

## Listă de lucrări

### Cărți

1. *Critical Perspectives on American Literature*. Craiova: Editura Universitară, 2016. ISBN 978-606-14-1108-5.
2. *Playing with Plays. A Thematic and Psychoanalytic Study of Arthur Miller's Works*. Iași: Institutul European, 2015. ISBN 978-606-24-0127-6.

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### Capitole publicate în volume publicate de edituri naționale

1. Challenging Reality and Imagination in The Glass Menagerie by Tennessee Williams în EL&LE Conference Proceedings, ISBN 978-606-707-354-6, Oradea: Editura Primus, 2020, pp. 11-22.
2. Exploring the Two Worlds of Ernest Hemingway's *A Farewell to Arms* în Studia linguistica et philologica In Homoren Magistrae Ioana Murar. Editura Universitară, Craiova, 2018, ISBN 978-606-14-1455-0, pp. 180-188.
3. Constructing and Reconstructing the Female Characters – Portrayals of Women in Arthur Miller's Plays în *Reconstructing Subjectivity. British, American and German Studies*. Editura Universitară, Craiova, 2016, ISBN 978-606-14-1041-5, pp. 92-111.
4. Our Latest Expiation-Atonement by Ian McEwan în *BA and Master Students' and Graduates' Paper Session Proceedings*. ed. Claudia Pisoschi. Universitatea din Craiova. Facultatea de Litere. Departamentul de Studii Anglo-americane. Craiova: Editura Universitară, 2011, ISBN 978-606-14-0279-3, pp. 28-35.
5. "All My Sons" – A World of Fluid Concepts, Doctoral Research, University of Craiova, «Alexandru Piru» Doctoral School, Department of British and American Studies, Editura Universitară, Craiova, 2010, ISBN 978-606-14-0072-0. p 31-39.
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2. Exploring Robert Frost's Poetry in English Language and Literatures in English 2016. Budapest: L'Harmattan Publishing, ISBN 978-963-414-094-5, 2018, pp. 13-20.
3. Discovering Capote's Holly Golightly from *Breakfast at Tiffany's* in English Language and Literatures in English 2014. Budapest: L'Harmattan Publishing, ISBN 978 963 414 094 8, 2015, pp. 195-202.
4. Men, Principles and Values of Human Behaviour in Arthur Miller's Plays in Values across Languages and Times, Ed. Vesna Lopičić, Biljana Mišić Ilić. New Castle Upon Tyne: CSP, 2014, ISBN-13: 978-1-4438-5471-9, 2014, pp. 109-118.

5. Facing Victorian Society in Charles Dickens' Great Expectations in "Our Mutual Friend" New Perspectives in Dickens Studies. Tamás Tukacs ed. Bessenyei Konyvkiado. Nyiregyhaza, 2013. ISBN 978-616-5097-62-1. pp. 41-52.
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1. Christie Carson, Jasmine Seymour co-authors, Play Review – "Othello Remix, written and performed by the Q Brothers, USA, at the Cult Music Club, Craiova 3<sup>rd</sup> May 2018" in Cahiers Elisabethains: A Journal of English Renaissance Studies, pp. 40-43, 2019, ISSN: 0184-7678, Online ISSN: 2054-4715, included in the following abstracting and indexing databases: BASE (Bielefeld Academic Search Engine), Bibliothèque nationale de France, Clarivate Analytics: Arts & Humanities Citation Index (AHCI), EBSCO: Academic Search Premier, Electronische Zeitschriftenbibliothek EZB, Google Scholar, Index savant, JOURNALSEEK, JURN, JournalTOCs, MLA International Bibliography, PIO - Periodicals Index Online, ProQuest: LION Literature Online, SCOPUS, World Shakespeare Bibliography, WorldCat, YWES (The Year's Work in English Studies)
2. Omnia causa fiunt, Mihaela Prioteasa prim autor, "Romanian Journal of Artistic Creativity", Rodica Nagy, ed. Nr. 3/2015 Clamours of Death. ISSN 2327-5707, pp. 185-189. (indexed and/or abstracted in important international databases such as CEEOL, Cengage Learning/Gale, CNKI Scholar, DeepDyve, EBSCO, ERIH PLUS, Hinari, ProQuest, SHERPA/RoMEO and Ulrich's Periodicals Directory)
3. Poison most genteel, Ionuț Horia T. Leoveanu prim autor, Cristin Maria Borzan, Laura Murgu co-autori, Cotrau L, Stroe MA, Pîrvu B, Petrescu M, eds. Nr. 4/2014 Suicide Resisting Poets. ISSN 2327-5707, pp. 157-161. (indexed and/or abstracted in important international databases such as CEEOL, Cengage Learning/Gale, CNKI Scholar, DeepDyve, EBSCO, ERIH PLUS, Hinari, ProQuest, SHERPA/RoMEO and Ulrich's Periodicals Directory)
4. A collage-portrait of the Romanian writer as a child, Bogdan C.S. Pirvu prim autor, Mihaela Prioteasa, Felicia Burdescu, et al. co-autori "Romanian Journal of Artistic Creativity", Soitu L, Stroe MA, Pîrvu B, Petrescu M, eds. Nr. 3/2014 Nature through nurture. ISSN 2327-5707, pp. 29-66. (indexed and/or abstracted in important international databases such as CEEOL, Cengage Learning/Gale, CNKI Scholar, DeepDyve, EBSCO, ERIH PLUS, Hinari, ProQuest, SHERPA/RoMEO and Ulrich's Periodicals Directory)
5. I wanted it and I knew I'd get it, Felicia Burdescu co-autor "Romanian Journal of Artistic Creativity", Lidia Vianu ed. No. 2/2014 Buried-in-transaction. Addleton New York. ISSN 2327-5707. pp. 87-92. (indexed and/or abstracted in important international databases such as CEEOL, Cengage Learning/Gale, CNKI Scholar, DeepDyve, EBSCO, ERIH PLUS, Hinari, ProQuest, SHERPA/RoMEO and Ulrich's Periodicals Directory)
6. Madness in great ones must not unwatch'd go, "Romanian Journal of Artistic Creativity," Cosman I, Statescu C, Macarie GF, Diaconu IF, Petrescu MM, eds. No. 4/2013 Art reloading. Addleton New York. ISSN 2327-5707. pp. 73-78. (indexed and/or abstracted in important international databases such as CEEOL, Cengage Learning/Gale, CNKI Scholar, DeepDyve, EBSCO, ERIH PLUS, Hinari, ProQuest, SHERPA/RoMEO and Ulrich's Periodicals Directory)
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9. I'll die at dawn or daybreak!, Ioan Mihalache co-autor, în "Romanian Journal of Artistic Creativity" Burdescu F, Prisacariu C, Cosman I, Hojbotă AM, Dilă GE, eds. No. 1/2013 Suicide-bound poets. Addleton New York. ISSN 2327-5707. pp. 183-185. (indexed and/or abstracted in important international databases such as CEEOL, Cengage Learning/Gale, CNKI Scholar, DeepDyve, EBSCO, ERIH PLUS, Hinari, ProQuest, SHERPA/RoMEO and Ulrich's Periodicals Directory)

