

Conducator stiintific, Prof. univ. dr. / Conf. univ. dr. / Lect. Univ. dr	Domeniul de doctorat	Bibliografie selectiva
		<p>Duprey, Jennifer. The Aesthetics of the Ephemeral Memory. Theatre in Barcelona. State University of New York Press, New York, 2014.</p> <p>Dispositio Archives. What's so Special About German Theatre? 26/05/2013 (Acting Brecht in the Experimental Berlin Theatre)</p> <p>Hansen, Jim. Terror and Irish Modernism. State University of New York Press, New York, 2009.</p> <p>Blair, Emily. Virginia Woolf and the 19th Century Domestic Novel. State University of New York Press, New York. 2008.</p> <p>Ricoeur, Paul. Living Up to Death. University of Chicago Press, 2007.</p> <p>Willis, Erica. The Philosophy of Time in Mrs Dalaway, Orlando, The Waves. MA Thesis, The College of Brockport, 2006.</p> <p>George, Theodore D. Tragedies of Spirit. Tracing Finitude in Hegel's Phenomenology. State University of New York Press, New York, 2006.</p> <p>Zizek, Slavoy. The Paralax View. The MIT Press, Cambridge, 2006.</p> <p>Hadley, Tessa. Henry James and the Imaginative Pleasure. Cambridge University Press, New York, 2002.</p>

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Propuneri pentru teme de cercetare doctorala, in vederea inscrierii la colocviul de admitere pentru anul universitar 2016-2017, anul I de studii doctorale

Nr. Crt.	Propuneri pentru teme de cercetare doctorala	Conducator stiintific, Prof. univ. dr. / Conf. univ. dr. / Lect. Univ. dr	Domeniul de doctorat	Scoala Doctorala	Facultatea
1	The Play of the Self. A Study of Virginia Woolf's Fictional Discourse	Felicia Bărbuț Burdescu (Prof.univ.dr.)	Filologie		Litere
2	Postmodern Drama and Acting. A Study of Theatre Texts in the UK vs. Germany				
3	Discoursing the Sea. A Study of Irony in Joseph Conrad's Works				
4	Engendering the Subject in D. H. Lawrence's Literary Productions				
5	Mirroring the I in Henry James' Fiction. A Lacanian View				