translation and of translator in the contemporary world and in the universal frame of human communication; to make students understand that translation theory is an interdisciplinary science; to give students practice in reflective translating and translation evaluation; to expose students to a variety of text-types at different levels of difficulty.

### **Curs opțional A2 literatură – Hermeneutica literară. Maeștri anglo-americani / Literature optional course A2 – Literary hermeneutics. The Anglo-American masters**

Course coordinator: Felicia Bărbuț (Burdescu), Professor

Credits: 2

UCV code: D08LLEL444

Objectives: To help the students understand and analyse different pieces of writing (poetry, prose and drama). To make them reason and state their own opinions freely and confidently. To explain the biographical background, the influences upon different authors. To make them understand the historically bound evolution of the literary trends and movements.

### **Curs opțional A2 literatură – Eseul Victorian / Literature optional course A2 – Victorian essay**

Course coordinator: Victor Olaru, Professor

Credits: 2

UCV code: D08LLEL445

Objectives: To increase the readers' awareness of the value of the outstanding figures of Victorian thinking and in the field of essay-writing.



**3<sup>rd</sup> Year**  
**1<sup>st</sup> Semester**

**Istoria limbii engleze / History of the English language**

Course coordinator: Claudia Pisoschi, Senior lecturer  
Credits: 2  
UCV code: D08LLEL552  
Objectives: The course of lectures aims at explaining the structure and functioning of Modern English from a diachronic point of view. The focus is on the dynamics of the development of various sub-systems of language, with a view to gaining a deeper insight into their nature. The course seeks to present the English language both as a dynamic organism with a structural history of its own and a mirror reflecting much of the past of its speakers. Individual topics trace the origin and development of forms and functions which eventually gave rise to modern English.

**Limbă engleză contemporană (semantică) / English (semantics)**

Course coordinator: Ana Maria Trantescu, Senior lecturer  
Credits: 4  
UCV code: D08LLEL553  
Objectives: The course aims at presenting the major topics in semantics: absolute and relative motivation of meaning; the problem of meaning, types of meaning; structural semantics and componential analysis; language as a conceptual system; semantic relations; semantic theory within the framework of Generative Transformational Grammar; the Theory of Prototype and Cognitive Semantics. Theoretical knowledge will be applied to different types of semantic analysis.

**Literatură engleză (literatură americană) / English literature (American literature)**

Course coordinator: Felicia Bărbuț (Burdescu), Professor  
Credits: 4  
UCV code: D08LLEL554  
Objectives: This course is meant to interpret works in the American literature from the beginning to the present day. The main school of criticism, Hermeneutics is used to introduce a selection of authors and well-known works in the course and seminar activity.

**Curs practic – didactică aplicată / English language use – applied methodology**

Course coordinator: Andreea Bratu, Assistant  
Credits: 1  
UCV code: D08LLEL555  
Objectives: To make students comprehend the multifaceted activity of the teacher as assuming different roles in the learning environment; to provide methodological options of a general or more specialized nature in order to fulfil differentiated learning objectives; to raise awareness of the

need for being eclectic as far as the lesson planning and teaching are concerned.

### **Curs opțional A3 (limbă) – Comunicare interculturală / Language optional course A3 – Intercultural communication**

Course coordinator: Titela Vîlceanu, Reader

Credits: 2

UCV code: D08LLEL556

Objectives: The main objectives of the course run as follows: understanding/ interpretation of the theoretical and applied knowledge related to intercultural communication in well-defined contexts; the critical and constructive reflection in the acquisition of the concepts and methodological toolkit of intercultural communication; the creative and innovative application of the analysis toolkit so as to provide solutions to typical problem-solving situations in intercultural communication.

### **Curs opțional A3 (limba) – Lingvistică funcțională / Language optional course A3 – Elements of Functional Linguistics**

Course coordinator: Mădălina Cerban, Reader

Credits: 2

UCV code: D08LLEL557

Objectives: The course is designed to offer the last year students a new perspective on the English language system which is analysed from a functional point of view, emphasising the characteristics of spoken language.

### **Curs opțional A4 (literatură) – Tradiție și inovație românească / Literature optional course A4 – Narrative tradition and innovation**

Course coordinator: Aloisia Șorop, Senior lecturer

Credits: 2

UCV code: D08LLEL558

Objectives: The course aims at presenting the students with a set of narrative concepts and appropriate novelistic illustrations that describe the historical development of narrative technique in English and American literatures. In this sense the narrative examples chosen cover such topics as the picaresque novel, metafiction, dystopia, war narrative, magic realism, queer narrative, intertextuality a.o. Narrative development (tradition and innovation) is studied against the British and American cultural, economic and political backgrounds, respectively. The course also covers new and modern approaches to narratives deemed classic.