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1. Samuel Beckett's Tribute to Women in Happy Days în Annals of the University of Craiova, Series: Philology English, Editura Universitaria, 2019. Volum 1, ISSN 1454-4415, pp. 118-124.
2. Georgiana Dilă, Comic Effects and Satirical Aspects in The Importance of Being Earnest by Oscar Wilde, Language and Literature European Landmarks of Identity, Editura Universității din Pitești, ISSN 1843-1577, 2019, pp. 132-138.
3. Challenging Faulkner's Female Characters in Light in August, Language and Literature European Landmarks of Identity, Editura Universității din Pitești, ISSN 1843-1577, 2017, pp. 81-86.
4. Illusions and Disillusions in Eugene O'Neill's Plays. Proceedings of the Fifth Edition of ELLE International Conference Oradea, 4-5 September 2015, Casa Cărții de Știință, ISSN 2285-5432, Cluj-Napoca, 2015, pp. 9-19.
5. The Importance of Error in William Faulkner's *Light in August*, Annals of the University of Craiova, Series: Philology English, Editura Universitaria, Craiova, 2015, no. 2, ISSN 1454-4415, pp. 93-101.
6. The Great Gatsby and Its Multi-Folded Perspectives, Language and Literature European Landmarks of Identity, Editura Universității din Pitești, ISSN 1843-1577, 2015, pp. 96-100, 2015
7. Reality versus the American Dream in Arthur Miller's Plays in Annals of the University of Craiova, Series: Philology English, Editura Universitaria, Craiova, 2014, no. 2, ISSN 1454-4415, pp. 38-49.
8. Different Shades of Multiculturalism Blanced in Louise Erdrich's *Love Medicine* Proceedings of the Third Edition of ELLE International Conference Oradea, 13-15 September 2013, Casa Cărții de Știință, ISSN 2285-5432, Cluj-Napoca, 2014, pp. 156-161.
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10. Self-construction and Autobiography in Maxine Hong Kingston's *The Woman Warrior*, Cultural Texts and Contexts in the English Speaking World, Editura Universității din Oradea, ISSN 2067-5348, Oradea, 2013, pp. 171-177.
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15. Arthur Miller's Jewishness and the Consequences of Belonging to a Harassed Minority, Analele Universitatii din Craiova, Seria Știinte filologice, Limbi straine aplicate, Anul VIII, Nr. 1/2012, ISSN: 1841-8074, pp. 98.-106.
16. Willy Loman's Tormenting Time and Space Hallucinations, Language and Literature European Landmarks of Identity, Editura Universității din Pitești, ISSN 1843-1577, 2011, pp. 477-481.
17. Arthur Miller's *The Crucible*: Reading the Past to Mould the Future, Annals of the University of Craiova, Series: Philology, English, Year XII, No. 2, 2011, ISSN 1454-4415, pp. 126-134.
18. Family Commitment versus Social Tradition in Arthur Miller's A View from the Bridge, Analele Universității din Craiova, Seria Științe Filologice Limbi Străine Aplicate, Editura Universitaria, ISSN 1841-8074, Craiova, 2011, pp. 72-77.
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1. Truman Capote, *Mic dejun la Tiffany* - călătorind în pas ușor, Scrisul Românesc, Nr. 10/2014, ISSN 1583-9125, p. 24.
2. Arthur Miller și media americană, Scrisul Românesc, Nr. 6/2013, ISSN 1583-9125, p. 31.
3. "Femeile" lui Arthur Miller, Scrisul Românesc, Nr. 2/2013, ISSN 1583-9125, p. 24.
4. Miller și impactul istoriei, Scrisul Românesc, Craiova, Nr. 1/2011, ISSN 1583-9125, p. 29
5. Eddie Carbone's Struggle for Meaning in Arthur Miller's *A View from the Bridge* în E-Journal of Doctoral Research (E-JDR, Craiova), Vol. 2, Nr. 1, 2011