

**Propuneri pentru temele de cercetare doctorala, in vederea inscrierii la colocviul de admitere  
pentru anul universitar 2017-2018, anul I de studii doctorale**

<b>Nr. Crt.</b>	<b>Propuneri pentru temele de cercetare doctorala</b>	<b>Conducator stiintific, Prof. univ. dr. / Conf. univ. dr. / Lect. Univ. dr</b>	<b>Domeniul de doctorat</b>	<b>Scoala Doctorala</b>	<b>Facultatea</b>
1	Shakespearean Adaptations: from <i>Tales of Shakespeare</i> to the YouTube	Emil Sîrbulescu (prof. univ. dr.)	Filologie	„Al. Piru”	Facultatea de Litere
2	American Literature and the Challenge of Ethnicity				
3	Postcolonial Literature – Literatures in English				
4	The Diasporic Imaginary: the Liminality of Anglophone Literature				
5	Cultural Translation: Between Linguistics and Literature				

**Facultatea de Litere**  
**Scoala Doctorala "Alexandru Piru"**

<b>Conducator stiintific, Prof. univ. dr. / Conf. univ. dr. / Lect. Univ. dr</b>	<b>Domeniul de doctorat</b>	<b>Bibliografie selectiva</b>
Emil Sîrbulescu (prof. univ. dr.)	Filologie	<p>1. CHAUDHURY, Sukanta, and Chee Seng Lim (eds.) <i>Shakespeare Without English</i> (New Delhi: Pearson Education India, 2006).</p> <p>2. FISCHLIN, Daniel and Mark Fortier (eds.) <i>Adaptations of Shakespeare: A Critical Anthology of Plays from the Seventeenth century to the Present</i>. (London and New York: Routledge, 2000).</p> <p>3. HUTCHEON, Linda. <i>A Theory of Adaptation</i>. (London: Routledge, 2006)</p> <p>4. O'NEILL, Stephen. <i>Shakespeare and YouTube: New Media Forms of the Bard</i>. (London and New York: Bloomsbury, 2014).</p> <p>5. SHAUGHNESSY, Robert. <i>The Cambridge Companion to Shakespeare and Popular Culture</i> (Cambridge: Cambridge University Press, 2007)..</p> <p>1. GATES, Henry Louis Jr., <i>The Signifying Monkey: A Theory of African-American Literary Criticism</i> (Oxford: Oxford University Press, 1988).</p> <p>2. GRICE, H., Candida Hepworth, Maria Lauret, and Martin Padgett. <i>Beginning Ethnic American Literatures</i> (Manchester: Manchester University Press, 2001).</p> <p>3. LAUTER, P. (ed.). <i>A Companion to American Literature and Culture</i> (Oxford: Wiley–Blackwell, 2010).</p> <p>4. TODOROV, T. <i>Genres in Discourse</i> (Cambridge: Cambridge University Press, 1990).</p> <p>5. SOLLORS, W. <i>Beyond Ethnicity: Consent and Descent in American Culture</i> (New York: Oxford University Press, 1986)..</p> <p>1. ASHCROFT, G. and TIFFIN. <i>Post-Colonial Studies: The Key Concepts</i> (London and New York: Routledge, 2000).</p> <p>2. -----. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. (London and New York: Routledge, 1989)..</p> <p>3. BHABHA, H. <i>The Location of Culture</i> (London and New York: Routledge, 1997).</p> <p>4. SAID. E. <i>Orientalism</i> (New York: Vintage, 1994).</p> <p>5. WISKER, G. <i>Post-Colonial and African American Women's Writing</i> (London: Macmillan Press Ltd., 2009).</p> <p>1. GENETTE, G. <i>Paratexts: Thresholds of Interpretation</i> . Trans of Seuils (Paris, 1987). (Cambridge University Press, 1997).</p> <p>2. KRAL, F. <i>Critical Identities in Contemporary Anglophone Diasporic Literature</i> (New York: Palgrave, 2009).</p> <p>3. RAPPOR, N, and Joanna Overing. <i>Social and Cultural Anthropology: The Key Concepts</i>. (New York: Routledge, 2000).</p>

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|  | 4. RUSHDIE, S. <i>Imaginary Homelands: Essays and Criticism 1981-1991</i> (London and New York: Granta Books and Penguin Books). |
|  | 5. SOLLORS, W. <i>The Invention of Ethnicity</i> . Ed. Sollors. (New York: Oxford UP, 1989).                                     |
|  | 1. BHABHA, H. <i>The Location of Culture</i> (London and New York: Routledge, 1997).   |
|  | 2. -----. (ed) <i>Nation and Narration</i> (London: Routledge, 1990)..   |
|  | 3. GEERTZ, C. <i>Local Knowledge: Further Essays in Interpretive Anthropology</i> , (London: Fontana, 1993).                     |
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