



The Tenth Student Competition American Studies

10 May, 2018

The Tenth Student Competition is open to undergraduates and MA students interested in American literature, creative writing and literary translation.

Sections:

1. **AMERICAN LITERATURE.** Participants have to submit a critical essay on one of the following works:

Short stories:

Likes by Sarah Shun-lien Bynum

<https://www.newyorker.com/magazine/2017/10/09/likes>

The Kidnapping by Olka Elliot

<http://www.maydaymagazine.com/issue11fictionelliottkidnapping.php>

Poems:

A New New Guide by Lara Egger

<http://www.maydaymagazine.com/issue11poetryegger.php>

Antinomies and Intensities by Okla Elliott

<http://www.maydaymagazine.com/issue11poetryelliottantinomies.php>

Papers written according to the requirements below and the registration form, including the title of the paper and the first paragraph, will be sent to studentcompetition_ucv@yahoo.com by **24 April 2018**. No identification information will be written on papers.

If a student quotes any source, be it online or otherwise, (s)he must use footnotes or risks being disqualified.

Requirements:

Length: 900-1500 words. Word count does not include the bibliography and footnotes.

Language: English

Format: Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1" top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point

No identification information on the printed version submitted to the committee.

No essay cover page.

Student's name and other identifying information may appear only on the registration form.

Bibliography:

Bibliography is required to identify the research sources.

At least three books or academic journals are required for research.

- References in the text will be written in parenthesis, e.g.: (Bauman, 1992); (Bauman, 1992: 23-25); (Bauman 23)
- References at the end of the article will be written as in the following example:

Books, articles or chapters in a book:

Sidel, Ruth. *On Her Own: Growing Up in the Shadow of the American Dream*. New York: Penguin, 1990.

Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: U of Chicago P, 1980.

Gates, Henry Louis, Jr., ed. *Classic Slave Narratives*. New York: NAL, 1987.

Dabundo, Laura. "'The Voice of the Mute': Wordsworth and the Ideology of Romantic Silences." *Christianity and Literature* 43.1 (1995): 21-35.

Magny, Claude-Edmonde. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78.

Alpern, David M. "Has Moscow Violated SALT?" *Newsweek* 22 Oct. 1984: 32.

General Encyclopedia, Wikipedia and other similar Internet sources are not acceptable.

Online sources such as reference books and academic journals are valid sources and must be cited according to the example below:

Article: Ross, Andrew. "Hacking Away at the Counterculture." *Postmodern Culture* 1.1 (1990): 43 pars. 3 May 2003 <http://muse.jhu.edu/journals/postmodern_culture/v001.1ross.html>.

Book: Rawlins, Gregory J. *Moths to the Flame*. Cambridge: MIT P, 1996. *MIT Press*. 30 Aug 2000 <<http://mitpress.mit.edu/e-books/moths/>>

For further details, please use: www.wisc.edu/writing/Handbook/DocMLA.html



2. **CREATIVE WRITING.** Participants have to choose a theme and submit a work (poetry, fiction or drama) in compliance with the requirements:

Topics:

1. **U.S. media and journalism's impact on the political world**
2. **Social media's impact on communication and information**
3. **Influences of the music, film and fashion industries on society**

Papers written according to the requirements below and the registration form, including the title of the paper and the first paragraph, will be sent to studentcompetition_ucv@yahoo.com by **24 April 2018**. No identification information will be written on papers.

Poetry: 3 poems; **fiction:** 5-10 pages; **drama:** 10 minute plays (approx. 10 pages)

Language: English

Format: Paper size: A4
 Font: Times New Roman, 12
 Line spacing 1.5
 Alignment: justified
 Margins: 1" top, bottom, right and left
 Original unique title – top, center, bold, Times New Roman, 14 point



3. **LITERARY TRANSLATION.** Participants will have to translate a literary text from English into Romanian. The contest will take place on **26 April 2018**. Further information concerning rooms and time will be announced via e-mail.

Deadline for registration: 24 April 2018

Prizes for all the three sections will be announced on 10 May 2018. The ceremony will be held at *The American Corner* in Craiova. The diplomas of the students who cannot personally participate will be sent by post.

To register and for further information please use the email address:

studentcompetition_ucv@yahoo.com

REGISTRATION FORM to be sent via email:

Section:

Name:

University:

Year of study, specialization:

E-mail address:

Postal address:

Telephone:

Title

First paragraph/stanza:

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Scientific committee

Assistant Professor Kerry Glamsch
Assistant Professor Chealin Won
Associate Professor Florentina Anghel
Assistant Professor Mihai Coşoveanu
Associate Professor Mădălina Cerban
Assistant Professor Andreea Bratu
Assistant Professor Claudia Pisoschi
Assistant Professor Ana Maria Trantescu

Organisers:

Chealin Won
Kerry Glamsch
Florentina Anghel
Andreea Bratu
Mădălina Cerban
Mihai Coşoveanu
Mihaela Roibu