Proceedings of the 3rd International Conference *Translation Times* 2023
TRANSLATION TIMES. TEXTS, CONTEXTS AND ENVIRONMENTS
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Bucharest: Pro Universitaria

INSTRUCTIONS TO AUTHORS

Contributors to *Translation Times. Texts, Contexts and Environments* should observe the specific instructions below.

CRITERIA FOR PUBLICATION

The primary criteria for judging the acceptability of a manuscript are: its originality, scientific importance, and interest to a general linguistic audience.

Articles should be submitted to titela.vilceanu@edu.ucv.ro. We recommend you submit the entire manuscript, including tables and figures, as a single word (standard DOCUMENT (.DOC)) and PDF file.

Deadline: 21 May 2024

PUBLICATION FORMATS

Length of article: 5,000 -10,000 words

Article layout:

Paper size: B5 (ISO)

Font: Times New Roman, 12 pt

Line spacing: Single

Alignment: justified

Paragraphs: indent all paragraph beginnings 1 cm

ORGANIZATION OF THE ARTICLE

- Title
- Affiliation
- Abstract
- Keywords
- Introduction
- Body of the work

- Conclusions
- References
- Acknowledgments (if applicable)
- Supplemental data / Annexes (if applicable)
-

Title : up to 75 characters; bold, centered. Titles should not be capitalised. Font: Times New Roman, 14 pt

Affiliation: Department, University/organization, institutional e-mail address, ORCID number. If the article is co-authored, one of the authors should be designated as the corresponding author to whom inquiries regarding the paper should be directed.

Abstract: 100-200 words, TNR 10 pt, single

Keywords: 5-10 key words, TNR 10 pt, single, italics

References - Please use the following style for the reference list:

Books

Granger, Sylviane and Marie-Aude Lefer, eds. 2022. *Extending the Scope of Corpus-Based Translation Studies*, London & New York: Bloomsbury Academic.

O'Sullivan, James. 2023. *The Bloomsbury Handbook to the Digital Humanities.* London & New York: Bloomsbury Academic.

Book chapters

Flynn, Peter and Yves Gambier. 2011. "Methodology in Translation Studies". In: *Handbook of Translation Studies*, volume 2, edited by Yves Gambier and Luc van Doorslaer, 88-96. Amsterdam / Philadelphia: John Benjamins.

Articles in journals

Malmkjær, Kirsten. 2003. "What Happened to God and the Angels: An Exercise in Translational Stylistics". *Target* 15 (1). 37-58.

Electronic journal articles

Li, Xueying and Yi Jing. 2023. "The leverage of "text type" on translation choices: An empirical study with a logical focus" *Meta* 68(1). 119-136. doi: https://doi.org/10.7202/1106330ar.

Conference proceedings

- Torre López, Aida. 2023. "Audio Description Guidelines: Une 153020 Standard and Netflix Style Guide." In Professional Communication and Translation Studies (Conference Proceedings)*, 30-31 March 2023,* Timișoara, Romania*,* edited by Daniel Dejica and Mariana Cernicova-Bucă, 89-100. Timișoara: Editura Politehnica.

IMPORTANT!

Citations and quotations

In the text, citations should be indicated by the name of author/editor and the date in parentheses:

- One author: (Desjardins 2017).
- Two or three authors: (Hatim and Munday 2005).
- Four and more authors: (Large et al. 2019).
- Several works by one author/editor: (Baker 1992, Baker 2006).
- Page number: (Desjardins 2017, 28) or number range: (Desjardins 2017, 28-32).

Quotations:

▪ Short quotations (less than 100 words) should appear in the running text and be enclosed in double quotation marks.

▪ Longer quotations should appear in a separate block without quotation marks**.** The reference with page number(s) should be placed at the end of the quote after punctuation.

▪ Quotations in languages other than English should be followed by translations (in square brackets).

▪ The citation to the source should be placed at the end of quotation (see the examples above).

Examples should be indented left 1 tab (1 cm) and written in font Times New Roman, 10 pt. They should be separated from the text (one space above and one space below) and numbered within brackets. Inverted commas should not be used.

Footnotes and **endnotes** should be avoided.

Tables and charts should be inserted **AS OBJECTS** which can be moved with the text. They should be numbered consecutively, with Arabic numbers. They should be referred to by their numbers within the text.