**Curs opțional A4 (literatură) – Romane autobiografice în literatura engleză / Literature optional course A4 – Confession, Memoir, Autobiography: Writing the Self in British Literature since 1650**

Course coordinator: Elena Butoescu, Senior lecturer  
Credits: 2  
UCV code: D08LLEL559  
Objectives: This module will introduce students to various authors who approach a number of autobiographical styles, from memoir, confessional writing, and the autobiographical novel, to journalism, life-writing, and diaries. The course will investigate the broad characteristics of autobiography and life-writing and it will focus on the relationship between fact, fiction, history, and memory.

**3<sup>rd</sup> Year**  
**2<sup>nd</sup> Semester**

**Tipologia textului / Text typology**

Course coordinator: Aloisia Șorop, Senior lecturer  
Credits: 2  
UCV code: D08LLEL666  
Objectives: The course aims at presenting the students with the wide and diverse typology of texts they may come into contact with. The students will also learn how to identify and approach texts correctly and, what is more important, how to write such texts and translate them into another language.

**Limbă engleză (introducere în pragmatică) / English (Introduction to pragmatics)**

Course coordinator: Titela Vîlceanu, Reader  
Credits: 3  
UCV code: D08LLEL667  
Objectives: To raise awareness of the importance of pragmatic studies in the more general frame of linguistics; to get the students acquainted with basic concepts such as *speech acts*, *implicature*, *presupposition*, *deixis* etc; to foster comprehension of the costs and benefits of strategic options.

**Literatură engleză - Perspective contemporane asupra romanului: rescrierea / English literature – Contemporary Perspectives on the Novel: Rewriting**

Course coordinator: Aloisia Șorop, Senior lecturer  
Credits: 3  
UCV code: D08LLEL668  
Objectives: Rewriting is not a new literary technique, but in the 20th and 21st centuries it gained a wider scope. The course aims at presenting the students several British and American works that are actual retellings of, prequels or sequels to canonical works. Rewriting is a particular

form of intertextuality and a modern way of reappropriation of the canon, with a change in perspective and focus on modern issues such as feminist writing, postcolonial literature, anxiety of authorship/ power/ voice. The course also encourages the students to make analogies beyond the written text and see the body of literature as one great interrelated corpus.

**Curs practic – interpretare texte (proză scurtă, dramă) / English language use – text interpretation (short stories, drama)**

Course coordinator: Daniela Rogobete, Senior lecturer; Mihaela Roibu, Assistant  
Credits: 1  
UCV code: D08LLEL669  
Objectives: The objective of this course is to introduce the basic ideas and methods of text interpretation theory and to provide a solid foundation for other courses based on the analysis of literary texts.

**Curs opțional A3 (limbă) – Discurs publicitar și traducere / Language optional course A3 – The advertising discourse and translation**

Course coordinator: Titela Vîlceanu, Reader  
Credits: 2  
UCV code: D08LLEL670  
Objectives: To familiarise students with the key notions of the field of Discourse analysis (advertising) and of Translation studies; - to enable students to use these key notions in well-defined contexts and in contexts of their own; - to enable students to think critically of advertisements from a translation-oriented perspective; - to enable students to assimilate and use translation methods and procedures in relation to advertisements.

**Curs opțional A3 (limbă) –Concepte fundamentale ale lingvisticii engleza/ Language optional course A3 – Fundamental Concepts of English Linguistics**

Course coordinator: Ana Maria Trantescu, Senior lecturer  
Credits: 2  
UCV code: D08LLEL671  
Objectives: The students will be familiarized with the fundamental concepts and recent theoretical ideas in the major areas of English linguistics. Thus, the optional course presents the various branches and trends of this subject in a largely historical perspective: phonetics, phonology, morphology, semantics and pragmatics. The theoretical background is completed with a variety of relevant applications.

**Curs opțional A4 (literatură) – Portretul în literatura engleză/ Literature optional course A4 – Portraits in English literature**

Course coordinator: Felicia Bărbuț (Burdescu), Professor

Credits: 2

UCV code: D08LLEL672

Objectives: To help the students understand the techniques writers use to create literary portraits. Students have to write an essay to present a literary portrait and the devices the author used, to contextualize the portrait from a cultural, social, historical point of view.

**Curs opțional A4 (literatură) – Proza irlandeză (secolul al douăzecilea) / Literature optional course A4 – Twentieth-Century Irish Fiction**

Course coordinator: Florentina Anghel, Reader

Credits: 2

UCV code: D08LLEL673

Objectives: The aim of the course is to present students with elements of Irish culture and history and with the works of the representative Irish novelists. Students will be familiarised with the literary text as a merge of social, cultural and historical “texts”.